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FILMS

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FIFTIES

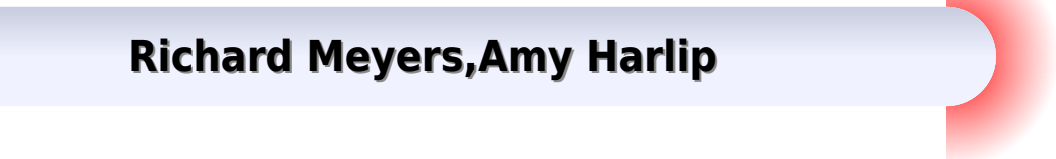
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Lost Films Of The Fifties The Citadel Press Film Series

Richard Meyers, Amy Harlip



Lost Films Of The Fifties The Citadel Press Film Series:

Lost Films of the Fifties Douglas Brode, 1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction *Cult Horror Films* Welch D. Everman, 1993 The first study of nearly 100 B movies noted for their unique strangeness Attack of the Fifty foot Woman the Killer Shrews and others **The Invisible Art of Film Music** Laurence E. MacDonald, 2013-05-02 Beginning with the era of synchronized sound in the 1920s music has been an integral part of motion pictures Whether used to heighten the tension of a scene or evoke a subtle emotional response scores have played a significant if often unrealized role in the viewer s enjoyment In *The Invisible Art of Film Music* Laurence MacDonald provides a comprehensive introduction for the general student film historian and aspiring cinematographer Arranged chronologically from the silent era to the present day this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films MacDonald reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades including those from *Modern Times* *Gone with the Wind* *Citizen Kane* *Laura* *A Streetcar Named Desire* *Ben Hur* *Lawrence of Arabia* *The Godfather* *Jaws* *Ragtime* *The Mission* *Titanic* *Gladiator* *The Lord of the Rings* *Brokeback Mountain* and *Slumdog Millionaire* MacDonald also provides biographical sketches of such great composers as Max Steiner Alfred Newman Franz Waxman Bernard Herrmann Elmer Bernstein Henry Mancini Maurice Jarre John Barry John Williams Jerry Goldsmith Dave Grusin Ennio Morricone Randy Newman Hans Zimmer and Danny Elfman Updated and expanded to include scores produced well into the twenty first century this new edition of *The Invisible Art of Film Music* will appeal not only to scholars of cinema and musicologists but also any fan of film scores **Shot on This Site** William A. Gordon, 1995 How to find the locations used for movies and television shows from the belltower in *Vertigo* to the baseball field in *Field of Dreams* *The Films of Gina Lollobrigida* Mauricio Ponzi, 1982 **1950s Science Fiction Films and 9/11** Melvin E. Matthews, 2007 1950s Cold War era monsters meet 21st century terrorists this exploration of sci fi movies examines the similarities and differences between the political environment and popular culture of two eras This examination and appreciation of 1950s science fiction films includes behind the scenes tales about their production and many quotes from those who produced and starred in the films The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture This book is the first of its kind studying the pop culture genre in the wake of the September 11th tragedy It shows that whatever the era and whatever the challenges and crises confronting America many entertainment themes remain the

same reflecting their respective times and the relevant issues For instance Godzilla the only Fifties era monster to remain a movie star beyond that era could be fashioned to reflect whatever issues dominate the times be they nuclear war in the Fifties when Godzilla originated to a Seventies Godzilla film about environmental pollution Conceivably a Godzilla for the age of terrorism is possible Them the 1954 atomic mutation classic is the spiritual ancestor of the 2002 film Eight Legged Freaks The alien invaders of the Fifties signified a Russian invasion of America while other films of the genre such as Invaders from Mars depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage signifying Communist enslavement If such a film were made now such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts Finally several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia The immediate pre September 11th era witnessed films presenting galactic threats to mankind s existence Independence Day Deep Impact Armageddon while the early 2000s witnessed the popularity of the Left Behind Christian films dramatizing the Tribulation period in the Book of Revelation

