"Lord, Please Don't Take Me in August"

African Americans in Newport and Saratoga Springs, 1870-1930

MYRA B. YOUNG ARMSTEAD

**Lawrence Culver** 

Lord, Please Don't Take Me in August Myra Beth Young Armstead, 1999 Documents the experiences of African Americans in Saratoga Springs New York and Newport Rhode Island towns that provided a recurring season of expanded employment opportunities enhanced social life cosmopolitan experience and in a good year enough money to last through the The Frontier of Leisure Lawrence Culver, 2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century this book reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure Migration Steven A. Reich, 2014-04-17 Treating broad themes as well as specific topics this guide to the Great Black Migration will introduce high school students to a touchstone critical to shaping the history of African Americans in the United States The movement of Southern blacks to the urban North and West over the course of the 20th century had a profound impact on black life affecting everything from politics and labor to literature and the popular arts This encyclopedia provides readers and researchers with a comprehensive reference work on this central topic of African American history exploring the breadth of the black migration experience from its origins in the agricultural economy of the post Civil War South to the return migration of the late 20th century Entries cover such topics as the destinations that attracted black migrants the impact of the Great Migration on black religion the relationship between migration and black politics and the patterns of discrimination and racial violence migrants encountered Unlike more general reference works on African American history each entry in the encyclopedia situates its subject within the context of black migration and articulates connections between the subject of the entry and the overall history of the migration From Slave to Statesman Robert Heinrich, Deborah Harding, 2016-05-16 In the 1980s Willis McGlascoe Carter's handwritten memoir turned up unexpectedly in the hands of a midwestern antiques dealer Its twenty two pages told a fascinating story of a man born into slavery in Virginia who at the onset of freedom gained an education became a teacher started a family and edited a newspaper Even his life as a slave seemed exceptional he described how his owners treated him and his family with respect and he learned to read and write Tucked into its back pages the memoir included a handwritten tribute to Carter written by his fellow teachers upon his death Robert Heinrich and Deborah Harding's From Slave to Statesman tells the extraordinary story of Willis M Carter's life Using Carter's brief memoir one of the few extant narratives penned by a former slave as a starting point Heinrich and Harding fill in the abundant gaps in his life providing unique insight into many of the most important events and transformations in this period of southern history Carter was born a slave in 1852 Upon gaining freedom after the Civil War Carter like many former slaves traveled in search of employment and education He journeyed as far as Rhode Island and then moved to Washington DC where he attended night school before entering and graduating from Wayland Seminary He continued on to Staunton Virginia where he became a teacher and principal in the city's African American schools the editor

