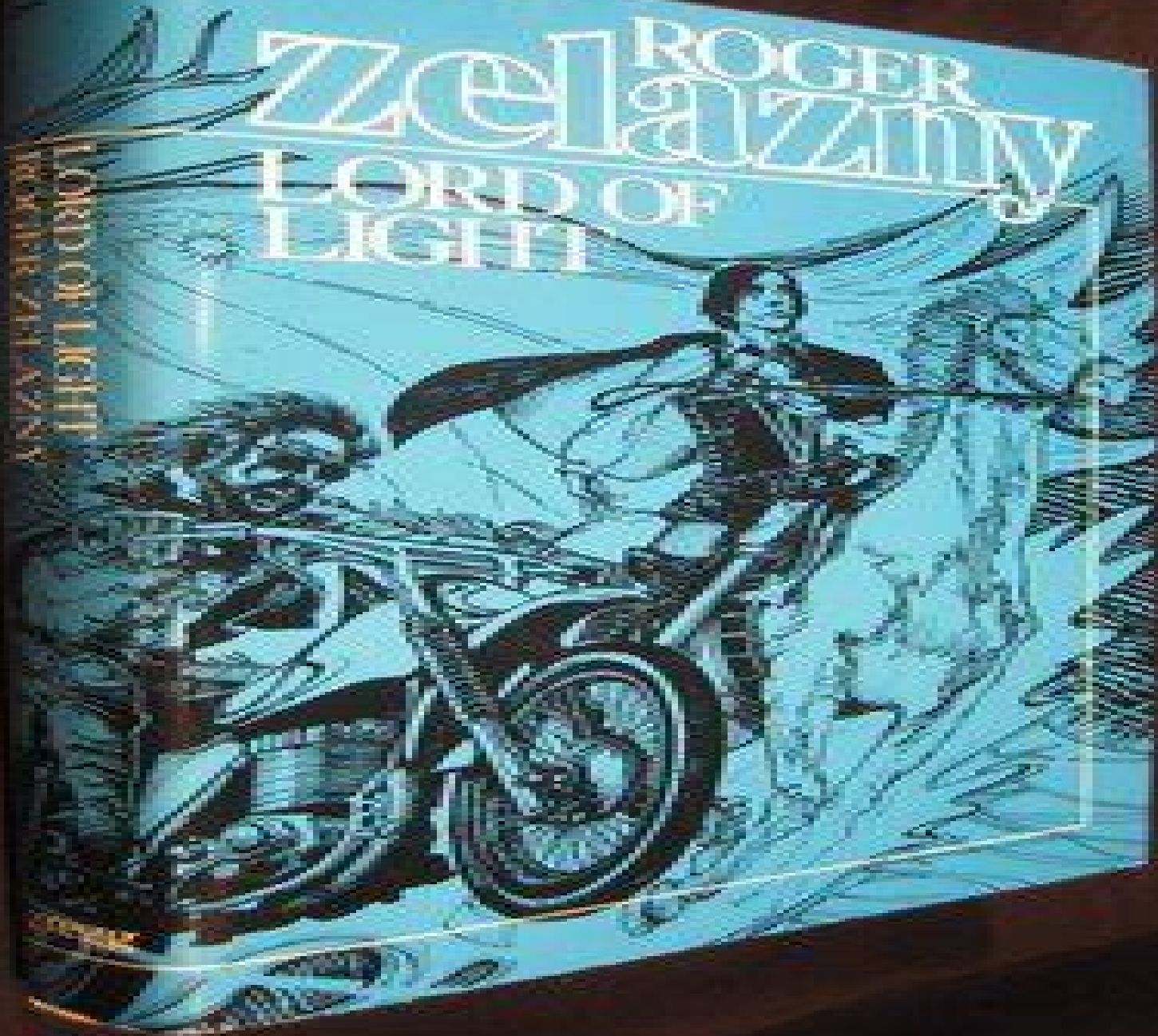


ROGER ZELAZNY LORD OF LIGHT

LORD OF LIGHT
ROGER ZELAZNY



Lord Of Light The Gregg Press Science Fiction Series

Timothy S. Miller



Lord Of Light The Gregg Press Science Fiction Series:

Lord of Light Roger Zelazny, 2004-05-11 Earth is long since dead On a colony planet a band of men has gained control of technology made themselves immortal and now rules their world as the gods of the Hindu pantheon Only one dares oppose them he who was once Siddhartha and is now Mahasamatman Binder of Demons *Lord of Light Fiction, 1876-1983: Titles* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

