

**"PASSIONATE, BUOYANT, ALIVE...so rich in mood, texture, and longing I can't catch my breath."**

**-Angelica Jade Bastien, NEW YORK MAGAZINE**

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# LOSING GROUND

**A FILM BY KATHLEEN COLLINS**

**"REVELATORY. A Black film  
unlike any other in its time."**

**-Jourdain Searles, HYPERALLERGIC**

A MILESTONE FILM RELEASE. DIRECTED AND WRITTEN BY KATHLEEN COLLINS. EXECUTIVE PRODUCERS KATHLEEN COLLINS AND RONALD K. GRAY  
STARRING: SORET SCOTT, BILL GUNN, DUANE JONES, BLISS AULEN, GARY BOLLING, ROBERTO KERRER, MARITZA RIVERA. COSTUME DESIGNER BY RONALD K. GRAY  
EDITED BY MICHAEL D. MURPHY. EDITOR BY RONALD K. GRAY AND KATHLEEN COLLINS. EXECUTIVE PRODUCERS BY PEPSE BETHEL. FILM EDITED BY NINA LORET COLLINS  
PRODUCTION GRANTS FROM THE AMERICAN FILM INSTITUTE IN ASSOCIATION WITH THE NATIONAL ENDOWMENT FOR THE ARTS. POSTER DESIGN BY ADRIAN ROTHCHILD

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**KINO LORBER**

# Losing Ground

**Eric Alterman**



## **Losing Ground:**

Losing Ground David M. Burley, 2010-04-26 What is it like to lose your front porch to the ocean To watch salt water destroy your favorite fishing holes To see playgrounds and churches subside and succumb to brackish and rising water The residents of coastal Louisiana know For them hurricanes are but exclamation points in an incessant loss of coastal land now estimated to occur at a rate of at least twenty four square miles per year In *Losing Ground* coastal Louisianans communicate the significance of place and environment During interviews taken just before the 2005 hurricanes they send out a plea to alleviate the damage They speak with an urgency that exemplifies a fear of losing not just property and familiar surroundings but their identity as well People along Louisiana's southeastern coast hold a deep attachment to place and this shows in the urgency of the narratives David M Burley collects here The meanings that residents attribute to coastal land loss reflect a tenuous and uprooted sense of self The process of coastal land loss and all its social components from the familial to the political impacts these residents concepts of history and the future Burley updates many of his subjects narratives to reveal what has happened in the wake of the back to back disasters of Hurricanes Katrina and Rita Losing Ground Jione Havea, 2022-07-07 The *Ruth* narrative opens with a climate crisis a famine pushed a family to migrate and addresses some of the critical concerns for refugees food security home land inheritance Around those concerns *Losing Ground* Reading *Ruth* in the Pacific offers a collection of bible studies from the Pacific that interweave the climate pandemic with the interests and wisdoms of Pasifika natives Weaving *Ruth*'s story together with the stories of those who as Pacific islanders on the frontline of a climate catastrophe are forced to leave their homes because of rising sea levels Pasifika bible scholar Jione Havea offers a powerful and potent contribution which refuses to pretend scripture can be read separately from the every day realities of a climate emergency *Losing Ground* John R. Nolon, Daniel B. Rodriguez, 2007 This book calls attention to the emerging issues involved in building on the edge of environmentally vulnerable places explores why we do this and proposes ways to mitigate its impact The challenge of public policy is to acknowledge and challenge the conflicts inherent in modern planning philosophy in the service of sensible environmental regulation Visions of Poverty Robert Asen, 2012-01-01 Images of poverty shape the debate surrounding it In 1996 then President Bill Clinton signed welfare reform legislation repealing the principal federal program providing monetary assistance to poor families Aid to Families with Dependent Children AFDC With the president's signature this originally non controversial program became the only title of the 1935 Social Security Act to be repealed The legislation culminated a retrenchment era in welfare policy beginning in the early 1980s To understand completely the welfare policy debates of the last half of the 20th Century the various images of poor people that were present must be considered *Visions of Poverty* explores these images and the policy debates of the retrenchment era recounting the ways in which images of the poor appeared in these debates relaying shifts in images that took place over time and revealing how images functioned in policy debates to advantage some positions and disadvantage others Looking to the future *Visions*

of Poverty demonstrates that any future policy agenda must first come to terms with the vivid disabling images of the poor that continue to circulate. In debating future reforms, participants whose ranks should include potential recipients ought to imagine poor people anew. This ground-breaking study in policymaking and cultural imagination will be of particular interest to scholars in rhetorical studies, political science, history, and public policy. *Department of Agriculture Appropriation Bill for 1950*. United States. Congress. House. Committee on Appropriations, 1949.