of the Staunton Tribune a leader in community and state civil rights organizations and an activist in the Republican Party Carter served as an alternate delegate to the 1896 Republican National Convention and later he helped lead the battle against Virginia's new state constitution which white supremacists sought to use as a means to disenfranchise blacks As part of that campaign Carter traveled to Richmond to address delegates at the constitutional convention serving as chairman of a committee that advocated voting rights and equal public education for African Americans Although Carter did not live to see Virginia adopt its new Jim Crow constitution he died knowing that he had done all in his power to stop it From Slave to Statesman fittingly resurrects Carter's all but forgotten story adding immeasurably to our understanding of the journey that he and men like him took out of slavery into a world of incredible promise and powerful disappointment Adirondacks Sally E. Svenson, 2017-11-24 Blacks in the Adirondacks A History tells the story of the many African Americans who settled in or passed through this rural mountainous region of northeastern New York State In the area for a variety of reasons some were lifetime residents while others were there for a few years or months as summer employees tuberculosis patients or in connection with full or part time occupations in railroading the performing arts and baseball From blacks who settled on land gifted to them by Gerrit Smith a prosperous landowner and fervent abolitionist to those who worked as waiters in resort hotels Svenson chronicles their rich and varied experiences with an emphasis on the 100 years between 1850 and 1950 Many experienced racism and isolation in their separation from larger black populations some found a sense of community in the scattered black settlements of the region In this first definitive history Svenson gives voice to the many blacks who spent time in the Adirondacks and sheds light on their challenges and successes in this remote region Slavery and the Numbers Game Herbert George Gutman, 2003 This detailed analysis of slavery in the antebellum South was written in 1975 in response to the prior year's publication of Robert Fogel and Stanley Engerman's controversial Time on the Cross which argued that slavery was an efficient and dynamic engine for the southern economy and that its success was due largely to the willing cooperation of the slaves themselves Noted labor historian Herbert G Gutman was unconvinced even outraged by Fogel and Engerman's arguments In this book he offers a systematic dissection of Time on the Cross drawing on a wealth of data to contest that book s most fundamental assertions A benchmark work of historical inquiry Gutman s critique sheds light on a range of crucial aspects of slavery and its economic effectiveness Gutman emphasizes the slaves responses to their treatment at the hands of slaveowners He shows that slaves labored not because they shared values and goals with their masters but because of the omnipresent threat of negative incentives primarily physical violence In his introduction to this new edition Bruce Levine provides a historical analysis of the debate over Time on the Cross Levine reminds us of the continuing influence of the latter book demonstrated by Robert W Fogel s 1993 Nobel Prize in Economic Sciences and hence the importance and timeliness of Gutman's critique **Cutting Along the Color Line** Quincy T. Mills, 2013-10-09 Today black owned barber shops play a central role in African American public life The intimacy of commercial grooming

encourages both confidentiality and camaraderie which make the barber shop an important gathering place for African American men to talk freely But for many years preceding and even after the Civil War black barbers endured a measure of social stigma for perpetuating inequality though the profession offered economic mobility to black entrepreneurs black barbers were obliged by custom to serve an exclusively white clientele Quincy T Mills traces the lineage from these nineteenth century barbers to the bustling enterprises of today demonstrating that the livelihood offered by the service economy was crucial to the development of a black commercial sphere and the barber shop as a democratic social space Cutting Along the Color Line chronicles the cultural history of black barber shops as businesses and civic institutions Through several generations of barbers Mills examines the transition from slavery to freedom in the nineteenth century the early twentieth century expansion of black consumerism and the challenges of professionalization licensing laws and competition from white barbers He finds that the profession played a significant though complicated role in twentieth century racial politics while the services of shaving and grooming were instrumental in the creation of socially acceptable black masculinity barbering permitted the financial independence to maintain public spaces that fostered civil rights politics This sweeping engaging history of an iconic cultural establishment shows that black entrepreneurship was intimately linked to the struggle for equality The World of Jim Crow America Steven A. Reich, 2019-06-24 This two volume set is a thematically arranged encyclopedia covering the social political and material culture of America during the Jim Crow Era What was daily life really like for ordinary African American people in Jim Crow America the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965 What did they eat wear believe and think How did they raise their children How did they interact with government What did they value What did they do for fun This Daily Life encyclopedia explores the lives of average people through the examination of social cultural and material history Supported by the most current research the multivolume set examines social history topics including family political religious and economic life as it illuminates elements of a society s emotional life interactions opinions views beliefs intimate relationships and connections between individuals and the greater world It is broken up into topical sections each dealing with a different aspect of cultural life Each section opens with an introductory essay followed by A Z entries on various aspects of that topic In Pursuit of Knowledge Kabria Baumgartner, 2022-04 In Pursuit of Knowledge explores Black women and educational activism in Antebellum America

