

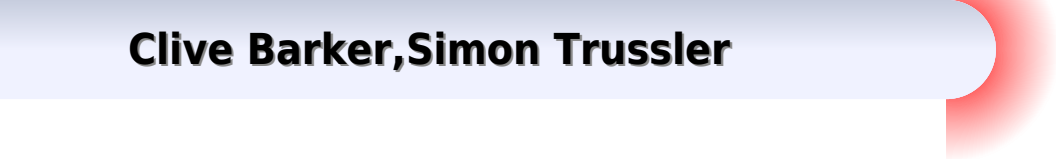
NEW THEATRE QUARTERLY

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New Theatre Quarterly 43

Clive Barker, Simon Trussler



New Theatre Quarterly 43:

New Theatre Quarterly 43: Volume 11, Part 3 Clive Barker, Simon Trussler, 1995-11-16 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives New Theatre Quarterly 60: Volume 15, Part 4 Clive Barker, Simon Trussler, 2000-02-24 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning **Shakespeare in the Theatre: Peter Hall** Stuart Hampton-Reeves, 2019-05-16 Peter Hall 1930 2017 is one of the most influential directors of Shakespeare's plays in the modern age Under his direction the Royal Shakespeare Company and the National Theatre rediscovered Shakespeare as a writer who could comment incisively on the modern world Productions such as Coriolanus The Wars of the Roses and Hamlet established his reputation as a director able to bring Shakespeare to the heart of contemporary politics He later cemented his reputation with epic productions of Coriolanus and Antony and Cleopatra at the National With the Peter Hall Company Hall continued to work intensively on Shakespeare directing plays in the UK and America Reviewing Hall's work in its cultural and creative context this study explores his approach to directing and rehearsal This is the first book to analyse all of Hall's professional Shakespeare productions in a historical context from the Suez crisis to the 9/11 attacks and beyond **Theatre and Class** Paul Murphy, 2024-09-19 What is the relationship between theatre and class How has this relationship developed over time from the age of empire to the advent of social democracy and on to contemporary times What impact has late capitalism had on the theatre industry What effect has the reduction of government funding for the arts had on career prospects for actors from working class backgrounds Theatre and Class is a stark look at the evolution of the political economy in Western society Exploring the historical development of the notions of class as well as the contemporary debates that still surround this issue this book reveals how the ascending middle class took centre stage in both the theatre and the public sphere This concise study traverses the challenging history of class in the 19th 20th and 21st centuries and through a number of case studies examines class as a performance both in the theatre and in wider society Women and Playwriting in Nineteenth-Century Britain Tracy C. Davis, Ellen Donkin, 1999-05-27 This collection of essays recovers the names and careers of nineteenth century women playwrights Twentieth Century Actor Training Alison Hodge, 2000 Actor training is arguably one of the most unique phenomena of 20th century theatre making This text analyses the theories training exercises and productions of 14 key directors **The Cambridge Companion to English Melodrama** Carolyn Williams, 2018-10-04 This newly commissioned series of essays by leading scholars is the first volume to offer both an overview of the field and also current emerging critical views on the history form and influence of English melodrama Authoritative voices provide an introduction to melodrama's early formal features such as tableaux and music and trace the development of the genre in the nineteenth century through the texts and performances of its various sub genres the theatres within which the plays were performed

and the audiences who watched them The historical contexts of melodrama are considered through essays on topics including contemporary politics class gender race and empire And the extensive influences of melodrama are demonstrated through a wide ranging assessment of its ongoing and sometimes unexpected expressions in psychoanalysis in other art forms the novel film television musical theatre and in popular culture generally from the nineteenth to the twenty first century

Gender and Genre C. Hudgins,L. Kane,2001-06-01 Critical and popular debate about Mamet s work often centers on whether we should read his misogynist unloving characters as reflecting his own misogyny or should recognize a Mametian irony in his memorable depictions Irony is intimately related to issues of genre and to audience expectations In turn Mamet s celebrity colors responses to his work The essays in this collection approach these controversial topics of gender and genre with verve ranging from those which cast Mamet as a macho misogynist to those which understand his work as deeply ironic and even feminist Topics include plays from the early Sexual Perversity in Chicago to the recent Jolly two films House of Games and Homicide and Mamet s first novel The Village

