

RONNIE MILSAP

LOST IN THE FIFTIES TONIGHT (IN
THE STILL OF THE NIGHT)

Lost In The Fifties

Danny Goldberg



Lost In The Fifties:

Lost in the Fifties , Wheeler Dixon examines the lost films and directors of the 1950s Contrasting traditional themes of love marriage and family the author s 1950s film world unveils once taboo issues and television shows such as Captain Midnight are juxtaposed with the cheerful world of I Love Lucy **The Narrative Study of Lives** Amia Lieblich,Ruthellen Josselson,1997-05-31 The narrative approach is a relevant and enriching technique for uncovering describing and interpreting the meaning of experience This collection explores the challenges of performing narrative work in an academic setting writing about it in an ethical and revealing fashion and drawing meaningful conclusions This stellar collection of scholars examine such topics as how the larger construct of personality can read out of a life story the development of multicultural identity as a dynamic process the transition away from delinquent behaviour the importance of cultural continuity for understanding loneliness in elderly refugees race relations and how it relates to the meaning of the decade in which the interviewee **Lost Films of the Fifties** Douglas Brode,1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction *The Lost Decade? The 1950s in European History, Politics, Society and Culture* Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike [The Song Index of the Enoch Pratt Free Library](#) Ellen Luchinsky,2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ehntnic to regional from foreign to American representing every type of

song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index **Lost and Found** John James Kennedy,Yaojiang Shi,2019 In 1979 the Chinese government famously introduced The Single Child Policy to control population growth Nearly 40 years later the result is an estimated 20 million missing girls in the population from 1980 2010 In *Lost and Found* John James Kennedy and Yaojiang Shi focus on village level implementation of the one child policy and the level of mutual noncompliance between officials and rural families Through in depth interviews with rural parents and local leaders they reveal that many had strong incentives not to comply with the birth control policy because larger families meant increased labor and income In this sober exploration of China s Single Child Policy throughout the reform period the authors more broadly show how governance by grassroots cadres with greater local autonomy has affected China in the past and the challenges for resolving center versus locality contradictions in governance that lie ahead *What America Lost: Decades That Made a Difference* Sallie Ferrell Bolich,2009-08-04 As the fifties ended we were about to embark on a journey that would take our American society in a completely new direction By reviewing history we can identify how the tumultuous sixties chose our path while each decade beginning in 1950 and continuing through 2000 determined our course at that time On this journey many values and lifestyles experienced by the Baby Boomers were left behind not passed on to their children Gen X and Gen Y The resulting new outlook profoundly influenced attitudes held by these emerging generations The fascinating field of handwriting analysis serves as our GPS which enables us to identify these attitudes trace where weve been and understand where society is today Handwriting is an expression of self and attitudes resulting from personal experiences social interactions and events that made a significant impact Reliving the journey with insight is made possible by studying handwriting samples obtained from high school yearbooks covering those five decades Numerous historical and societal changes profoundly influenced attitudes of today These attitudes mirror our culture Handwriting analysis will not reveal precise societal changes however it will reveal how these changes impact attitudes **In Search of the Lost Chord** Danny Goldberg,2025-07-01 This paperback edition of Goldberg s highly acclaimed homage to 1967 includes a new afterword and twenty beautiful and evocative photographs Antiwar radicals recoiling from soullessness challenged the church of technocratic rationality Taking this challenge seriously recovering the mood of an extended moment requires beginning earlier and ending later than 1968 Cultural upheaval cannot be confined by the calendar At least one contribution to the literature the music industry executive Danny Goldberg s *In Search of the Lost Chord* treats 1967 as the defining moment when the hippie idea still held transformational promise and countercultural protest had not yet succumbed to police violence undercover provocateurs or media caricature while 1968 in contrast was a dark time of assassinations riots and the resurgence of the right New York Review of Books Goldberg s newest book *In Search of the Lost Chord* 1967 and the Hippie