Black Women's Christian Activism Betty Livingston Adams, 2020-05-19 2017 Wilbur Non Fiction Award Recipient Winner of the 2018 Author's Award in scholarly non fiction presented by the New Jersey Studies Academic Alliance Winner 2020 Kornitzer Book Prize given by Drew University Examines the oft overlooked role of non elite black women in the growth of northern suburbs and American Protestantism in the first half of the twentieth century When a domestic servant named Violet Johnson moved to the affluent white suburb of Summit New Jersey in 1897 she became one of just barely a hundred

black residents in the town of six thousand In this avowedly liberal Protestant community the very definition of the suburbs depended on observance of unmarked and fluctuating race and class barriers But Johnson did not intend to accept the status quo Establishing a Baptist church a year later a seemingly moderate act that would have implications far beyond weekly worship Johnson challenged assumptions of gender and race advocating for a politics of civic righteousness that would grant African Americans an equal place in a Christian nation Johnson's story is powerful but she was just one among the many working class activists integral to the budding days of the civil rights movement Focusing on the strategies and organizational models church women employed in the fight for social justice Adams tracks the Intersectionsof politics and religion race and gender and place and space in a New York City suburb a local example that offers new insights on northern racial oppression and civil rights protest As this book makes clear religion made a key difference in the lives and activism of ordinary black women who lived worked and worshiped on the margin during this tumultuous time Maureen Elgersman Lee, 2005 A vivid reconstruction of a once vibrant African American community in northern New Blacks in Niagara Falls Michael B. Boston, 2021-08-16 Blacks in Niagara Falls narrates and analyzes the history of Black Niagarans from the days of the Underground Railroad to the Age of Urban Renewal Michael B Boston details how Black Niagarans found themselves on the margins of society from the earliest days to how they came together as a community to proactively fight and struggle to obtain an equal share of society s opportunities Boston explores how Blacks came to Niagara Falls in increasing numbers usually in search of economic opportunities later establishing essential institutions such as churches and community centers which manifested and reinforced their values and interacted with the broader community seeking an equitable share of other society opportunities This singular examination of a small city significantly contributes to Urban History and African American Studies scholarly research which generally focuses on large cities Combining primary source data with extensive interviews gathered over an eighteen year period in which the author immersed himself in the Niagara community Blacks in Niagara Falls offers an insightful study of how one small city community grew over its unique history **Books for Idle Hours** Donna Harrington-Lueker, 2019-08-30 A fascinating study of the nineteenth century roots of beach books and summer reads and the public disapproval that failed to stop the enjoyment of them New England Quarterly The publishing phenomenon of summer reading often focused on novels set in vacation destinations started in the nineteenth century as both print culture and tourist culture expanded in the United States As an emerging middle class increasingly embraced summer leisure as a marker of social status book publishers sought new market opportunities authors discovered a growing readership and more readers indulged in lighter fare Drawing on publishing records book reviews readers diaries and popular novels of the period Donna Harrington Lueker explores the beginning of summer reading and the backlash against it Countering fears about the dangers of leisurely reading especially for young women publishers framed summer reading not as a disreputable habit but a respectable pastime and welcome respite Books for Idle Hours sheds new sunlight on an ongoing seasonal tradition Books for Idle Hours is especially interesting on the emergence of a new type of textual diversion the American summer novel it takes these books and the culture that shaped them and the culture they shaped seriously even while acknowledging how transitory they were The New Yorker A fascinating study of a distinct but largely overlooked body of nineteenth century American fiction and the authors readers publishers and economic and social conditions that gave rise to it New England Quarterly Incisive commentary on the relationship between market forces and readers tastes As enjoyable as it is informative Reception