**The Afterlives of Kathleen Collins** L. H. Stallings, 2021-12-07. An absorbing portrait of a groundbreaking Black woman filmmaker, Kathleen Collins (1942-88) was a visionary and influential Black filmmaker. Beginning with her short film *The Cruz Brothers* and *Miss Malloy* and her feature film *Losing Ground*, Collins explored new dimensions of what narrative film could and should do. However, her achievements in filmmaking were part of a greater life project. In this critically imaginative study of Collins, L. H. Stallings narrates how Collins, as a Black woman writer and filmmaker, sought to change the definition of life and living. *The Afterlives of Kathleen Collins: A Black Woman Filmmaker's Search for New Life* explores the global significance and futurist implications of filmmaker and writer Kathleen Collins. In addition to her two films, Stallings examines the broad and expansive and varying forms of writing produced by Collins during her short life time. *The Afterlives of Kathleen Collins* showcases how Collins used filmmaking, writing, and teaching to assert herself as a poly creative dedicated to asking and answering difficult philosophical questions about human being and living. Interrogating the ideological foundation of life writing and cinematic life writing as they intersect with race and gender, Stallings intervenes on the delimited concepts of life and Black being that impeded wider access, distribution, and production of Collins's personal cinematic, literary, and theatrical works. *The Afterlives of Kathleen Collins* definitively emphasizes the evolution of film and film studies that Collins makes possible for current and future generations of filmmakers.

**Policy Studies Review Annual** Ray C. Rist, 1986-09-01. In the tradition of the *Policy Studies Review Annual* series, Volume Eight continues to offer the best of recent writing and analysis in a number of policy-relevant areas. Indeed, reflecting the shifting nature of policy debates and public attention, Volume Eight has introduced seven entirely new substantive areas, including such sensitive issues as the viability of the safety net, information policy, work and labor policy, immigration policy, and environmental policy. The volume is also characterized by explicit attention to two critical aspects of the policy analysis craft: the strengths and weaknesses of various methodological approaches and the role of noneconomic factors should play in economic policy analysis. Drawing from such public sector administrators as William Ruckelshaus and Eleanor Chelmsky, academic policy analysts such as Martin Feldstein and Irving Louis Horowitz, and two congressional support agencies, CBO and GAO, the volume provides the most timely and relevant assessments of current policy issues. It also provides the reader with a framework within which to approach substantive areas as widely disparate as national security and health care. The volume is an indispensable tool for those who seek to sort through the confusions and contradictions of present policy statements in order to gain a cogent view of how these and other issues are framed and what

viable policy options are available Contents partial METHODS FOR POLICY ANALYSIS S Rosen S Tolchin D McCaffrey J Hall  
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 ENVIRONMENTAL POLICY W Ruckelshaus M Kraft N Vig R C Kearney J J Stucker W K Viscusi IMMIGRATION POLICY R  
 Mines P Martin E Bean T Sullivan D G Papademetriou **Poverty, Hunger, and the Welfare System** United States.  
 Congress. House. Select Committee on Hunger,1987 **Poverty Knowledge** Alice O'Connor,2024-11-01 Progressive era  
 poverty warriors cast poverty in America as a problem of unemployment low wages labor exploitation and political  
 disfranchisement In the 1990s policy specialists made dependency the issue and crafted incentives to get people off welfare  
 Poverty Knowledge gives the first comprehensive historical account of the thinking behind these very different views of the  
 poverty problem in a century spanning inquiry into the politics institutions ideologies and social science that shaped poverty  
 research and policy Alice O Connor chronicles a transformation in the study of poverty from a reform minded inquiry into the  
 political economy of industrial capitalism to a detached highly technical analysis of the demographic and behavioral  
 characteristics of the poor Along the way she uncovers the origins of several controversial concepts including the culture of  
 poverty and the underclass She shows how such notions emerged not only from trends within the social sciences but from the  
 central preoccupations of twentieth century American liberalism economic growth the Cold War against communism the  
 changing fortunes of the welfare state and the enduring racial divide The book details important changes in the politics and  
 organization as well as the substance of poverty knowledge Tracing the genesis of a still thriving poverty research industry  
 from its roots in the War on Poverty it demonstrates how research agendas were subsequently influenced by an emerging  
 obsession with welfare reform Over the course of the twentieth century O Connor shows the study of poverty became more  
 about altering individual behavior and less about addressing structural inequality The consequences of this steady narrowing  
 of focus came to the fore in the 1990s when the nation s leading poverty experts helped to end welfare as we know it O  
 Connor shows just how far they had traveled from their field s original aims *A Political History of the American Welfare  
 System* Brendon O'Connor,2004 John Maynard Keynes once noted that Madmen in authority are distilling their frenzy from  
 some academic scribbler of a few years back O Connor politics and public policy Griffith U Australia supports this  
 observation in his study of the development of the American welfare system and the broader world of political language and  
 rhetoric within which it has been shaped Studying welfare policy from Lyndon Johnson s liberal social agenda to Bill Clinton s  
 ending welfare as we know it he divides the period and his book into three sections corresponding to welfare politics that

conformed to liberal ideology the conservative backlash against liberalism and the forging of a conservative welfare system  
Annotation 2004 Book News Inc Portland OR booknews com