Idea explores and fuses together the musical political and spiritual revolutions of the time into a narrative about a moment when there was an instant sense of tribal intimacy one could have even with a stranger Rolling Stone In Search of the Lost Chord is a subjective history of 1967 the year Danny Goldberg graduated from high school It is also a refreshing and new analysis of the era by looking at not only the political causes but also the spiritual musical and psychedelic movements Goldberg provides a unique perspective on how and why the legacy of 1967 lives on today 1967 was the year of the release of the Beatles Sgt Pepper s Lonely Hearts Club Band and of debut albums from the Doors the Grateful Dead Jimi Hendrix and Janis Joplin among many others 1967 was also the year of the Summer of Love the year that millions of now illegal LSD tabs flooded America Muhammad Ali was convicted of avoiding the draft Martin Luther King Jr publicly opposed the war in Vietnam Stokely Carmichael championed Black Power Israel won the Six Day War and Che Guevara was murdered It was the year that hundreds of thousands of protesters vainly attempted to levitate the Pentagon It was the year the word hippie peaked and died and the Yippies were born Exhaustively researched and informed by interviews and conversations with Allen Ginsberg Timothy Leary Ram Dass Tom Hayden Cora Weiss Grace Slick and others In Search of the Lost Chord is a mosaic of seminal moments in the psychedelic spiritual rock and roll and political protest cultures of 1967 This paperback edition includes a brand new afterword by the author along with twenty photographs by Peter Simon

How We Lost the War on Poverty Marc Pilisuk, Phyllis Pilisuk, 1973-01-01 *Lost Soldiers* James Webb, 2002-08-27 Once in a great while there comes a novel of such emotional impact and acute insight that it forever changes the way a reader sees a nation or an era Writing with an unerring sense of suspense and of history experienced firsthand James Webb takes us on a myth shattering cultural odyssey deep into the heart of contemporary Vietnam with a riveting thriller that tells a love story love for those who perished for family and friends and between a soldier and the land where he had always been ready to die Brandon Condley survived five years of combat as a U S Marine only to lose the woman he loved to an enemy assassin Now he is back in Vietnam working to recover the remains of unknown American soldiers On a routine mission Condley finds a body that doesn't match its dog tags a body that propels him into a vortex of violence and intrigue where past and present become one As the mystery of the dead man unravels a link is revealed to two well known killers Salt and Pepper a pair of treasonous Americans who led a deadly Viet Cong ambush against Condley's own men Galvanized by a fresh trail to these long lost deserters Condley has finally found a purpose Under the auspices of his government job he is going to hunt down the traitors On his own he is going to kill them Condley's hunt cannot be kept secret from his former enemies or his friends And in the shadows that linger from Vietnam's long season of darkness and terror he has no way of knowing which side is more dangerous Surrounding him is an unforgettable cast of characters Dzung Condley's closest friend a South Vietnamese war hero who might have led his country if his side had won the war now reduced to driving a cyclo as his family starves in Saigon's District Four Colonel Pham a battle hardened Viet Cong soldier who lost three children to American bombs Manh a cutthroat

Interior Ministry official who blackmails Dzung into a mission of murder The Russian soldier Anatolie Petrushinsky who left his soul in Vietnam as his empire collapsed around him And the beautiful Van Colonel Pham's daughter who spurns the scars of war as she pursues her dreams of freedom As Condley stalks his elusive prey across old battlefields and throughout Eurasia returning always to the brooding streets of Saigon his mission and the odds of his surviving it grow more precarious with each step he takes toward the truth Lost Soldiers captures the Vietnam of past and present its beauty and squalor its politics and people Propelled by a page turning mystery shot through with adventure and intrigue it irrevocably transforms our view of that haunted land and brings us as complete an understanding as we will ever have of what happened after the war and why No writer today is more qualified to take us into that world than James Webb **Notes and Queries**, 1910

"Aberdeen Journal" Notes and Queries, 1910 *Lost Borders* Mary Austin, 1909 **How the Left Lost Teen Spirit** Danny Goldberg, 2025-07-01 Includes Goldberg's groundbreaking book *Dispatches from the Culture Wars* plus a new author introduction and additional chapters Danny Goldberg's memoir contains the powerful reflections of the most progressive activist in the recording industry His candor vision and sense of humor is infectious Cornel West If Lester Bangs and Maureen Dowd had a love child he'd have written this book Arianna Huffington When did American government become the enemy of American pop culture Music insider and progressive activist Danny Goldberg has spent decades tuning in to the rhythms and voices that speak straight to the hearts and desires of America's youth In that time one fact has become increasingly clear Our venerable political leaders are too often tone deaf In this startling provocative book Goldberg shows how today's professional public servants have managed to achieve nothing less than the indefensible wholesale alienation of an entire generation **The Insiders' Guide to Branson and the Ozark Mountains** Fred Pfister, Jennifer Marsh, 2000 Music theaters lakes and rivers retirement outlet shopping outdoor recreation scenic daytrips fishing and hunting theme parks and nightlife *The Hours Have Lost Their Clock* Grafton Tanner, 2021-10-12 *The Hours Have Lost Their Clock* charts the rise of nostalgia in an era knocked out of time In *The Hours Have Lost Their Clock* Grafton Tanner charts the rise of nostalgia in an era knocked out of time Nostalgia is the defining emotion of our age Political leaders promise a return to yesteryear Old movies are remade and cancelled series are rebooted Veterans reenact past wars while the displaced across the world long for home But who is behind this collective ache for a home in the past Do we need to eliminate nostalgia or just cultivate it better And what is at stake if we make the wrong choice Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction Grafton Tanner traces nostalgia's ascent in the twenty first century revealing its power as both a consequence of our unstable time and a defense against it With little faith in a future of climate change and economic anxiety many have turned to nostalgia to weather the present while powerful elites exploit it for their own gain An exploration into the politics of loss and yearning *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously The very future depends on it *Lost Lines* Paul Lawton, 2020-07-05 The Yatton to Witham line was one