Religion in Science Fiction Steven Hrotic, 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature Space travel futuristic societies and non human cultures are traditional themes in science fiction Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature A more surprising theme may be a parallel exploration of religion its institutional nature social functions and the tensions between religious and scientific worldviews Steven Hrotic investigates the representations of religion in 19th century proto science fiction and genre science fiction from the 1920s through the end of the century Taken together he argues that these stories tell an overarching story a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion free future Science fiction s metanarrative represents more than simply a shift in popular perceptions of religion it also serves as a model for cognitive anthropology providing new insights into how groups and identities form in a globalized world and into how crucial a role narratives may play Ironically this same perspective suggests that science fiction as it was in the 20th century may no longer exist *Fiction, 1876-1983: Authors* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 Roger Zelazny F. Brett Cox, 2021-05-11 Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s Yet many critics found his later novels underachieving and his turn to fantasy a disappointment F Brett Cox surveys the landscape of Zelazny s creative life and contradictions Launched by the classic 1963 short story *A Rose for Ecclesiastes* Zelazny soon won the Hugo Award for Best Novel with *And Call Me Conrad* and two years later won again for *Lord of Light* Cox looks at the author s overnight success and follows Zelazny into a period of continued formal experimentation the commercial triumph of the *Amber sword* and *sorcery* novels and renewed acclaim for Hugo winning novellas such as *Home Is the Hangman* and *24 Views of Mt Fuji* by Hokusai Throughout Cox analyzes aspects of Zelazny s art from his preference for poetically alienated protagonists to the ways his plots reflected his determined individualism Clear eyed and detailed Roger Zelazny provides an up to date reconsideration of an often misunderstood SF maverick **Library of Congress Catalogs** Library of Congress, 1980 **Frank Herbert's "Dune"** Kara Kennedy, 2022-09-30 This book offers a critical study of Frank Herbert s *Dune* 1965 the world s bestselling science fiction novel Kara Kennedy discusses the novel s exploration of politics and religion its influential ecological messages the focus on

the human mind and consciousness the complex nature of the archetypal hero and the depiction of women's influence and control In *Dune* Herbert demonstrated that sophistication complexity and a multi layered world with three dimensional characters could sit comfortably within the science fiction genre Underneath its deceptively simple storyline sits a wealth of historical and philosophical contexts and influences that make it a rich masterpiece open to multiple interpretations Kennedy's study shows the continuing relevance of the novel in the 21st century due to its classic themes and its concerns about the future of humanity as well as the ongoing nature of issues such as ecological disruption and conflicts over resources and religion

Monographic Series Library of Congress,1981 **National Union Catalog** ,1978 Includes entries for maps and atlases [LJ Special Report](#) ,1977 *Slow Light: Invisibility, Teleportation, And Other Mysteries Of Light* Sidney Perkowitz,2011-07-26 *Slow Light* is a popular treatment of today's astonishing breakthroughs in the science of light Even though we don't understand light's quantum mysteries we can slow it to a stop and speed it up beyond its Einsteinian speed limit 186 000 miles/sec use it for quantum telecommunications teleport it manipulate it to create invisibility and perhaps generate hydrogen fusion power with it All this is lucidly presented for non scientists who wonder about teleportation Harry Potter invisibility cloaks and other fantastic outcomes *Slow Light* shows how the real science and the fantasy inspire each other and projects light's incredible future Emory physicist Sidney Perkowitz discusses how we are harnessing the mysteries of light into technologies like lasers and fiber optics that are transforming our daily lives Science fiction fantasies like Harry Potter's invisibility cloak are turning into real possibilities Please click here for more info a **American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography,1978 *Subject Catalog, 1982* Library of Congress,1982 **Weekly Record** ,1980 [Great Themes of Science Fiction](#) John J. Pierce,1987 The most comprehensive work of its kind *Great Themes of Science Fiction* looks at the most important elements of the genre and shows how each has evolved over time Among the topics examined are aliens and alien worlds supermen and adapted men immortality and paranormal powers robots and computers space civilizations and colonies wars on earth and in space worldwide disasters time travel and parallel worlds Selected examples of each theme are discussed together with changes that have become apparent with shifts in popular attitudes and the increasing sophistication of readers The impact and significance of each type of science fiction scenario is considered and the challenges it poses to human ingenuity understanding and responsibility are discussed **Peter S. Beagle's "The Last Unicorn"** Timothy S. Miller,2024-04-09 This book assesses the work of one of the foundational figures of American fantasy Peter S Beagle Through its focused analysis of *The Last Unicorn* this study contextualises Beagle's work in relation to the popularity of the fantasy genre following its growing success in the aftermath of Tolkien's *The Lord of the Rings* In addition through reference to the film adaptation of *The Last Unicorn* and also Beagle's other works this study highlights the author's longevity and the influence that his metafictional and comedic work has had on contemporary fantasy **The Politics and Ethics of Identity** Richard

Ned Lebow, 2012-08-30 Challenges the notion of consistent unitary identities arguing that we are multiple changing selves shaped by social contexts and processes

Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Authors, illustrators, 1986 **Philip José Farmer** Mary T. Brizzi, 1980 *Black Writers* Linda Metzger, 1989 Biographical and bibliographical entries on some 400 black authors active in the 20th century Some of the sketches are updated from Gale's Contemporary authors series others were written especially for this volume Covers not only contemporary American authors but also earlier 20th century writers social figures e g Malcolm X Desmond Tutu and important African and Caribbean writers In addition to the descriptive personal and career information there are illuminating biographical critical essays including comments often by the authors themselves on personal interests aspirations motivations and thoughts on writing

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