



**Modernism, Labour
and Selfhood in
British Literature and
Culture**

1890 – 1930

MORAG SHIACH

CAMBRIDGE

Modernism Labour And Selfhood In British Literature And Culture 1890 1930

Matthew Beaumont, Matthew Ingleby



Modernism Labour And Selfhood In British Literature And Culture 1890 1930:

Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930 Morag Shiach, 2004-02-26 Shiach examines the ways in which labour was experienced and represented between 1890 and 1930 There is a critical tradition in literary and historical studies that sees the impact of modernity on human labour in terms of intensification and alienation Shiach however explores a series of efforts to articulate the relations between labour and selfhood within modernism Through readings of Sylvia Pankhurst and D H Lawrence Shiach shows how labour underpins the political and textual innovations of the period This study will be of interest to literary and cultural scholars alike Modernism, Feminism and the Culture of Boredom Allison Pease, 2012-08-27 Bored women populate many of the most celebrated works of British modernist literature Whether in popular offerings such as Robert Hitchens s *The Garden of Allah* the esteemed middlebrow novels of May Sinclair or H G Wells or now canonized works such as Virginia Woolf s *The Voyage Out* women s boredom frequently serves as narrative impetus antagonist and climax In this book Allison Pease explains how the changing meaning of boredom reshapes our understanding of modernist narrative techniques feminism s struggle to define women as individuals and male modernists preoccupation with female sexuality To this end Pease characterizes boredom as an important category of critique against the constraints of women s lives arguing that such critique surfaces in modernist fiction in an undeniably gendered way Engaging with a wide variety of well and lesser known modernist writers Pease s study will appeal especially to researchers and graduates in modernist studies and British literature **The Labour of Literature in Britain and France, 1830-1910** Marcus Waithe, Claire White, 2018-04-20 This volume examines the anxieties that caused many nineteenth century writers to insist on literature as a laboured and labouring enterprise Following Isaac D Israeli s gloss on Jean de La Bruy re it asks in particular whether writing should be called working Whereas previous studies have focused on national literatures in isolation this volume demonstrates the two way traffic between British and French conceptions of literary labour It questions assumed areas of affinity and difference beginning with the labour politics of the early nineteenth century and their common root in the French Revolution It also scrutinises the received view of France as a source of a leisure ethic and of British writers as either rejecting or self consciously mimicking French models Individual essays consider examples of how different writers approached their work while also evoking a broader notion of work ethics understood as a humane practice whereby values benefits and responsibilities are weighed up *British Working-Class Fiction* Roberto del Valle Alcalá, 2016-02-11 *British Fiction and the Struggle Against Work* offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008 9 Roberto del Valle Alcal argues that throughout this period working class writing developed new strategies of resistance against the social discipline imposed by capitalist work As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract diffuse and precarious writing about it acquires a new antagonistic quality producing new forms of subjective autonomy and new

imaginaries of a possible life beyond its purview By tracing a genealogy of working class authors and texts that in various ways defined themselves against the social discipline imposed by post war capitalism this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression Drawing on the work of a wide range of theorists including Deleuze and Guattari Giorgio Agamben and Antonio Negri Alcal offers a systematic and innovative account of British literary treatments of work The book includes close readings of fiction by Alan Sillitoe David Storey Nell Dunn Pat Barker James Kelman Irvine Welsh Monica Ali and Joanna Kavenna *Modernist Work* John Attridge, Helen Rydstrand, 2019-07-25 Through a wide ranging selection of essays representing a variety of different media national contexts and critical approaches this volume provides a broad overview of the idea of work in modernism considered in its aesthetic theoretical historical and political dimensions Several individual chapters discuss canonical figures including Richard Strauss Joseph Conrad Virginia Woolf Franz Kafka and Gertrude Stein but *Modernist Work* also addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies such as Swedish proletarian writing Haitian nationalism and South African inheritors of Dada Prominent historical themes include the ideas of class revolution and the changing nature of women's work while more conceptual chapters explore topics including autonomy inheritance intention failure and intimacy *Modernist Work* investigates an important but relatively neglected topic in modernist studies demonstrating the central relevance of the concept of work to a diverse selection of writers and artists and opening up pathways for future research **Novel Theory and Technology in Modernist Britain** Heather