The Archaeology of Race in the Northeast Christopher N. Matthews, Allison Manfra McGovern, 2015-04-28 This collection of essays looks at evidence from both new sites and well known areas to explore race resistance and supremacy in the Northeast showing that such issues defined the social fabric of the Northeast as much as in the Deep South American Road Trip and American Political Thought Susan McWilliams Barndt, 2020-07-06 Americans love road trips They love to go on road trips They love to read about road trips They love to watch road trip stories unfold on television and film Road trip stories are a consistent feature of the American landscape a central part of American mythology and an important piece of the American dream In The American Road Trip and American Political Thought Susan McWilliams argues that the American fascination with road trip stories is about more than mere escapism or wanderlust She shows in walking through stories like On the Road and The Grapes of Wrath that American road trip stories are a key expression of American political thought They are not just stories of personal journeys They are stories of the American nation McWilliams Barndt shows how Americans have long used road trip stories to raise and explore central questions about American politics in theory and practice They talk about freedom and equality and diversity and take those vaunted American ideals for a test drive American road trip stories are where the rubber meets the road in American political thought The American Road Trip and American Political Thought includes explorations of a wide variety of American authors from Walt Whitman and Henry David Thoreau to Erika Lopez and Cheryl Strayed from Mark Twain and John Steinbeck to Solomon Northup and Hunter S Thompson It covers topics including gender labor place race and technology in American political life This is a book that will change the way you think about the great American road trip and the great American story Elder Care in Crisis Emily K. Abel, 2022-10-25 Explains why there is a crisis in caring for elderly people and how the COVID 19 pandemic exacerbated it Because government policies are based on an ethic of family responsibility repeated calls to support family members caring for the burgeoning elderly population have gone unanswered Without publicly funded long term care services many family caregivers cannot find relief from obligations that threaten to overwhelm them The crisis also stems from the plight of direct care workers nursing home assistants and home health aides most of whom are women from racially marginalized groups who receive little respect remuneration or job security Drawing on an online support group for people caring for spouses and partners with dementia Elder Care in Crisis examines the availability and quality of respite care which provides temporary

relief from the burdens of care the long tortuous process through which family members decide whether to move spouses and partners to institutions and the likelihood that caregivers will engage in political action to demand greater public support When the pandemic began caregivers watched in horror as nursing homes turned into deathtraps and then locked their doors to visitors Terrified by the possibility of loved ones in nursing homes contracting the disease or suffering from loneliness some caregivers brought them home Others endured the pain of leaving relatives with severe cognitive impairments at the hospital door and the difficulties of sheltering in place with people with dementia who could not understand safety regulations or describe their symptoms Direct care workers were compelled to accept unsafe conditions or leave the labor force At the same time however the disaster provided an impetus for change and helped activists and scholars develop a vision of a future in which care is central to social life Elder Care in Crisis exposes the harrowing state of growing old in America offering concrete solutions and illustrating why they are necessary Suburban Erasure Walter Greason, 2013 For generations historians believed that the study of the African American experience centered on the questions about the processes and consequences of enslavement Even after this phase passed the modern Civil Rights Movement took center stage and filled hundreds of pages creating a new framework for understanding both the history of the United States and of the world Suburban Erasure by Walter David Greason contributes to the most recent developments in historical writing by recovering dozens of previously undiscovered works about the African American experience in New Jersey More importantly his interpretation of these documents complicates the traditional understandings about the Great Migration civil rights activism and the transformation of the United States as a global economic superpower Greason details the voices of black men and women whose vision and sacrifices made the dream of Dr Martin Luther King Jr possible Then in the second half of this study the limitations of this dream of integration become clear as New Jersey a state that took the lead in showing American how to overcome the racism of the past fell victim to a recurring pattern of colorblindness that entrenched the legacy of racial inequality in the consumer economy of the late twentieth century Suburbanization simultaneously erased the physical architecture of rural segregation in New Jersey and ideologically obscured the deepening persistent injustices that became the War on Drugs and the prison industrial complex His solution for the twenty first century involves the most fundamental effort to racially integrate state and local government conceived since the Reconstruction Era Suburban Erasure is a must read for people concerned with democracy human rights and the future of civil society Living the California **Dream** Alison Rose Jefferson, 2022 Alison Rose Jefferson examines how African Americans pioneered America's frontier of leisure by creating communities and business projects in conjunction with their growing population in Southern California during the nation s Jim Crow era Race Horse Men Katherine C. Mooney, 2014-05-19 Katherine C Mooney recaptures the sights sensations and illusions of America's first mass spectator sport Her central characters are not the elite white owners of slaves and thoroughbreds but the black jockeys grooms and horse trainers who called themselves race horse men and

 $made\ the\ race track\ run\ until\ Jim\ Crow\ drove\ them\ from\ their\ jobs$ 

Race and Resistance in Boston Robert Cvornyek,

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