

THE MYSTERY OF THE EYE AND THE SHADOW OF BLINDNESS

Blindness is commonly considered to be a physical condition with negative consequences for those affected. Most research and treatment begin with the assumption that blind persons require adjustment and training to cope with their distorted view of reality. For Rod Michalko, blindness offers a legitimate way of being and a teaching tool – one that presents a unique perspective on aspects of the world that the sighted never experience and that the disciplines of ophthalmology and rehabilitation never consider.

This book explores matters of choice and personal fulfilment in the context of blindness. Ophthalmology and rehabilitation use sheer necessity as their guiding principle, but the blind person must grapple with the question of what kind of blind person he or she chooses to be. The story of blindness is retold in the life of every blind person and whenever blindness is thought about, spoken of, or acted upon. Michalko immerses himself in this multiplicity of narration, weaving his own experience of blindness through it, using it as an occasion to think about life, our decisions, our choices, including how we choose to understand each other, and the ways we choose to live collectively in the human community. He wants readers to consider what can be produced by thinking of blindness as an essential part of being.

This is an important book for anyone who has personal or professional contact with any community of disabled persons, particularly the blind, as well as anyone who simply wants to better understand what it means to be human.

ROD MICHALKO is Adjunct Professor of Sociology in the Department of Sociology and Anthropology at Saint Francis Xavier University. Until recently he was a senior trainer at the Management Board Secretariat for the Ontario government.

Mystery Of The Eye And The Shadow Of Blindness

Ben Powis



Mystery Of The Eye And The Shadow Of Blindness:

The Mystery of the Eye and the Shadow of Blindness Rod Michalko,1998-01-01 Unravels the ways that blind persons come to understand and live their lives It shows that blindness is a life worth living and that blind persons must grapple with the question of what kind of blind person they choose to be *The Metanarrative of Blindness* David Bolt,2014 Sheds new light on literary representations of blindness from a disability studies perspective **Heidegger and the Politics of Disablement** Thomas Abrams,2016-04-23 This book presents the early existential phenomenology of Martin Heidegger as a way to reformulate academic disability studies and activist disability politics It redresses the almost categorical neglect of human difference in the philosophy of Heidegger It proceeds by applying a revised version of his phenomenology to social policy aimed to get disabled persons to work and to methods in rehabilitation science intended to be more client friendly Phenomenological philosophy is extended to the topic of disability while at the same time two key concerns facing disability studies are addressed the roles of capitalism in disablement and of medical practice in the lives of disabled persons By reframing disability as a lived way of being in the world rather than bodily malfunction the book asks how we might rethink medicine and capitalism in democratic ways It aims to transform Heidegger s work in light of his troubling politics to produce a democratic social theory of human difference *Encyclopedia of Disability* Gary L Albrecht,2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist The Routledge International Handbook of Goffman Studies Michael Hviid Jacobsen,Greg Smith,2022-06-29 This book explores the fertility and enigma of Erving Goffman s sociological reasoning and its capacity to shed fresh light on the fundamental features of human sociality Thematically arranged it brings together the work of leading scholars of Goffman s work to explore the concepts and themes that define Goffman s analytical preoccupations examining the ways these ideas have shaped significant fields of study and situating Goffman s sociology in comparison to some eminent thinkers often linked with his name Through a series of chapters informed by the same inventive and imaginative spirit characteristic of Goffman s sociology the book presents fresh perspectives on his contribution to the field and reveals the value of his thought for a variety of disciplines now increasingly aware of the importance of Goffman s sociology to a range of social phenomena A fresh perspective on the legacy of one of sociology s most important figures The Routledge International Handbook of Goffman Studies will appeal to scholars across the social sciences with interests in interactionist and micro sociological perspectives **DisAppearing** Tanya Titchkosky,Elaine Cagulada,Madeleine DeWelles,Efrat Gold,2022-07-29 DisAppearing offers a relational orientation to disability studies From encounters with disability and disabled people in educational settings from elementary school to university in novels and other texts in hospitals and policing in dance on the street and in community centres as well as in considerations of injury and healing and life and death the chapters in this collection explore a variety of cultural scenes of disability By doing so this collection reveals what disability can mean

through scenes of its disappearance and demonstrates how to remake these meanings in more life affirming ways Encouraging critical engagement with how disability is noticed and lived the many chapters as well as poetry narrative and a podcast transcript reveal the meaning of disability appearing and disappearing in everyday life and beyond Bringing together the work of scholars artists and activists many of whom identify as disabled DisAppearing encourages students to approach disability differently and to reimagine its appearance in the world Engaging political artistic and philosophical this text with an emphasis on the Canadian context is an invaluable resource for disability studies students and instructors

