

Modernist Painting

in New Mexico 1913-1935



Sharyn Rohlfson Udall

Modernist Painting In New Mexico 1913 1935

James S. Pula



Modernist Painting In New Mexico 1913 1935:

Modernist Painting in New Mexico, 1913-1935 Sharyn Rohlfen Udall, 1984 Public Art and Architecture in New Mexico 1933-1943 Kathryn A. Flynn, 2012 A Guide to the New Deal Legacy in New Mexico 1933 1943 *Santa Fe* Henry Jack Tobias, Charles E. Woodhouse, 2001 A readable captivating social history centered on the essence of Santa Fe the lives of its Hispano and Anglo residents *Essays in Twentieth-century New Mexico History* Judith Boyce DeMark, 1994 This volume supplements the standard accounts of New Mexico history and will reward readers seeking to understand the complex nature of contemporary New Mexico Painters and the American West Joan Carpenter Troccoli, Marlene Chambers, Jane Comstock, Anschutz collection (Denver, Colo.), Sarah Anschutz Hunt, Denver Art Museum, Anschutz collection (Denver, Colo.), 2000-01-01 This book offers a tour of a collection of paintings of the American West still in private hands The Anschutz Collection covers all the ground expected in a wide ranging major survey yet still has plenty of room for surprises Every phase in the history of American art since the 1820s is included There are pictures of impressive quality by lesser known artists and examples from all the major painters who have depicted the West You ll discover works by artists such as Marsden Hartley Childe Hassam Jan Matulka and John Henry Twachtman who painted western subjects only rarely and pictures by those whose subjects were predominantly western The collection is particularly rich in paintings made in Taos and Santa Fe during the first half of the twentieth century when major American artists often found inspiration and stylistic renewal in the Southwest Among the American masters represented here are George Bellows Albert Bierstadt George Caleb Bingham Ernest Blumenschein George Catlin Stuart Davis Asher B Durand George Inness John Marin Alfred Jacob Miller Thomas Moran Georgia O Keeffe Frederic Remington Charles Marion Russell and Walter Ufer BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Full Bloom** Hunter Drohojowska-Philp, 2011-10-03 The definitive life of O Keeffe Hilton Kramer Los Angeles Times Georgia O Keeffe 1887 1986 was one of the most successful American artists of the twentieth century her arresting paintings of enormous intimately rendered flowers desert landscapes and stark white cow skulls are seminal works of modern art But behind O Keeffe s bold work and celebrity was a woman misunderstood by even her most ardent admirers This large finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth **The Modern West** Emily Ballew Neff, Barry Holstun Lopez, 2006-01-01 A fascinating and novel exploration of the transformative role played by the American West in the development of modernism in the United States Drawing extensively from various disciplines including ethnology geography geology and environmental studies this groundbreaking book addresses shifting concepts of time history and landscape in relation to the work of pioneering American artists during the first half of the 20th century Paintings watercolors and photographs by renowned artists such as Frederic Remington Georgia O Keeffe Ansel

Adams Thomas Hart Benton Dorothea Lange and Jackson Pollock are considered alongside American Indian ledger drawings tempuras and Dineh sandpaintings Taken together these works document the quest to create a specifically American art in the decades prior to World War II The Modern West begins with a captivating meditation on the relationship between human culture and the physical landscape by Barry Lopez who traveled the West in the artists footsteps Emily Ballew Neff then describes the evolving importance of the West for American artists working out a radically new aesthetic response to space and place from artist explorers on the turn of the century frontier to visionaries of a Californian arcadia to desert luminaries who found in its stark topography a natural equivalent to abstraction Beautifully illustrated and handsomely designed this book is essential to anyone interested in the West and the history of modernism in American art **Marsden Hartley and the West** Heather Hole, Georgia O'Keeffe Museum, 2007-01-01 A revelatory look at Hartley s New Mexico landscapes and the darker side of postwar American modernism Considered to be among the greatest early American modernists the painter Marsden Hartley 1877 1943 traveled the United States and Europe in his search for a distinctive American aesthetic His stay in New Mexico resulted in an extraordinary series of landscape paintings created in New Mexico New York and Europe between 1918 and 1924 that show an evolution in style and thinking that is important for understanding both Hartley s oeuvre and American modernism in the postwar years Marsden Hartley and the West examines this pivotal stage of the painter s career drawing upon his writings and providing illustrations of rarely seen and previously unpublished works The author considers Hartley s involvement with the Stieglitz circle and its soil and spirit philosophy the Taos art colony New York Dada and the impact of historical events such as World War I Within this setting she analyzes the pastels and oil paintings that suggest Hartley s increasingly ambivalent response to the land Beginning with optimistic naturalistic views the New Mexico works grew progressively darker and more tumultuous increasingly reflecting a sense of loss brought on by war The paintings become a site where the landscapes of memory self and nation merge while reflecting broader modernist debates about American ness and a usable past *The Art of New Mexico* Joseph Traugott, 2007 New Mexico s best Beds and Breakfasts establishments share their most treasured recipes in this eclectic cookbook compiled by New Mexico Magazine editor and photographer Steve Larese **All Aboard for Santa Fe** Victoria E. Dye, 2016-04-25 By the late 1800s the major mode of transportation for travelers to the Southwest was by rail In 1878 the Atchison Topeka and Santa Fe Railway Company AT SF became the first railroad to enter New Mexico and by the late 1890s it controlled more than half of the track miles in the Territory The company wielded tremendous power in New Mexico and soon made tourism an important facet of its financial enterprise All Aboard for Santa Fe focuses on the AT SF s marketing efforts to highlight Santa Fe as an ideal tourism destination The company marketed the healthful benefits of the area s dry desert air a strong selling point for eastern city dwelling tuberculosis sufferers AT SF also joined forces with the Fred Harvey Company owner of numerous hotels and restaurants along the rail line to promote Santa Fe Together they developed materials emphasizing Santa Fe s

