

PRAISE FOR
THE LOST NIGHT

"Andrea Bartz captured a distinct period of time in a young woman's life that intrigued me, surprised me, and left me flush with nostalgia. I want more from this talented new voice."
— JESSICA KNOLL, author of *Loneliest Girl Alive*

"If *The Girl on the Train* had been a Brooklyn party kid, she'd feel right at home in *The Lost Night*, a juicy thriller wrapped up in a vivid nostalgia trip."
— JANELLE BROWN, author of *Watch Mr. Disappear*

"A riveting debut with, yes, an echo of *The Girl on the Train*."
— BOOKLIST (STARRED)

"Exciting, gripping, disorienting—*The Lost Night* is more than a thriller. It's a magnificent examination of the dark corners of our souls. Andrea Bartz has written this season's must-read novel."
— RENE DENFELD, author of *The Child Finder*

"If you've ever woken up unsure of what happened the night before and then proceeded to do it again . . . oh my, this is your book." — CAROLINE KEPNES, author of *You*

"The damaged narrator will keep you second-guessing all the way. I read it in two days!"
— C. J. TUDOR, author of *The Chalk Man*

"The protagonist Lindsay Bach, a sharp, creative, self-analytical millennial, is the sort of character we expect to find in literary novels where not much happens; encountering her here, in the context of a potential murder, is a pleasurable surprise."
— ADELLE WALDMAN, author of *The Love Affairs of Nathaniel P.*

"This suspenseful, twisty thriller is the perfect book if you're in the midst of your inimitable twenties, or if you've ever looked back on that ephemeral time in your life and thought, *how in the world did I live to tell the tale?*" — CAMILLE PERRI, author of *The Assistants*

"A compulsively readable journey into the dark corners of memory. Bartz has crafted a terrifying and delicious narrative in the vein of Gillian Flynn and Paula Hawkins."
— JO PIAZZA, coauthor of *The Knocks*



Lost Night

William Shakespeare



Lost Night:

The Lost Night Andrea Bartz, 2019-02-26 What really happened the night Edie died Years later her best friend Lindsay will learn how unprepared she is for the truth in this impressive debut People from the New York Times bestselling author of the Reese's Book Club pick *We Were Never Here* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BuzzFeed Glamour Real Simple Marie Claire Library Journal Booklist CrimeReads In 2009 Edie had New York's social world in her thrall Mercurial and beguiling she was the shining star of a group of recent graduates living in a Brooklyn loft and treating New York like their playground When Edie's body was found near a suicide note at the end of a long drunken night no one could believe it Grief shock and resentment scattered the group and brought the era to an abrupt end A decade later Lindsay has come a long way from the drug addled world of Calhoun Lofts She has devoted best friends a cozy apartment and a thriving career as a magazine's head fact checker But when a chance reunion leads Lindsay to discover an unsettling video from that hazy night she starts to wonder if Edie was actually murdered and worse if she herself was involved As she rifles through those months in 2009 combing through case files old technology and her fractured memories Lindsay is forced to confront the demons of her own violent history to bring the truth to light

The Lost Night Jayne Castle, 2012-09-04 Even the mysterious world of Harmony has people who don't quite fit in They're drawn to places like Rainshadow Island a beautiful sanctuary where anyone can feel safe and where secrets are closely guarded Schooled in an exotic form of martial arts and with the ability to detect the auras of dangerous psychic criminals Rachel Bonner and her dust bunny companion have found peace and quiet on Rainshadow Island operating a bookstore and caf But her tranquil new life is thrown into chaos when Harry Sebastian the descendant of a notorious pirate arrives to investigate strange developments in the privately owned woods known as the Preserve Immediately drawn to the amber-eyed woman Harry must tread carefully While Rachel's special talents can help him track down dangerous rogues who have violated the Preserve they can also sense the heart of darkness within him But desire can weaken the strongest of defenses and leave even the strongest man wanting more

Merchant of Venice. Midsummer Night's Dream. Love's labor's lost William Shakespeare, 1857 **Comedy of errors.**

Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice William

Shakespeare, 1856 *The Plays of William Shakespeare: Midsummer night's dream; Love's labour's lost; Merchant of Venice*

William Shakespeare, 1806 *The Plays of William Shakspeare: Midsummer night's dream. Love's labour's lost* William

Shakespeare, 1801 *Comedy of errors. Much ado about nothing. Love's labour's lost. Midsummer night's dream* William

Shakespeare, 1794 Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it. All's well that ends

well William Shakespeare, 1823 *Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it. All's*

well that ends well. Taming of the shrew William Shakespeare, 1837 **Midsummer night's dream. Love's labour's lost.**

Merchant of Venice William Shakespeare, 1806 **Merchant of Venice. Midsummer night's dream. Love's labour's**

lost William Shakespeare,1867 Much ado about nothing. Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it William Shakespeare,1803 *Midsummer night's dream. Much ado about nothing. Love's labour's lost. Taming of the shrew* William Shakespeare,1823 *Midsummer-night's dream. Love's labor's lost. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew* William Shakespeare,1836 Midsummer-night's dream. Love's labor's lost. Merchant of Venice. As y@u like it. All's well that ends well. Taming of the shrew William Shakespeare,1844

Dramatic Works ...: Midsummer-night's dream. Love's labor's lost. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew William Shakespeare,1854 *The Dramatic Works of William Shakspeare: Midsummer-night's dream. Love's labor's lost. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew* William Shakespeare,1839 **Get a Good Night's Sleep** Katherine A. Albert (M. D.),Katherine A Albert, M.D., Ph.D.,1999-04 An expert on sleep disorders shares the latest research information to help those with sleep problems conquer their insomnia

Love's Labour's Lost William Shakespeare,2001-04 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket Convenience however is the least important aspect of the new Pelican Shakespeare series Here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A R Braunmuller who understand that these are plays for performance as well as great texts for contemplation Patrick Stewart The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged Each volume features Authoritative reliable texts High quality introductions and notes New more readable trade trim size An essay on the theatrical world of Shakespeare and essays on Shakespeare s life and the selection of texts **The Works of William Shakespeare: Much ado about nothing. Love's labour's lost. A midsummer-night's dream. The merchant of Venice. As you like it** William Shakespeare,1921

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