Embodiment, Identity and Disability Sport Ben Powis, 2020-03-23 This book investigates the complex relationship between embodiment identity and disability sport based on ethnographic research with an international level visually impaired cricket team Alongside issues of empowerment classification and valorisation it conceptualises the sensuous dimension of being in disability sport and challenges the idealised notion of the sporting body It explores the players lived experiences of participating and competing in an elite disabled sport culture and uses an embodied theoretical approach drawing upon sociology phenomenology and contemporary disability theory to examine aspects of this previously unexamined research site both on and off the pitch Written in a way that values and accurately represents the participants traditionally marginalised voices the book analyses the role that elite disability sport plays in the construction of identity and helps us to better understand the relationships between disability sport and wider society Embodiment Identity and Disability Sport is essential reading for any student researcher practitioner or policymaker working in disability sport and a source of useful new perspectives for anybody with an interest in the sociology of sport or disability studies

New Horizons in Arts, Heritage, Nonprofit and Social Marketing Roger Bennett, Finola Kerrigan, Daragh O'Reilly, 2013-09-13 Arts heritage non profit and social marketing today comprise key components of the contemporary marketing management scene Governments charities and voluntary sector organisations throughout the world are increasingly involved in the development of marketing campaigns and more and more of these organisations are likely to be at the cutting edge of the application of the very latest marketing methods Research in the arts heritage non profit and social marketing fields is intellectually rigorous relevant for user communities and has a great deal to offer to marketing theory as well as to promotional practice This book presents a collection of stimulating articles that report some of the freshest and most innovative research and thinking in the authors specialist domains Collectively the chapters offer a balance of empirical and conceptual research in arts heritage non profit and social marketing They explore new ideas challenge pre existing orthodoxies develop knowledge and demonstrate the epistemological importance of current research in these critical areas This book was originally published as a special issue of the Journal of Marketing Management

The Teacher's Body Diane P. Freedman, Martha Stoddard Holmes, 2012-02-01 These highly personal essays from a range of academic settings explore the palpable moments of discomfort disempowerment and or enlightenment that emerge when we discard the fiction that the teacher has no body

Visible and or invisible the body can transform both the teacher s experience and classroom dynamics When students think the teacher s body is clearly marked by ethnicity race disability size gender sexuality illness age pregnancy class linguistic and geographic origins or some combination of these both the mode and the content of education can change Other less visible aspects of a teacher s body such as depression or a history of sexual assault can have an equally powerful impact on how we teach and learn The collection anatomizes these moments of embodied pedagogy as unexpected teaching opportunities and examines their apparent impact on teacher student educational dynamics of power authority desire friendship open mindedness and resistance

Undaunted by Blindness, 2nd Edition Clifford E. Olstrom, 2012-07-10 The purpose of this book is to provide concise biographical information about 400 notable blind persons The people in this volume are but a small sample of many thousands of notable blind persons in history Most of the information about their lives comes from secondary sources Where feasible some of the subject s own words were used

The Difference that Disability Makes Rod Michalko, 2002 Rod Michalko launches into this book asking why disabled people are still feared still regarded as useless or unfit to live not yet welcome in society Michalko challenges us to come to grips with the social meanings attached to disability and the body that is not normal Michalko s analysis draws from his own understanding of blindness and narratives by other disabled people Connecting lived experience with social theory he shows the consistent exclusion of disabled people from the common understandings of humanity and what constitutes the good life He offers new insight into what suffering a disability means to individuals as well as to the polity as a whole He shows how disability can teach society about itself about its determination of what is normal and who belongs Guiding us to a new understanding of how disability difference and suffering are related this book enables us to choose disability as a social identity and a collective political issue The difference that disability makes can be valuable and worthwhile but only if we choose to make it so Author note Rod Michalko is Associate Professor of Sociology at St Francis Xavier University He is the author of *The Mystery of the Eye* and *the Shadow of Blindness* 1998 and *The Two in One Walking with Smokie Walking with Blindness* Temple 1999

Seeing with the Hands Mark Paterson, 2016-02-29 A literary historical and philosophical discussion of attitudes to blindness by the sighted and what the blind see Why has there been a persistent fascination by the sighted including philosophers poets and the public in what the blind see Is the experience of being blind as Descartes declared like seeing with the hands What happens on the rare occasions when surgery allows previously blind people to see for the very first time And how did evidence from early experimental surgery inform those philosophical debates about vision and touch These questions and others were prompted by a question that the Irish scientist Molyneux asked an English philosopher Locke in 1688 but which was to have implications for British empiricism French sensationism and the beginnings of psychology that outlasted the long tail of the Enlightenment Through an unfolding historical and philosophical narrative the book follows up responses to this question in Britain and France and considers it as an early articulation of sensory substitution the

substitution of one sense touch for another vision This concept has influenced attitudes towards blindness and technologies for the blind and vision impaired to this day

Key Features Unfolds the history of blindness from 17th century that shades into the beginnings of psychology Questions the assumed centrality of vision and the eye in Enlightenment philosophy and science Traces the core idea of sensory substitution from hypothetical speculations in the 17th century to present day technologies for the blind and vision impaired