Performance Cultures as Epistemic Cultures, Volume I Erika Fischer-Lichte,Torsten Jost,Milos Kotic,Astrid Schenka,2023-04-07 This volume investigates performances as situated machineries of knowing Karin Knorr Cetina exploring them as relational processes for in and with which performers as well as spectators actively re generate diverse practices of knowing knowledges and epistemologies Performance cultures are distinct but interconnected environments of knowledge practice Their characteristic features depend not least on historical as well as contemporary practices and processes of interweaving performance cultures The book presents case studies from diverse locations around the globe including Argentina Canada China Greece India Poland Singapore and the United States Authored by leading scholars in theater performance and dance studies its chapters probe not only what kinds of knowledges are re generated in performances for example cultural social aesthetic and or spiritual knowledges the contributions investigate also how performers and spectators practice knowing and not knowing in performances paying particular attention to practices and processes of interweaving performance cultures and the ways in which they contribute to shaping performances as dynamic machineries of knowing today Ideal for researchers students and practitioners of theater performance and dance Re Generating Knowledges in Performance explores vital knowledge serving functions of performance investigating and emphasizing in particular the impact and potential of practices and processes of interweaving of performance cultures that enable performers and spectators to re generate crucial knowledges in increasingly diverse ways

Audience Data and Research Steven Hadley,Katya Johanson,Ben Walmsley,Anne Torreggiani,2023-12-04 This book presents a wide range of new audience studies research in the performing arts to provide a diversity of perspectives from scholarship policy management and practice It explores the insights different methodologies carried out with different kinds of audiences can contribute both to our immediate understanding of audiences and to the future development of audience research The book showcases research across the myriad fields that contribute to audience

scholarship highlighting the ability of audience research to engage thinkers and practitioners from across often falsely divided art forms and academic fields Together in one volume these different methodologies explore the potential complementarity of evolving approaches to audience research and provide an in depth opportunity for investigating innovative methods Focusing on the need to understand audiences in a deeper and richer way this volume offers a crucible of thinking and re thinking about how society understands the impact of arts and culture on audiences Audience Data and Research Perspectives from Cultural Policy Arts Management and Practice serves as a catalyst to stimulate new critical debate on the potential of empirical audience research to provide fresh insights into questions of audience enrichment and cultural value It will be a key resource for scholars and researchers of audience studies media and cultural studies performance arts research arts management and cultural policy This book was originally published as a special issue of Cultural Trends

The Plays, Screenplays and Films of David Mamet Steven Price, 2008-09-09 David Mamet is arguably the most important living American playwright This Guide provides an up to date study of the key criticism on the full range of Mamet s work It engages with his work in film as well as in the theatre offering a synoptic overview of and critical commentary on the scholarly criticism of each play screenplay or film

The Contemporary American Monologue Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In The Contemporary American Monologue Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method of cultural and political critique Irony confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance The Contemporary American Monologue constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon

English Stage Comedy 1490-1990 Alexander Leggatt, 2002-01-31 First published in 2004 English stage comedy has weathered centuries of social and theatrical change How did it survive English Stage Comedy 1490 1990 is a unique and beautifully written study of the comedy of the English stage from the Tudor period to the late twentieth century Organized thematically it shows how this remarkably enduring genre has dealt with the tensions of social life using its conventions as tools for social inquiry Through an examination of comedy Alexander Leggatt demonstrates that an approach through genre neglected in recent criticism can have much to say about our current concerns with the relations

between literature and society English Stage Comedy 1490 1990 surveys five centuries of classic comic drama focusing on major playwrights such as Shakespeare Jonson Etherege Wycherley Congreve Vanbrugh Goldsmith Sheridan Wilde Shaw Coward Orton Ayckbourn and many lesser known figures **Robert Lepage / Ex Machina** James Reynolds, 2019-02-07

