



IMAGINING LOS ANGELES

A CITY IN FICTION DAVID FINE



Los Angeles In Fiction

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Los Angeles In Fiction:

Los Angeles in Fiction David M. Fine, 1984 **Imagining Los Angeles** David Fine, 2016-06-01 The literary image of Los Angeles has evolved since the 1880s from promotional literature that hyped the region as a New Eden to contemporary visions of the city as a perplexing sometimes corrupt even apocalyptic place that reflects all that is wrong with America In *Imagining Los Angeles* the first literary history of the city in more than fifty years critic David Fine traces the history and mood of the place through the work of writers as diverse as Helen Hunt Jackson Mary Austin Norman Mailer Raymond Chandler Joan Didion Carolyn See and many others His lively and engaging text focuses on the way these writers saw Los Angeles and used the image of the city as an element in their work and on how that image has changed as the city itself became ever larger more complex and more socially and ethnically diverse This is essential reading for anyone interested in the literature and changing image of Southern California *Los Angeles* Peter Moore Smith, 2005 A beautiful neighbor's arrival and her eerie disappearance knocks Angel Veronchek's solitary reclusive life off balance and plunges him into the sinister world of Los Angeles nights a world of secrets that aren't meant to be told and people who aren't meant to be found

Los Angeles Stories Robert Noyola, 2002-05-24 Los Angeles is a city of losers Robert Mitchum Fourteen million inhabitants in Los Angeles county in a battle for survival Three million people within the city limits of Los Angeles compete for jobs space food water air and are seduced and overwhelmed by exiting living in Los Angeles with too much luxury that exhausts the human spirit This is a collection of short stories about the characters that Robert Noyola knew and lived among during his years in Los Angeles The final story The Golden Triangle is an accurate fictionalization of the history of his hometown of Port Arthur Texas Where he finally returned after retiring in Los Angeles California then moving to El Paso Texas *The Road to Los Angeles* John Fante, 2010-05-18 I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead My first job was ditchdigging a short time after I graduated from high school Every night I couldn't sleep from the pain in my back We were digging an excavation in an empty lot there wasn't any shade the sun came straight from a cloudless sky and I was down in that hole digging with two huskies who dug with a love for it always laughing and telling jokes laughing and smoking bitter tobacco *Crime Fiction* John Scaggs, 2005 Provides a lively introduction to what is both a wide ranging and hugely popular literary genre Accessible and clear this comprehensive overview is the essential guide for all those studying crime fiction **Los Angeles stories** Ry Cooder, 2012 American Women Writing Fiction Mickey Pearlman, 2014-10-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially culturally and ethnically interwoven and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their

differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen Didion's sun-baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Barbara Oates's small town often violent neurotics Lurie's intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are

Animals in Detective Fiction Ruth Hawthorn, John Miller, 2022-12-06 This book explores the vast array of animals that populate detective fiction If the genre begins as is widely supposed with Edgar Allan Poe's Murders in the Rue Morgue 1841 then detective fiction's very first culprit is an animal Animals moreover consistently appear as victims clues and companions while the abstract conception of animality is closely tied to the idea of criminality Although it is often described as an essentially conservative form detective fiction can unsettle the binary of human and animal to intersect with developing concerns in animal studies animal agency the ethical complexities of human-animal interaction the politics and literary aesthetics of violence and animal metaphor Gathering its 14 essays into sections on ontologies ethics politics and forms Animals in Detective Fiction provides a compelling and nuanced analysis of the central role creatures play in this enduringly popular and continually morphing literary form

Southland Nina Revoyr, 2003-04-01 Nina Revoyr brings us a compelling story of race love murder and history against the backdrop of Los Angeles Winner of a 2004 American Library Association Stonewall Honor Award in Literature Winner of the 2003 Lambda Literary Award Nominated for an Edgar Award The plot line of *Southland* is the stuff of a James Ellroy or a Walter Mosley novel But the climax fairly glows with the good-heartedness that Revoyr displays from the very first page Los Angeles Times Jackie Ishida's grandfather had a store in Watts where four boys were killed during the riots in 1965 a mystery she attempts to solve New York Times Book Review included in *Where Noir Lives in the City of Angels* Nina Revoyr brings us a compelling story of race love murder and history against the backdrop of Los Angeles A young Japanese American woman Jackie Ishida is in her last semester of law school when her grandfather Frank Sakai dies unexpectedly While trying to fulfill a request from his will Jackie discovers that four black teenagers were killed in the store he ran during the Watts Riots of 1965 and that the murders were never solved or reported Along with James Lanier a cousin of one of the victims she tries to piece together the story of the boys' deaths In the process Jackie unearths the long-held secrets of her family's history and her own Moving in and out of the past from the shipping yards and internment camps of

World War II to the barley fields of the Crenshaw District in the 1930s to the mean streets of Watts in the 1960s to the night spots and garment factories of the 1990s Southland weaves a tale of Los Angeles in all of its faces and forms

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information

Afterlives of Abandoned Work Matthew Harle, 2018-12-27 Afterlives of Abandoned Work considers the relevance of unfinished projects to literary history and criticism looking beyond famous posthumous work to investigate the abandoned everyday from scrapped plans and rejected ideas to half written novels or unfinished artistic works It traces how the reading of abandoned creative endeavor whether arriving in the form of a rejection letter a disagreement with a collaborator or the simple act of walking away from one's desk can change the way we think about cultural production the creative process and the intellectual construction of everyday life Over five distinct journeys through a variety of archives from major research libraries to the unique collections of individual enthusiasts Matthew Harle draws surprising connections between literary studies media studies and visual arts exploring unfinished projects from Thomas Pynchon Muriel Spark B S Johnson Harold Pinter and others Rooted in literary criticism Afterlives of Abandoned Work reads unbuilt buildings unfilmed screenplays and unpublished novels and radio sketches as forms of text that can help us consider the enduring fragmentation and anecdotal construction of cultural form as well as expand literary criticism's approach to the archive

The Cambridge Companion to the Literature of the American South Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts this Companion maps the dynamic literary landscape of the American South

The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows

how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California *In The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books [The Columbia History of the American Novel](#) Emory Elliott,1991 Designed as a companion to *The Columbia Literary History of the United States* this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95 **News Notes of California Libraries** California State Library,1923 Vols for 1971 include annual reports and statistical summaries **A Companion to Twentieth-Century United States Fiction** David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War

Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Reading on Location** Luisa Moncada,2016-12-01 From the charming city of Bath featured in Jane Austen s Persuasion to the Amazon of Mario Vargas Llosa s La Casa Verde this unique travel guide brings you to the places you ve only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character Reading on Location helps you make the most of your trip **Public Libraries** ,1924

Murder Season Robert Ellis,2011-12-06 Detective Lena Gamble knows how to handle the hottest cases do it fast and keep her head down Because if it all goes south the department won t hesitate to make a scapegoat out of her So when she gets called to the scene of a double murder at Club 3 AM the latest A list hangout for Hollywood celebs she knows the fun is only beginning And she s not wrong It s just much worse than she imagined As expected one of the victims is club owner Johnny Bosco one of the most well connected men in Hollywood politics But the shocker comes when Lena sees the other victim twenty five year old Jacob Gant acquitted just days ago of murdering his sixteen year old neighbor after L A s latest trial of the century But are these victims of a father s righteous anger or is something bigger at play Robert Ellis delivers all the twists and turns fans have come to expect in this bestselling series with plenty to spare in Murder Season his most outstanding white knuckled thriller yet

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