Fielding, 2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader *Novel Theory and Technology in Modernist Britain* excavates technology's crucial role in this evolution and offers a new history of modernism's vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West *Novel Theory* argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

Utopianism, Modernism, and Literature in the Twentieth Century A. Reeve-Tucker, N. Waddell, 2013-05-07 *Utopianism Modernism and Literature in the Twentieth Century* considers the links between utopianism and modernism in two ways as an under theorized nexus of aesthetic and political interactions and as a sphere of confluences that challenges accepted critical models of modernist and twentieth century literary history An international group of scholars considers works by E M Forster Ford Madox Ford Wyndham Lewis Naomi Mitchison Katharine Burdekin Rex Warner Yevgeny Zamyatin Thomas Pynchon Elizabeth Bowen James Baldwin Toni Morrison and Ernst Bloch In doing so this volume's contributors prompt new

reflections on key aspects of utopianism in experimental twentieth century literature and non fictional writing deepen literary historical understandings of modernism s socio political implications and bear out the on going relevance of modernism s explorations of utopian thought Utopianism Modernism and Literature in the Twentieth Century will appeal to anyone with an interest in how deeply and how differently modernist writers as well as writers influenced by or resistant to modernist styles engaged with issues of utopianism perfectibility and social betterment **The Cambridge Companion to the**

Bloomsbury Group Victoria Rosner,2014-05-26 Provides a comprehensive guide to the storied Bloomsbury Group a social circle of prominent intellectuals active during the interwar period **Women, Periodicals and Print Culture in Britain, 1890s-1920s** Faith Binckes,2019-04-10 New perspectives on women s contributions to periodical culture in the era of modernismThis collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals **G.K. Chesterton, London and Modernity** Matthew Beaumont,Matthew Ingleby,2013-12-05 G K Chesterton London and Modernity is the first book to explore the persistent theme of the city in Chesterton s writing Situating him in relation to both Victorian and Modernist literary paradigms the book explores a range of theoretical and methodological approaches to address the way his imaginative investments and political interventions conceive urban modernity and the central figure of London While Chesterton s work has often been valued for its wit and whimsy this book argues that he is also a distinctive urban commentator whose sophistication has been underappreciated in comparison to more canonical contemporaries With chapters written by leading scholars in the field of 20th century literature the book also provides fresh readings and suggests new contexts for central texts such as The Man Who Was Thursday The Napoleon of Notting Hill and the Father Brown stories It also discusses lesser known works such as Manalive and The Club of Queer Trades drawing out their significance for scholars interested in urban representation and practice in the first three decades of the 20th century **A History of Modernist Literature** Andrzej Gasiorek,2015-06-15 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these

years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s *Law, Labour and the Humanities* Tiziano Toracca, Angela Condello, 2019-10-28 The ontology of work and the economics of value underpin the legal institution with the existence of modern law predicated upon the subject as labourer In contemporary Europe labour is more than a mere economic relationship Indeed labour occupies a central position in human existence since the industrial revolution it has been the principal criterion of reciprocal recognition and of universal mobilization This multi disciplinary volume analyses labour and its depictions in their interaction with the latest legal socio economic political and artistic tendencies Addressing such issues as deregulation flexibility de industrialization the pervasive enlargement of markets digitization and virtual relationships social polarisation and migratory fluxes this volume engages with the existential role played by labour in our lives at the conjunction of law and the humanities This book will be of interest to law students legal philosophers theoretical philosophers political philosophers social and political theorists labour studies scholars and literature and film scholars *English Fiction and the Evolution of Language, 1850-1914* Will Abberley, 2015-05-27 Victorian science changed language from a tool into a natural phenomenon evolving independently of its speakers Will Abberley explores how science and fiction interacted in imagining different stories of language evolution Popular narratives of language progress clashed with others of decay and degeneration Furthermore the blurring of language evolution with biological evolution encouraged Victorians to re imagine language as a mixture of social convention and primordial instinct Abberley argues that fiction by authors such as Charles Kingsley Thomas Hardy and H G Wells not only reflected these intellectual currents but also helped to shape them Genres from utopia to historical romance supplied narrative models for generating thought experiments in the possible pasts and futures of language Equally fiction that explored the instinctive roots of language intervened in debates about language standardisation and scientific objectivity These textual readings offer new perspectives on twenty first century discussions about language evolution and the language of science **Feminist Periodicals and Daily Life** Barbara Green, 2017-10-03 This volume uncovers the ideas concerning everyday life circulating in the burgeoning feminist periodical culture of Britain in the early twentieth century Barbara Green explores the ways in which the feminist press used its correspondence columns women s pages fashion columns and short fictions to display the quiet hum of everyday life that provided the backdrop to the more dramatic events of feminist activism such as street marches or protests Positioning itself at the interface of periodical studies and everyday life studies *Feminist Periodicals and Daily Life* illuminates the more elusive aspects of the periodical archive through a study of those periodical

