

Los Angeles

IMPROBABLE CITY

JOHN HALPERN



Los Angeles Improbable City

Alice Levick



Los Angeles Improbable City:

Los Angeles Improbable City John Halpern, 1979-11-05 *From Chicago to L.A.* Michael Dear, 2001-08-09 From Chicago to L A begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles The authors experienced scholars from a variety of disciplines examine The concepts that have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the Los Angeles School of urbanism An Architectural Guidebook to Los Angeles Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard s groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles Rain Cynthia Barnett, 2016-04-05 Rain is elemental mysterious precious destructive It is the subject of countless poems and paintings the top of the weather report the source of the world s water Yet this is the first book to tell the story of rain Cynthia Barnett s Rain begins four billion years ago with the torrents that filled the oceans and builds to the storms of climate change It weaves together science the true shape of a raindrop the mysteries of frog and fish rains with the human story of our ambition to control rain from ancient rain dances to the 2 203 miles of levees that attempt to straitjacket the Mississippi River It offers a glimpse of our founding forecaster Thomas Jefferson who measured every drizzle long before modern meteorology Two centuries later rainy skies would help inspire Morrissey s mopes and Kurt Cobain s grunge Rain is also a travelogue taking readers to Scotland to tell the surprising story of the mackintosh raincoat and to India where villagers extract the scent of rain from the monsoon drenched earth and turn it into perfume Now after thousands of years spent praying for rain or worshipping it burning witches at the stake to stop rain or sacrificing small children to bring it mocking rain with irrigated agriculture and cities built in floodplains even trying to blast rain out of the sky with mortars meant for war humanity has finally managed to change the rain Only not in ways we intended As climate change upends rainfall patterns and unleashes increasingly severe storms and drought Barnett shows rain to be a unifying force in a fractured world Too much and not nearly enough rain is a conversation we share and this is a book for everyone who has ever experienced it Los Angeles David Gebhard, Robert Winter, 1994 From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide

that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area *Los Angeles, from Pueblo to City of the Future* Andrew F. Rolle,1981

The Bad City in the Good War Roger W. Lotchin,2003-03-03 How the diverse populations of urban California joined hands to defeat totalitarianism during World War II *Los Angeles, a City Apart* David L. Clark,1981 **A Companion to Los Angeles** William Deverell,Greg Hise,2014-01-28 This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles The first Companion providing a historical survey of Los Angeles incorporating critical multi disciplinary themes and innovative scholarship Features essays from a range of disciplines including history political science cultural studies and geography Photo essays and contemporary voice sections combine with traditional historiographic essays to provide a multi dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure including demography social unrest politics popular culture architecture and urban studies *The Development of Los Angeles City Government* ,2007 *The Herald's History of Los Angeles City* Charles Dwight Willard,1901 **Memory and the Built Environment in 20th-Century American Literature** Alice Levick,2021-05-20 From the paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud s Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox *Memory and the Built Environment in 20th Century American Literature* unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked **A Report Upon Possible Sources of Water Supply for the City of Sacramento, California** Charles

Gilman Hyde, George H. Wilhelm, Sacramento (Calif.). City Commission, Frank C. Miller, 1916 **Where the Heart Beats**