**Second Anniversary of the Enactment of the  
Bankruptcy Abuse Prevention and Consumer Protection Act of 2005** United States. Congress. House. Committee on  
the Judiciary. Subcommittee on Commercial and Administrative Law,2007

**After Multiculturalism** John F. Welsh,2007-12-12 After Multiculturalism The Discourse on Race and the Dialectics of Liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective Contemporary academic and policy discourse on race and racism in the United States is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups Multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the United States The multicultural discourse on race has become tribalist anti western anti market and statist After Multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue Welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations He argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination To this end the ideas of Ayn Rand Murray Rothbard Benjamin Benjamin Tucker Lysander Spooner Max Stirner and contemporary libertarian scholars are discussed to the lay the foundation for a critique of multiculturalism The book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism Welsh s discussions of transracialism and post ethnicity constitute unique and important contributions to social thought This book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas

Before a Democracy Died Scott Leckie,José María Arraiza,2023-11-22 This volume is a collection of chapters based on work within Myanmar by the authors between 2009 and 2021 while working to improve housing land and property rights for the population Despite the extensive application and political uptake of their work throughout the country during the brief democratic reform period of 2011 2021 and measurable progress being made their work and that of the entire HLP community was brought to a sudden stop following the unexpected military coup in February 2021 Many of those with whom the authors worked closely on various HLP matters are no longer able to work safely on these issues in Myanmar Others have fled the country and are now refugees while others continue to face daily persecution and harassment by the military regime These texts will be of great interest to scholars and activists in the region

Hearings Before Subcommittee of House  
Committee on Appropriations United States. Congress. House. Committee on Appropriations,1949

Hearings United

States. Congress. House,1945      *Hearings [Agriculture Dept.]* United States. Congress. House. Committee on Appropriations,1945      *Agriculture Department Appropriation Bill for 1946* United States. Congress. House. Appropriations,1945      Department of Agriculture Appropriation Bill United States. Congress. House. Committee on Appropriations,1946      Department of the Interior and Related Agencies Appropriations for 1997 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1996      What Liberal Media? Eric Alterman,2008-12-17 Widely acclaimed and hotly contested veteran journalist Eric Alterman s ambitious investigation into the true nature of the U S news media touched a nerve and sparked debate across the country As the question of whose interests the media protects and how continues to raise hackles Alterman s sharp utterly convincing assessment cuts through the cloud of inflammatory rhetoric settling the question of liberal bias in the news once and for all Eye opening witty and thoroughly and solidly researched What Liberal Media is required reading for media watchers and anyone concerned about the potentially dangerous consequences for the future of democracy in America

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web the discriminant for any quadratic equation of the form  $y = ax^2 + bx + c$  is found by the following formula and it

provides critical information regarding the nature of the roots solutions of any quadratic equation formula discriminant  $b^2 - 4ac$  for a discriminant  $b^2 - 4ac$

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web the discriminant is  $b^2 - 4ac$  which comes from the quadratic formula and we can use this to find the nature of the roots roots can occur in a parabola in 3 different ways as shown in the

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web the discriminant is the part of the quadratic formula underneath the square root symbol  $b^2 - 4ac$  the discriminant tells us whether there are two solutions one solution or no solutions quick review of the quadratic formula the quadratic formula says that  $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$  for any quadratic equation like  $ax^2 + bx + c = 0$

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web the quadratic formula in terms of the discriminant is  $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$  example find the discriminant of the quadratic equation  $2x^2 - 3x - 8 = 0$  comparing the equation with  $ax^2 + bx + c = 0$  we get  $a = 2$ ,  $b = -3$  and  $c = -8$  so the discriminant is  $\Delta$  or  $b^2 - 4ac = (-3)^2 - 4(2)(-8) = 9 + 64 = 73$  discriminant of cubic equation

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web find the value of the discriminant of each quadratic equation  $1. 6p^2 - 2p - 3 = 0$   $2. 7x^2 - 2x + 1 = 0$   $3. 4m^2 - 4m - 5 = 0$   $4. 5b^2 - 2b - 4 = 0$   $5. r^2 - 2r + 1 = 0$   $6. 2p^2 - 5p - 4 = 0$   $7. 5x^2 - 4x - 5 = 0$  find the discriminant of each quadratic equation then state the number of real and imaginary solutions

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web mar 1 2022 the quadratic formula  $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$  if the discriminant is positive this means

we are taking the square root of a positive number we will have a positive and negative real solution this equation will have two real solutions or  $x$   $x$   $x$  intercepts