Robert Lepage *Ex Machina* *Revolutions in Theatrical Space* provides an ideal introduction to one of our most innovative companies and a much needed and timely reappraisal of Lepage's oeuvre International interdisciplinary and intercultural to the core *Ex Machina* have negotiated some of the most complex creative and cultural challenges of our time This book maps the story of that journey by analysing the full spectrum of their richly varied work Through a comprehensive historiography of productions since 1994 Robert Lepage *Ex Machina* offers a detailed picture of the relationship between director and company while connecting *Ex Machina* to culturally specific features of Quebec and its theatre This book reveals for the first time how overlooked aspects of creativity and culture shaped the company's early work while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of *Ex Machina*'s work an aesthetic which provides its artistic and political centres of gravity Moreover this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling uniting story and space body and technology content and form and demanding that we discover the politics of these performances in the energetic gestures of theatre design and space itself Drawing on extensive interviews with Lepage *Ex Machina* personnel and collaborative partners Robert Lepage *Ex Machina* calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice **David Williamson** David Williamson, 1988 *Acts of supremacy* J. S. Bratton, Richard Cave, Brendan Gregory, Michael Pickering, 2017-03-01

Imperialist discourse interacted with regional and class discourses Imperialism's incorporation of Welsh Scots and Irish identities was both necessary to its own success and one of its most powerful functions in terms of the control of British society Most cultures have a place for the concept of heroism and for the heroic figure in narrative fiction stage heroes are part of the drama's definition of self the exploration and understanding of personal identity Theatrical and quasi-theatrical presentations whether in music hall clubroom Shakespeare Memorial Theatre or the streets and ceremonial spaces of the capital contributed to that much discussed national mood This book examines the theatre as the locus for nineteenth century discourses of power and the use of stereotype in productions of the Shakespearean history canon It discusses the development of the working class and naval hero myth of Jack Tar the portrayal of Ireland and the Irish and the portrayal of British India on the spectacular exhibition stage The racial implications of the ubiquitous black face minstrelsy are focused upon The ideology cluster which made up the imperial mindset had the capacity to re-arrange and re-interpret history and to influence the portrayal of the tragic or comic potential of personal dilemmas Though the British may have prided themselves on having preceded America in the abolition of slavery and thus outpacing Brother Jonathan in

humanitarian philanthropy abnegation of hierarchisation and the acceptance of equality of status between black and white ethnic groups was not part of that achievement **Rekonventionalisierung Im Englischen Drama, 1980-1990** Peter Paul Schnierer,1994 **Public Memory and the Television Series Outlander** Valerie Lynn Schrader,2020-12-30 Using rhetorical criticism as a research method Public Memory and the Television Series Outlander examines how public memory is created in the first four seasons of the popular television show Outlander In this book Valerie Lynn Schrader discusses the connections between documented history and the series noting where Outlander s depiction of events aligns with documented history and where it does not as well as how public memory is created through the use of music language directorial and performance choices and mise en sc ne elements like filming location props and costumes Schrader also explores the impact that Outlander has had on Scottish tourism known as the Outlander effect and reflects on whether other filming locations or depicted locations may experience a similar effect as Outlander s settings move from Scotland to other areas of the world Furthermore Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory Innovative Stigma and Discrimination Reduction Programs Across the World Alicia Nordstrom,Wind Goodfriend,2021-10-28 Offering practical stigma and discrimination reduction programs in a range of domains including mental health disability ethnicity and sexuality this book is the answer to What can we do to improve interpersonal relationships by reducing societal stigma towards social groups that are prime targets of prejudice In this volume researchers from four continents share empirically supported stigma reduction programs that capitalize on creativity and psychological science The programs capture a range of populations including high school and college students healthcare providers war survivors sexual assault survivors business professionals and community members With a focus on controversial topics in society today including racism sexism ageism ableism and classism as well as stigma of mental health and body image innovative and unexpected methods of interventions are brought to life in the collected chapters from world leading experts The applications of theater game playing text messaging and social media as well as new formulations of educational workshops and communication strategies shed new perspectives on how all of us can use accessible tools to make positive and productive changes on societal attitudes This is an essential reading for professionals academics and students of psychology business HR mental health counseling and social work especially those interested in stigma reduction

Contemporary British Drama Catherine Rees,2019-11-13 This guide offers a comprehensive account of British theatre from the 1960s to the present day Placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later With studies of contemporary reviews and archival material Contemporary British Drama offers readers the opportunity to learn about British theatre in its original context and to chart shifting critical perceptions over the decades It provides a

crucial juxtaposition between the development of British theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades From feminist playwrighting to In Yer Face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary British drama

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