Kay Larson, 2012-07-05 A heroic and fascinating biography of John Cage showing how his work and that of countless American artists was transformed by Zen Buddhism The New York Times Where the Heart Beats is the story of the tremendous changes sweeping through American culture following the Second World War a time when the arts in America broke away from centuries of tradition and reinvented themselves Painters converted their canvases into arenas for action and gesture dancers embraced pure movement over narrative performance artists staged happenings in which anything could happen poets wrote words determined by chance In this tumultuous period a composer of experimental music began a spiritual quest to know himself better His earnest inquiry touched thousands of lives and created controversies that are ongoing He devised unique concerts consisting of notes chosen by chance randomly tuned radios and silence in the service of his absolute conviction that art and life are one inseparable truth a seamless web of creation divided only by illusory thoughts What empowered John Cage to compose his incredible music and what allowed him to inspire tremendous transformations in the lives of his fellow artists was Cage's improbable conversion to Zen Buddhism This is the story of how Zen saved Cage from himself Where the Heart Beats is the first book to address the phenomenal importance of Zen Buddhism to John Cage's life and to the artistic avant garde of the 1950s and 1960s Zen's power to transform Cage's troubled mind by showing him his own enlightened nature liberated Cage from an acute personal crisis that threatened everything he most deeply cared about this life his music and his relationship with his life partner Merce Cunningham Caught in a society that rejected his art his politics and his sexual orientation Cage was transformed by Zen from an overlooked and marginal musician into the absolute epicenter of the avant garde Using Cage's life as a starting point Where the Heart Beats looks beyond to the individuals Cage influenced and the art he inspired His creative genius touched Robert Rauschenberg Jasper Johns Andy Warhol Yoko Ono Alan Kaprow Morton Feldman and Leo Castelli who all went on to revolutionize their respective disciplines As Cage's story progresses as his collaborators trajectories unfurl Where the Heart Beats shows the blossoming of Zen in the very heart of American culture Sunset, 1921 **Kids of the Black Hole** Dewar MacLeod, 2011-11-09 Los Angeles rock generally conjures memories of surf music The Doors or Laurel Canyon folkies But punk L.A.'s punk scene while not as notorious as that of New York City emerged full throated in 1977 and boasted bands like The Germs X and Black Flag This book explores how in the land of the Beach Boys punk rock took hold As a teenager Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California As a scholar he here reveals the origins of an as yet uncharted revolution Having combed countless fanzines and interviewed key participants he shows how a marginal scene became a mass subculture that democratized performance art and he captures the excitement and creativity of a neglected episode in rock history Kids of the Black Hole tells how L.A. punk developed fueled by youth unemployment and alienation social conservatism and the spare landscape of suburban sprawl communities how it responded to the wider cultural influences of

Southern California life from freeways to architecture to getting high and how L A punks borrowed from their New York and London forebears to create their own distinctive subculture Along the way MacLeod not only teases out the differences between the New York and L A scenes but also distinguishes between local styles from Hollywood s avant garde to Orange County s hardcore With an intimate knowledge of bands venues and zines MacLeod cuts to the heart of L A punk as no one has before Told in lively prose that will satisfy fans Kids of the Black Hole will also enlighten historians of American suburbia and of youth and popular culture

Tropic of Hopes Knight, Henry, 2013-09-17 Just after the Civil War two states prominently laid claim to being America s paradise destinations Private companies state agencies and journalists all lent a hand in creating a seductive expansionist imagery that promoted semitropical California and Florida and helped sell Americans on the idea of an attainable paradise within the United States In *Tropic of Hopes* Henry Knight examines the promotion of California and Florida from the end of the Civil War to the eve of the Great Depression a period when both states were transformed from remote sparsely populated locales into two of the most publicized and dreamed about destinations in America Using the discussion of climate geography race and environment to link agricultural tourist and urban development in these regions Knight provides a highly original and informative account

Los Angeles in Fiction David M. Fine, 1995 Essays that appeal to fans of the mystery genre and those just plain fascinated by Los Angeles

L.A. Noir John Buntin, 2010-04-06 Now the TNT Original Series MOB CITY Midcentury Los Angeles A city sold to the world as the white spot of America a land of sunshine and orange groves wholesome Midwestern values and Hollywood stars protected by the world s most famous police force the Dragnet era LAPD Behind this public image lies a hidden world of pleasure girls and crooked cops ruthless newspaper tycoons corrupt politicians and East Coast gangsters on the make Into this underworld came two men one L A s most notorious gangster the other its most famous police chief each prepared to battle the other for the soul of the city

Merchant Vessels of the United States , 1976 From 1894 95 1935 36 pt 6 of each volume is issued separately with titles 1894 95 1902 03 Code list of merchant vessels of the United States 1903 04 1935 36 Seagoing vessels of the United States

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Los Angeles Improbable City**

In a world inundated with screens and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal art often fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the musical pages of **Los Angeles Improbable City**, a captivating function of literary splendor that pulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus instructions readers on a mental odyssey, lightly exposing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its captivating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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