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NEW THEATRE QUARTERLY

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New Theatre Quarterly 41

Tobias Bleicker



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Restaging the Future Louise Owen, 2023-12-15 An examination of neoliberal ideology's ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government's use of the arts in service of its own social and economic agenda Restaging the Future Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism's marketization of social life Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements Restaging the Future provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change

Women and Playwriting in Nineteenth-Century Britain Tracy C. Davis, Ellen Donkin, 1999-05-27 This collection of essays recovers the names and careers of nineteenth century women playwrights

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

The British Consumer

Co-operative Movement and Film, 1890s-1960s Alan Burton, 2005-09-03 This volume provides a new study on the Co-operative Movement's engagement with film for educational cultural and publicity purposes. It provides insights into the political and commercial use of cinema in the 20th century and significantly extends our understanding of the achievements of workers cinema in Britain. Theatre, Culture and Temperance Reform in Nineteenth-Century America John W.

Frick, 2003-07-21 This book examines the role of temperance drama in American theatre and compares the American genre to its British counterpart. **In Pursuit of the People** J. Wardhaugh, 2008-11-12 The first comparative study of how the

French Popular Front and its right wing opponents transformed the masses into the people whether in demonstrations and festivals or theatre and film. Seven chapters examine the representation of the crowd workers electorate nation and symbolic community exploring parallels between left and right. **Ms-Directing Shakespeare** Elizabeth Schafer, 2000-05-19 First

published in Great Britain by the Women's Press Ltd 1998 Title page verso *The Function of Song in Contemporary British Drama* Elizabeth Hale Winkler, 1990 This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry music and theater. It focuses on John Arden Margaretta D Arcy Edward Bond Peter Barnes John Osborne Peter Nichols Harold Pinter Tom Stoppard Peter Shaffer and John McGrath.

Performer Training Reconfigured Frank Camilleri, 2019-01-24 Offering a radical re-evaluation of current approaches to performer training this is a text that equips readers with a set of new ways of thinking about and ultimately doing training. Stemming from his extensive practice and incorporating a review of prevailing methods and theories Frank Camilleri focuses on how material circumstances shape and affect processes of training devising rehearsing and performing. Frank Camilleri puts forward the post psychophysical as a more extended form of psychophysical discussion and practice that emerged and dominated in the 20th century. The post psychophysical updates the concept of an integrated bodymind in various ways such as the notion of a performer's bodyworld that incorporates technology and the material world. Offering invaluable introductions to a wide range of theories around which the book is structured including postphenomenological sociomaterial affect and situated cognition this volume provides readers with an enticing array of critical approaches to training and creative processes. **Performer Training for Actors and Athletes** Frank Camilleri, 2023-06-15 What goes on in the body

and mind of an endurance athlete at the limits of performance? How do they relate to the world around and prepare for the task ahead? Offering a refreshing perspective on training in the cross lighting of aesthetic and athletic processes this book focuses on the learning mastery and creative adaptation of technique in performance. From traditional and physical actors to runners boxers and other sports practitioners it is about performers their bodies trainings and experiences. It interrogates what it means to prepare and train as a performer in the early 21st century. Writing from extensive experience in physical theatre and long distance running the author combines insights from both disciplines along with theatre history sports science and perspectives like embodied cognition and affective science. From the kind of thoughts that go through the mind

of an actor or a runner to the economy and aesthetic of their movement and to how they feel about it this book sheds light on the performing body and its capacities for action Topics covered include attentional focus and distraction affordances and equipment choking and stage fright physiological regulation and effort perception pacing and play optimal flow and creative improvisation and intentionality and automaticity in expert performance The volume presents an informative and thought provoking account accessible to readers interested in theatre dance performance running athletics and sport Modern British Drama: The Twentieth Century Christopher Innes,2002-11-28 Publisher Description **Shakespeare Studies** Susan Zimmerman,2004-11 Shakespeare Studies is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare s productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal s series of Forums entitled The Future of Renaissance Manuscript Studies Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library *Victorian touring actresses* Janice Norwood,2020-05-09 Victorian touring actresses brings new attention to women s experience of working in nineteenth century theatre by focusing on a diverse group of largely forgotten mid tier performers rather than the usual celebrity figures It examines how actresses responded to changing political economic and social circumstances and how the women were themselves agents of change Their histories reveal dynamic patterns of activity within the theatrical industry and expose its relationship to wider Victorian culture With an innovative organisation mimicking the stages of an actress s life and career the volume draws on new archival research and plentiful illustrations to examine the challenges and opportunities facing the women as they toured both within the UK and further afield in North America and Australasia It will appeal to students and researchers in theatre and performance history Victorian studies gender studies and transatlantic studies **Lyrical Satirical Harold Rome** Tighe E. Zimmers,2013-11-01 Harold Rome was a composer and lyricist on Broadway starting with Pins and Needles in 1937 His biggest hits included Call Me Mister Wish You Were Here Fanny Destry Rides Again and I Can Get It for You Wholesale and he continued on Broadway through 1965 with The Zulu and the Zayda His early career after two Yale degrees featured songs of social significance lyrics for the common man filled with satire His later works were songs well adapted to the book musicals of the day and his words and music became more lyrical Rome worked with Moss Hart George S Kaufman Jerome Weidman Joshua Logan David Merrick and others and wrote songs for such stars as Pearl Bailey Ezio Pinza Walter Slezak

and Barbra Streisand among many Politically involved and left wing he attracted the attention of conservative organizations and the FBI His song writing contributed to the home front efforts for World War II as a civilian and then as a corporal in the Army Showing yet another side his paintings were critically praised and he amassed an impressive collection of African art

Re-interpreting Brecht Pia Kleber, Colin Visser, 1992-03-19 This volume offers a fresh appraisal of the importance of Bertolt Brecht's theory and practice through the documentation of his influence on other dramatists and directors the examination of how his plays have been interpreted on stage and how his theories have been modified by his followers and through a selection of the most challenging recent critical approaches to his work Consideration is also taken of Brecht's influence on contemporary film criticism and his importance for feminist film and theatre The book will be of interest to scholars and students of drama literature German studies and film

Casting the Art of Rhetoric with Theater and Drama Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

Theatre-Making D. Radosavljevic, 2013-06-24 Theatre Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text based vs devised theatre East vs West theatre vs performance with reference to genealogies through which these categories have been constructed in the English speaking world

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