Indian and Hispanic cultures promoting artists from the area's art colonies and created the Indian Detours sightseeing tours All Aboard for Santa Fe is a comprehensive study of AT SF's early involvement in the establishment of western tourism and the mystique of Santa Fe

Ladies of the Canyons Lesley Poling-Kempes, 2015-09-17 Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world Educated restless and inquisitive Natalie Curtis Carol Stanley Alice Klauber and Mary Cabot Wheelwright were plucky intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest Part of an influential circle of women that included Louisa Wade Wetherill Alice Corbin Henderson Mabel Dodge Luhan Mary Austin and Willa Cather these ladies imagined and created a new home territory a new society and a new identity for themselves and for the women who would follow them Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri Edgar Hewett and Charles Lummis Chief Tawakwaptiwa of the Hopi and Hostiin Klah of the Navajo Their journeys took them to Monument Valley and Rainbow Bridge into Canyon de Chelly and across the high mesas of the Hopi down through the Grand Canyon and over the red desert of the Four Corners to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos Although their stories converge in the outback of the American Southwest the saga of Ladies of the Canyons is also the tale of Boston's Brahmins the Greenwich Village avant garde the birth of American modern art and Santa Fe's art and literary colony Ladies of the Canyons is the story of New Women stepping boldly into the New World of inconspicuous success ambitious failure and the personal challenges experienced by women and men during the emergence of the Modern Age

New Mexican Lives Richard W. Etulain, 2002 This book will appeal to anyone interested in knowing more about how a fascinating mix of people of various cultures have molded New Mexico's history

Locating American Art Cynthia Fowler, 2017-07-05 How does museum location shape the interpretation of an art object by critics curators art historians and others To what extent is the value of a work of art determined by its location Providing a close examination of individual works of American art in relation to gallery and museum location this anthology presents case studies of paintings sculpture photographs and other media that explore these questions about the relationship between location and the prescribed meaning of art It takes an alternate perspective in that it provides in depth analysis of works of art that are less well known than the usual American art suspects and in locations outside of art museums in major urban cultural centers By doing so the contributors to this volume reveal that such a shift in focus yields an expanded and more complex understanding of American art Close examinations are given to works located in small and mid sized art museums throughout the United States museums that generally do not benefit from the resources afforded by more powerful cultural establishments such as the Museum of Modern Art and the Metropolitan Museum of Art in New York Works of art located at institutions other than art museums are also examined Although the book primarily focuses on paintings other media created from the Colonial

Period to the present are considered including material culture and craft The volume takes an inclusive approach to American art by featuring works created by a diverse group of artists from canonical to lesser known ones and provides new insights by highlighting the regional and the local

Collector's Guide, 1999 The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable helpful and friendly resource to New Mexico's artists art galleries museums and art service providers Through a printed guidebook the World Wide Web and weekly radio programs we serve art collectors and others seeking information about the art and culture of New Mexico

Dream Catchers Philip Jenkins, 2004-09-21 In books such as *Mystics and Messiahs Hidden Gospels* and *The Next Christendom* Philip Jenkins has established himself as a leading commentator on religion and society Now in *Dream Catchers* Jenkins offers a brilliant account of the changing mainstream attitudes towards Native American spirituality once seen as degraded spectacle now hailed as New Age salvation Jenkins charts this remarkable change by highlighting the complex history of white American attitudes towards Native religions considering everything from the 19th century American obsession with Hebrew Indians and Lost Tribes to the early 20th century cult of the Maya as bearers of the wisdom of ancient Atlantis He looks at the popularity of the Carlos Castaneda books the writings of Lynn Andrews and Frank Waters and explores New Age paraphernalia including dream catchers crystals medicine bags and Native themed Tarot cards He also examines the controversial New Age appropriation of Native sacred places and notes that many white Indians see mainstream society as religiously empty An engrossing account of our changing attitudes towards Native spirituality *Dream Catchers* offers a fascinating introduction to one of the more interesting aspects of contemporary American religion

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Kenneth Milton Chapman Janet Chapman, Karen Barrie, 2008 The many contributions of this early expert on Pueblo Indian anthropology and art are highlighted by two of his descendants

Paying the Piper Judith H. Balfe, 1993

The Polish American Encyclopedia James S. Pula, 2010-12-22 At least nine million Americans trace their roots to Poland and Polish Americans have contributed greatly to American history and society During the largest period of immigration to the United States between 1870 and 1920 more Poles came to the United States than any other national group except Italians Additional large scale Polish migration occurred in the wake of World War II and during the period of Solidarity's rise to prominence This encyclopedia features three types of entries thematic essays topical entries and biographical profiles The essays synthesize existing work to provide interpretations of and insight into important aspects of the Polish American experience The topical entries discuss in detail specific places events or organizations such as the Polish National Alliance Polish American Saturday Schools and the Latimer Massacre

among others The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the United States or to the development of American Polonia

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