

THE LOST STORIES OF *Louisa May Alcott*

AUTHOR OF *LITTLE WOMEN*

"More Delightful Alcott!

And this time they

are the type of

stories Jo March is

described as

writing in

"Little Women"

— J. Merson



EDITED BY MADELEINE B. STERN AND DANIEL SHEALY

Lost Stories Of Louisa May Alcott

Larry Landrum



Lost Stories Of Louisa May Alcott:

The Lost Stories of Louisa May Alcott Louisa May Alcott, 1995 From the author of anonymous and pseudonymous tales comes a collection on nine newly discovered stories uncovered by tireless literary detective work *The Lost Stories of Louisa May Alcott* Louisa May Alcott, 1995 [The Lost Stories of Louisa May Alcott](#) Louisa May Alcott, 1993 **Louisa May Alcott** Harriet Reisen, 2010-10-25 PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as never before Louisa May Alcott is the perfect gift for fans of *Little Women* and of Greta Gerwig's adaptation starring Meryl Streep Emma Watson and Saoirse Ronan At last Louisa May Alcott has the biography that admirers of *Little Women* might have hoped for The Wall Street Journal's 10 Best Books of the Year A fresh modern take on the remarkable Louisa May Alcott Harriet Reisen's vivid biography explores the author's life in the context of her works many of which are to some extent autobiographical Although Alcott secretly wrote pulp fiction harbored radical abolitionist views and served as a Civil War nurse her novels went on to sell more copies than those of Herman Melville and Henry James Stories and details culled from Alcott's journals together with revealing letters to family friends and publishers plus recollections of her famous contemporaries provide the basis for this lively account of the author's classic rags to riches tale [Marmee & Louisa](#) Eve LaPlante, 2013-11-19 Originally published New York Free Press 2012 **LITTLE WOMEN and THE FEMINIST IMAGINATION** Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and *Little Women* a novel that has touched many women's lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating *Little Women* Alcott's use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader **Out in Public** Alison Piepmeier, 2004 Images of the corseted domestic white middle class female and the black woman as slave mammy or jezebel loom large in studies of nineteenth century womanhood despite recent critical work exploring alternatives to those images In *Out in Public* **Larz and Isabel Anderson** Stephen T. Moskey, 2016-04-04 Larz and Isabel Anderson were wealthy socialites whose extraordinary lives spanned a century of American history from the Civil War to World War II Their world included dozens of celebrities who helped define modern culture and politics Henry and Clover Adams Alice Pike Barney Cecilia Beaux Lord and Lady Curzon Maud Howe Elliott Henry James Isabella Stewart Gardner Robert Todd Lincoln Theodore Roosevelt John Singer Sargent and William Howard Taft In his dual biography based on six years of archival research Stephen Moskey offers a fresh look into America's Gilded Age while focusing not just on the lives of the Andersons

but also on the intersection of wealth celebrity politics gender and race as one century ended and another began While leading others back in time Moskey shines a light on Larzs professional achievements as well as Isabels emergence as an American woman of the early modern era whose words and deeds anticipated womens roles in culture and society today Larz and Isabel Anderson shares the story of a glittering Gilded Age couple as they lived worked prospered and gave back during a fascinating time in Americas history

American Mystery and Detective Novels Larry Landrum,1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

Seeing Ourselves Alan Cheuse,2007-07-04 Cheuse a writer and National Public Radio contributor has put together an anthology that starts as a collection of wonderful literature but by means of the editors selection and commentary becomes a social history of the nation

Louisa May Alcott and Charlotte Bronte Christine Doyle,2003-10 Through close examination of Louisa May Alcott s letters journals and published writings this book argues that Alcott responds to Charlotte Bronte s woman s heart but resists her British soul

Louisa May Alcott Louisa May Alcott,2011-11-28 Desde la publicaci n de Mujercitas en 1868 Louisa May Alcott hab a venido siendo considerada una escritora conservadora de novelas rom nticas para adolescentes Sin embargo durante las ltimas tres d cadas numerosas investigadoras han trabajado para modificar esta imagen almibarada e incompleta de la autora y han mostrado la amplitud y complejidad de su producci n literaria Esta labor de recuperaci n de la obra alcottiana se ha visto lamentablemente limitada casi en su totalidad a estudios en lengua inglesa Este volumen es un intento de paliar esta carencia de publicaciones en espa ol con la presentaci n de tres relatos hasta ahora in ditos en nuestra lengua el relato g tico Tras la m scara el cuento La doma del t rtaro y la s tira Semillas trascendentalistas escritos todos ellos para un p blico adulto

The Selected Letters of Louisa May Alcott Louisa May Alcott,1995 Collects the writer s letters revealing her observations struggles and triumphs

Louisa May Alcott Madeleine B. Stern,1999-08-26 Chronicles the life and literary success of the author of the enduring classic Little Women

Writers of the American Renaissance Denise Knight,2003-12-30 The American literary canon has

undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated. Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered. This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day. Included is generous coverage of women writers and writers of color. The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott, Emily Dickinson, Frederick Douglass, Margaret Fuller, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Henry David Thoreau, Walt Whitman, and many more. Each entry was written by an expert contributor and includes a brief biography, a discussion of major works, and themes, a survey of the writer's critical reception, and primary and secondary bibliographies.

India in the American Imaginary, 1780s-1880s Anupama Arora, Rajender Kaur, 2017-11-09. This book seeks to frame the idea of India in the American imaginary within a transnational lens that is attentive to global flows of goods, people, and ideas within the circuits of imperial and maritime economies in nineteenth century America, roughly 1780s-1880s. This diverse and interdisciplinary volume with essays by upcoming as well as established scholars aims to add to an understanding of the fast-changing terrain of economic, political, and cultural life in the US as it emerged from being a British colony to having imperial ambitions of its own on the global stage. The essays trace variously the evolution of the changing self-image of a nation embodying a surprisingly cosmopolitan sensibility open to different cultural values and customs in the late eighteenth and early nineteenth century to one that slowly adopted rigid and discriminatory racial and cultural attitudes spawned by the widespread missionary activities of the ABCFM and the fierce economic pulls and pushes of American mercantilism by the end of the nineteenth century. The different uses of India become a way of refining an American national identity.

American Women Prose Writers Amy E. Hudock, Katharine Rodier, 2001. Includes South Carolinians Mary Boykin Chesnut and Sarah Moore Grimké.

The 100 Most Popular Young Adult Authors Bernard A. Drew, 1997-10-15. The book focuses on individuals writing in the 90s but also includes 12 classic authors, e.g., Mark Twain, Louisa May Alcott, J.R.R. Tolkien, who are still widely read by teens. It also covers some authors known primarily for adult literature, e.g., Stephen King, and some who write mainly for middle readers but are also popular among young adults, e.g., Betsy Byars. An affordable alternative to multivolume publications, this book makes a great collection, development tool, and resource for author studies. It will also help readers find other books by and about their favorite writers.

Ruth Hall and Other Writings Fanny Fern, 1986. Fanny Fern was one of the most popular American writers of the mid-nineteenth century, the first woman newspaper columnist in the United States, and the most highly paid newspaper writer of her day. This volume gathers together for the first time almost one hundred selections of her best work as a journalist. Writing on such taboo subjects as prostitution, venereal disease, divorce, and birth control, Fern stripped the facade of convention from some of society's most sacred institutions, targeting cant and hypocrisy.

pretentiousness and pomp

Catalogue of Books Carnegie Library of Pittsburgh, 1907

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