Dramatizing Blindness Devon Healey, 2021-08-31 *Dramatizing Blindness* Disability Studies as Critical Creative Narrative engages with the cultural meanings and movements of blindness This book addresses how blindness is lived in particular contexts in offices of ophthalmology and psychiatry in classrooms of higher education in accessibility service offices on the street and at home Taking the form of a play written in five acts the narrative dramatizes how the main character's blindness is conceived of in the world and in the self Each act includes an analysis where blind studies is explored in relation to disability studies This work reveals the performative enactment of blindness that is lived in the public as well as in the private corners of the self demonstrating how blindness is a form of perception Devon Healey's work orients to blindness as a necessary and creative feature of the sensorium and shows how blindness is a form of perception

Journal of Visual Impairment & Blindness, 1999-07

The Sensing Body in the Visual Arts Rosalyn Driscoll, 2020-09-17 This book provides original grounds for integrating the bodily somatic senses into our understanding of how we make and engage with visual art Rosalyn Driscoll a visual artist who spent years making tactile haptic sculpture shows how touch can deepen what we know through seeing and even serve as a genuine alternative to sight Driscoll explores the basic elements of the somatic senses investigating the differences between touch and sight the reciprocal nature of touch and the centrality of motion and emotion Awareness of the somatic senses offers rich aesthetic and perceptual possibilities for art making and appreciation which will be of use for students of fine art museum studies art history and sensory studies

Blindness Through the Looking Glass Gili Hammer, 2019-10-03 Modern Western culture is saturated with images imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness *Blindness Through the Looking Glass* examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception identifying the multiple senses involved in the formation of gender identity within social interactions Challenging visuality as the dominant mode to understand gender social performance and visual culture the book offers an ethnographic investigation of blindness and sight as a human condition putting both blindness and vision on display by discussing people's auditory tactile and olfactory experiences as well as vision and sight and by exploring ways that individuals perform blindness and sightedness in their everyday lives Based on in depth interviews with 40 blind women in Israel and anthropological fieldwork the book investigates the social construction and daily experience of blindness in a range of domains Uniquely the book brings together blind symbolism with the everyday experiences of blind and sighted individuals joining in mutual conversation the fields of disability studies visual culture

anthropology of the senses and gender studies *Beyond the Visual* Ken Wilder, Aaron McPeake, 2025-08-21 *Beyond the Visual* broadens the discussion of multisensory ways of beholding contemporary art with a particular emphasis on modes that transcend a dependency upon sight. A central premise is that a shift in the aesthetic engagement afforded by hybrid forms of contemporary art has the potential to open up new sensory and cognitive engagements for blind and partially blind people. This is a subject that has rarely been addressed within the literature on contemporary arts or disability studies. Bringing together leading international scholars and artists in the emerging field of blindness arts including blind and partially blind artists, curators, advocates for inclusive practices and models of audio description, cognitive psychologists and theorists of installation, performance and sound art, the book offers a detailed consideration of exemplars of such multisensory engagement, pre-eminently in works by blind or partially blind artists. In so doing, the book not only shifts the discussion on access and inclusivity, reconceiving access as integral to the creative process, but argues that this has the potential to enrich the experience of art for all beholders, moving beyond an often unexamined reliance on vision. **The Oxford Handbook of Music and Disability Studies** Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016 Like race, gender and sexuality, disability is a social and cultural construction. Music, musicians and music-making simultaneously embody and shape representations and narratives of disability. Disability, culturally stigmatized minds and bodies, is one of the things that music in all times and places can be said to be about. *Seeing the Apocalypse* Brandon R. Graftus, Gregory Stevenson, 2021-04-22 *Seeing the Apocalypse: Essays on Bird Box* is the first volume to explore Josh Malerman's best-selling novel and its recent film adaptation, which broke streaming records and became a cultural touchstone, emerging as a staple in the genre of contemporary horror. The essays in this collection offer an interdisciplinary approach to *Bird Box*, one that draws on the fields of gender studies, cultural studies and disability studies. The contributors examine how *Bird Box* provokes questions about a range of issues, including the human body and its existence in the world, the ethical obligations that shape community and the anxieties arising from technological development. Taken together, the essays of this volume show how a critical examination of *Bird Box* offers readers a guide for thinking through human experience in our own troubled, apocalyptic times. **Bodies in Commotion** Carrie Sandahl, Philip Auslander, 2009-12-10 A testament to the synergy of two evolving fields, from the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. It's a lesson that many of our cultural institutions desperately need to learn. Martin F. Norden, University of Massachusetts Amherst. This groundbreaking collection imagines disabled bodies as bodies in commotion, bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater and wheelchair sports. *Bodies in Commotion* is the first collection to consider the mutually interpretive qualities of these two emerging fields.

producing a dynamic new resource for artists activists and scholars

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