Down from the Attic John T. Soister, Henry Nicolella, 2016-06-23 Much has been written and rewritten about classic horror and science fiction films like Nosferatu and Metropolis as well as not so classic pictures like Bride of the Monster and The Hideous Sun Demon Yet some genre films have fallen through the cracks The 24 films some elusive some easily found on YouTube examined in this book all suffered critical neglect and were prematurely stacked in the attic The authors bring them back into the light beginning with Der Tunnel 1915 about the building of a transatlantic tunnel and ending with The Emperor s Baker The Baker s Emperor 1951 a bizarre Marxist take on the Golem legend A variety of thrillers are covered Fog 1933 Return of the Terror 1934 Forgotten Faces 1928 along with such sci fi leaps into the future as The Sky Ranger 1921 High Treason 1929 and Just Imagine 1930 Early adaptations include The Man Who Laughs 1921 The Monkey s Paw 1923 Hound of the Baskervilles 1937 and Sweeney Todd 1928 Rare stills and background material are included in a discussion of Hispanic vintage horror The career of exploitation auteur Bud Pollard The Horror 1933 is examined

Television Western Players of the Fifties Everett Aaker, 2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 1990

When Frankie Went to Hollywood Karen McNally, 2015-04-20 This first in depth study of

Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in *Pal Joey*, *The Tender Trap*, *Some Came Running*, *The Man with the Golden Arm*, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary she finds was central in shaping debates surrounding definitions of American male identity in the 1940s and 50s.

A History of Horror, 2nd Edition Wheeler Winston Dixon, 2023-02-10. Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated *A History of Horror* is still the only book to offer a comprehensive survey of this ever popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman, and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black and queer horror films, and a new international wave in body horror films. *A History of Horror* explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over sixty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

At Full Speed Ching-Mei Esther Yau, 2001. Breathtaking swordplay and nostalgic love, Peking opera, and Chow Yun-fat's cult followers: these are some of the elements of the vivid and diverse urban imagination that find form and expression in the thriving Hong Kong cinema. All receive their due in *At Full Speed*, a volume that captures the remarkable range and energy of a cinema that borrows, invents, and reinvents across the boundaries of time, culture, and conventions. *At Full Speed* gathers film scholars and critics from around the globe to convey the transnational, multilayered character that Hong Kong films acquire and impart as they circulate worldwide. These writers scrutinize the films they find captivating, from the lesser-known works of Law Man and Yuen Woo-ping to such film festival notables as Stanley Kwan and Wong Kar-wai, and from the commercial action, romance, and comedy genres of Jackie Chan, Peter Chan, Steven Chiau Tsui, Hark John Woo, and Derek Yee to the attempted departures of Evans Chan, Ann Hui, and Clara Law. In this cinema, the contributors identify an aesthetics of action, gender, flexible melodramatic excesses, objects of nostalgia, and globally projected local history and identities, as well as

an active critical film community Their work the most incisive account ever given of one of the world's largest film industries brings the pleasures and idiosyncrasies of Hong Kong cinema into clear close up focus even as it enlarges on the relationships between art and the market cultural theory and the movies *The Costumes of Hollywood* Coleen Scott, Larry McQueen, 2025-07-04 *The Costumes of Hollywood* details the design creation and influence of over 100 ensembles from some of the most iconic designers films and roles in Hollywood history spanning the 1920s through the early 21st century All costumes featured are from The Collection of Motion Picture Costume Design one of the world's largest private collections curated over thirty five years by leading Hollywood costume historian and archivist Larry McQueen The book presents full costumes on display in addition to close ups and rarely seen interior details of some garments Iconic costumes including many with Academy Award nominations from *Some Like It Hot* *Hello Dolly* *Cabaret* *Rear Window* *Ben Hur* *Mildred Pierce* *Angel* *Masters of the Universe* *The Piano* *The Hunger Games* and so many others are featured This book gives the audience a rare and heretofore unpublished insight into what collecting restoring and reproducing entails and highlights differences between private collecting and museum backed collections *The Costumes of Hollywood* details the significance of the designer costume and wearer via thorough research interviews and Larry McQueen's behind the scenes knowledge of collecting and working as an archivist in Hollywood Within the entertainment field this book will be of interest to professional costume designers and technicians in film theatre and performance as well as students of film production history and costume design and construction *The Costumes of Hollywood* will also enrich and entertain anyone with an interest in costume design in film and collecting *Genre and Hollywood* Stephen Neale, 2000 *Genre and Hollywood* provides a comprehensive introduction to the study of genre In this important new book Steve Neale discusses all the major concepts theories and accounts of Hollywood and genre as well as the key genres which theorists have written about from horror to the Western He also puts forward new arguments about the importance of genre in understanding Hollywood cinema Neale takes issue with much genre criticism and genre theory which has provided only a partial and misleading account of Hollywood's output He calls for broader and more flexible conceptions of genre and genres for more attention to be paid to the discourses and practices of Hollywood itself for the nature and range of Hollywood's films to be looked at in more detail and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors In detailed revisionist accounts of two major genres film noir and melodrama Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood its history its audiences and its films *The New Historical Dictionary of the American Film Industry* Anthony Slide, 2014-02-25 *The New Historical Dictionary of the American Film Industry* is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its

predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association **Hammer Complete** Howard Maxford, 2018-12-17 A Booklist Starred Review A Booklist Top 10 Reference Book This tome contains everything anyone would want to know about the British company Maxford's love for his subject is palpable Numerous black and white photographs provide a sense of the period and people involved a hefty read The ultimate resource for die hard fans of Hammer Film Productions Library Journal This superb encyclopedia is likely the definitive work on Britain's most celebrated genre film producer this book covers the entirety of the studio's filmography not neglecting its forays into crime films and comedies Although Maxford is obviously a big fan he doesn't pull any punches about Hammer's missteps and Hammer Complete functions as a guide to film quality as well as a purely factual work tons of illustrations including rare foreign market posters A major achievement Booklist Highly recommended ARBA Ultimate A to Z of everything Hammer excellent Hammer Historical Tome Little Shoppe of Horrors Hammer Complete is every bit the monster as the vampire adorning its cover It's thorough as hell more thorough than thorough Flick Attack Deserves immense praise there is plenty of new and insightful material here a huge well researched reference book that no Hammer aficionado should be without Cinema Retro Maxford is a superb writer his book is well researched entertaining and good humoured It's also an invaluable book if you purchase it you will never part with it Kudos to McFarland for producing such a well bound and presented book Well done No disposable download compare to a thing of beauty and joy forever as Hammer Complete Hellbound It is really hard to be not excited when a book comes out on one of your favorite studios that is just a few pages shy of a 1000 Sure some of you that ask do we really need another book on Hammer Films Well if it is as massive and thorough as this one then that would be a definite yes I have been waiting on this book to come out since McFarland announced it well over a year ago but had no idea how colossal of a tome this would be Buy this book If you are any kind of Hammer fan that craves information about the studio that dripped blood then you must own this It will be a never ending source of not only a few minutes to browse through this before you come across a few titles that is going to make you want to go watch them again That is a sign of a great book I know I will be pulling this out each and every time I do any research on Hammer Kitley's Krypt It's thorough as hell more thorough than thorough Bookgasm Massive volume a true treasure trove of information about all things Hammer valuable ICv2 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company's less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and

television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

Detours and Lost Highways Foster Hirsch,1999 Detours and Lost Highways begins with the Orson Welles film Touch of Evil 1958 which featured Welles both behind and in front of the camera That movie is often cited as the end of the line noir s rococo tombstone the film after which noir could no longer be made or at least could no longer be made in the same way It is my belief Hirsch writes that neo noir does exist and that noir is entitled to full generic status Over the past forty years since noir s often claimed expiration it has flourished under various labels Among the movies he discusses as evidence Chinatown 1974 Body Heat 1981 John Woo s Hong Kong blood ballets e g The Killer 1989 and the pulpy oeuvre of Quentin Tarantino Washington Post Book World *Silent Films, 1877-1996* Robert K. Klepper,2015-09-16 This film reference covers 646 silent motion pictures starting with Eadweard Muybridge s initial motion photography experiments in 1877 and even including The Taxi Dancer 1996 Among the genres included are classics dramas Westerns light comedies documentaries and even poorly produced early pornography Masterpieces such as Joan the Woman 1916 Intolerance 1916 and Faust 1926 can be found as well as rare titles that have not received critical attention since their original releases Each entry provides the most complete credits possible a full description critical commentary and an evaluation of the film s unique place in motion picture history Birth dates death dates and other facts are provided for the directors and players where available with a selection of photographs of those individuals The work is thoroughly indexed *From Bruce Lee to the Ninjas* Richard Meyers,Amy Harlip,1991 **Dreams & Dead Ends** Jack Shadoian,2003 Table of contents

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