of the prettiest and best loved railways in Somerset and is remembered with great affection by locals and railway enthusiasts alike. It ran along the edge of the Mendip Hills through Cheddar Wells and Shepton Mallet. Today walkers and cyclists enjoy stretches of it as the Cheddar Valley path. This nostalgic journey along its tracks uses many previously unseen photographs and will bring back memories of the line in its heyday picturing the trains that once ran on it.

Movie Time James Combs, 2009-03-26 *Movie Time* is a study of temporal mythmaking in American popular movies. The work is rooted in American pragmatic philosophy and contemporary traditions of inquiry in the social sciences and humanities. It proceeds on the premise that social beings and social orders are interested in the mediation of time and attempt to make sense of their present world through the reconstruction of important pasts of interest in the present. Develop new presents with the help of popular expressions which define new situations and responses for a new time and foresee possible futures which impinge upon life in the here and now. In particular, the work focuses on the subsequent treatment of the American 1950s in films set in that era, beginning in the 1970s and continuing with an effort to create a rough taxonomy of mythemes in such retrospective films and why it is that future times would find the Fifties to be so important that people wish to revisit it. Too the mediation of time includes the development of a new present; in this case, the emergence of conservatism as a social force in the 1970s and beyond. The movies were an important form of expression in the dramatization of the conservative myth leading to the pervasion of conservative leaders and ideologies into the new century. Finally, the unrealized but imminent future of the country and world was increasingly on people's minds as both millennial hopes and fears and unanticipated threats began to emerge at century's end, so movies which anticipated alternative futures appeared in response to that prospective interest. It is hoped that this present inquiry will stimulate further work on the social relevance of popular expression and in particular the social mediation of time.

The Lost Lectures of C. Vann Woodward C. Vann Woodward, 2020-10-06 C. Vann Woodward is one of the most significant historians of the post-Reconstruction South. Over his career of nearly seven decades, he wrote nine books, won the Bancroft and Pulitzer Prizes, penned hundreds of book reviews, opinion pieces, and scholarly essays, and gained national and international recognition as a public intellectual. Even today, historians must contend with Woodward's sweeping interpretations about southern history. What is less known about Woodward is his scholarly interest in the history of white antebellum southern dissenters, the immediate consequences of emancipation, and the history of Reconstruction in the years prior to the Compromise of 1877. Woodward addressed these topics in three mid-century lecture series that have never before been published. *The Lost Lectures of C. Vann Woodward* presents for the first time lectures that showcase his life-long interest in exploring the contours and limits of nineteenth-century liberalism during key moments of social upheaval in the South. Historians Natalie J. Ring and Sarah E. Gardner analyze these works, drawing on correspondence, published and unpublished material, and Woodward's personal notes. They also chronicle his failed attempts to finish a much-awaited comprehensive history of Reconstruction and reflect on the

challenges of writing about the failures of post Civil War American society during the civil rights era dubbed the Second Reconstruction With an insightful foreword by eminent Southern historian Edward L Ayers The Lost Lectures of C Vann Woodward offers new perspectives on this towering authority on nineteenth and twentieth century southern history and his attempts to make sense of the past amidst the tumultuous times in which he lived

Aristotle: New Light on His Life and On Some of His Lost Works, Volume 2 Anton-Hermann Chroust, 2015-08-14 Originally published in 1973 Aristotle's early works probably belong to the formative era of his philosophic thought and as such contribute vitally to the understanding and evaluation of the development of his philosophy This book shows that the philosophy propagated in these lost works indicates an undeniable Platonism and thus seems to conflict with the basic doctrines in the traditional treatises collected in the Corpus Aristotelicum Was the author of the lost early works and the later preserved treatises one and the same person or were some of these treatises written by members of the Early Peripatetic school This the second of two volumes discusses in detail certain decisive aspects of Aristotle's early works Fascinating hypotheses and conjectures put forward here provoke discussion and further investigation in the Aristotelian Problem

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