forms that are particularly well suited to conveying the mundane Feminist journalists such as Rebecca West Teresa Billington Greig E M Delafield and Emmeline Pethick Lawrence provided new ways of conceptualizing the significance of domestic life and imagining new possibilities for daily routines p Fiction of the New Statesman, 1913-1939 Bashir Abu-Manneh, 2011-10-10 Fiction of the New Statesman is the first study of the short stories published in the renowned British journal the New Statesman This book argues that New Statesman fiction advances a strong realist preoccupation with ordinary everyday life and shows how British domestic concerns have a strong hold on the working class and lower middle class imaginative output of this period *The Sympathetic Medium* Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with sciences and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in science parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism Helen Southworth, 2012-05-08 This multi authored volume focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs *Work and Leisure in Late Nineteenth-Century French Literature and Visual Culture* C. White, 2014-06-25 In this engaging new study Claire White reveals how representations of work and leisure became the vehicle for anxieties and fantasies about class and alienation affecting in turn the ways in which writers and artists understood their own cultural work Red Britain Matthew Taunton, 2019-04-04 Red Britain sets out a provocative rethinking of the cultural politics of mid century Britain by drawing attention to the extent diversity and longevity of the cultural effects of the Russian Revolution Drawing on new archival research and historical scholarship this book explores the conceptual discursive and formal reverberations of the Bolshevik

Revolution in British literature and culture It provides new insight into canonical writers including Doris Lessing George Orwell Dorothy Richardson H G Wells and Raymond Williams as well bringing to attention a cast of less studied writers intellectuals journalists and visitors to the Soviet Union Red Britain shows that the cultural resonances of the Russian Revolution are more far reaching and various than has previously been acknowledged Each of the five chapters takes as its subject one particular problem or debate and investigates the ways in which it was politicised as a result of the Russian Revolution and the subsequent development of the Soviet state The chapters focus on the idea of the future numbers and arithmetic law and justice debates around agriculture and landowning and finally orality literacy and religion In all of these spheres Red Britain shows how the medievalist romantic oral pastoral anarchic and ethical emphases of English socialism clashed with and were sometimes overwritten by futurist utilitarian literate urban statist and economic ideas associated with the Bolshevik Revolution

Ireland, Revolution, and the English Modernist Imagination Eve Patten, 2022-06-23

This book asks how English authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring Ireland in their work and explores this response as an expression of anxieties about and aspirations within England itself Drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how Irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in England including Wyndham Lewis Virginia Woolf D H Lawrence Graham Greene and Evelyn Waugh and also for many lesser known figures such as Ethel Mannin George Thomson and T H White The book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to Ireland's revolutionary trajectory from rebellion to independence In this context it addresses two distinct aspects of the Irish English relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of Irish events to prefigure imaginatively the potential course of England's evolution from the Armistice to the Second World War Tracing these effects this book offers a topical renegotiation of the connections between Irish and English literary culture nationalism and political ideology together with a new perspective on the Irish sources engaged by English literary modernism

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