

LOOKING FOR Carrascalendas



From a Child's World to Award-Winning Television

AIDA BARRERA

Looking For Carrascolendas From A Childs World To Award Winning Television

Frederick Luis Aldama



Looking For Carrascolendas From A Childs World To Award Winning Television:

Looking for Carrascolendas Aida Barrera, 2010-07-22 If your childhood friends were Agapito the bombastic bilingual lion Campamocha the fix it man Caracoles the restaurant owner Uncle Andy the shoe seller Berta and Dyana the life size dolls and Se orita Barrera then you grew up watching Carrascolendas This award winning show which originally aired on PBS in the 1970s and was subsequently broadcasted throughout the country in the 1980s and 1990s was the first Spanish and English children s educational television program broadcast to national audiences in the United States In this engagingly written memoir creator producer Aida Barrera describes how the mythical world of Carrascolendas grew out of her real life experiences as a Mexican American child growing up in the Valley of South Texas She recalls how she drew on those early experiences to create television programming that specifically addressed the needs of Hispanic children even as it remained accessible and entertaining to children of other cultural backgrounds In addition to her personal story Barrera recounts the long term struggles for network acceptance and funding that made the production of Carrascolendas something of a miracle This off camera story adds an important chapter to the history of Anglo Mexican cultural politics during the 1970s Given the fact that Latino characters are still under and stereotypically represented on network television Carrascolendas remains an important reminder of what is possible and what has been lost in authentically multicultural television programming

Schools and Screens Victoria Cain, 2024-02-06 Why screens in schools from film screenings to instructional television to personal computers did not bring about the educational revolution promised by reformers Long before Chromebook giveaways and remote learning screen media technologies were enthusiastically promoted by American education reformers Again and again as schools deployed film screenings television programs and computer games screen based learning was touted as a cure for all educational ills But the transformation promised by advocates for screens in schools never happened In this book Victoria Cain chronicles important episodes in the history of educational technology as reformers technocrats public television producers and computer scientists tried to harness the power of screen based media to shape successive generations of students Cain describes how beginning in the 1930s champions of educational technology saw screens in schools as essential tools for training citizens and presented films to that end Among the films screened for educational purposes was the notoriously racist Birth of a Nation In the 1950s and 1960s both technocrats and leftist educators turned to screens to prepare young Americans for Cold War citizenship and from the 1970s through the 1990s as commercial television and personal computers arrived in classrooms screens in schools represented an increasingly privatized vision of schooling and civic engagement Cain argues that the story of screens in schools is not simply about efforts to develop the right technological tools rather it reflects ongoing tensions over citizenship racial politics private funding and distrust of teachers Ultimately she shows that the technologies that reformers had envisioned as improving education and training students in civic participation in fact deepened educational inequities

The Routledge Companion to Latina/o Popular Culture

Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latina os in mainstream media In The Routledge Companion to Latina o Pop Culture contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latina os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children s television to representations of dia de los muertos new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compilation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author co author and editor of over 24 books including the Routledge Concise History of Latino a Literature and Latino a Literature in the Classroom Looking for Carrascolendas Aida Barrera, 2001-05-15 Melding of social science literature with Barrera s own experience Deals with the first bilingual children s programme in the US *Las Tejanas* Teresa Palomo Acosta, Ruthe Winegarten, 2010-01-01 Winner Texas Reference Source Award Reference Round Table Texas Library Association 2003 T R Fehrenbach Award Texas Historical Commission 2004 Since the early 1700s women of Spanish Mexican origin or descent have played a central if often unacknowledged role in Texas history Tejanas have been community builders political and religious leaders founders of organizations committed trade unionists innovative educators astute businesswomen experienced professionals and highly original artists Giving their achievements the recognition they have long deserved this groundbreaking book is at once a general history and a celebration of Tejanas contributions to Texas over three centuries The authors have gathered and distilled a wide range of information to create this important resource They offer one of the first detailed accounts of Tejanas lives in the colonial period and from the Republic of Texas up to 1900 Drawing on the fuller documentation that exists for the twentieth century they also examine many aspects of the modern

Tejana experience including Tejanas contributions to education business and the professions faith and community politics and the arts A large selection of photographs a historical timeline and profiles of fifty notable Tejanas complete the volume and assure its usefulness for a broad general audience as well as for educators and historians *Autobiographical Writings on Mexico* Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico's past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies *Discovering Texas History* Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09 The most comprehensive and up to date guide to Texas historiography of the past quarter century this volume of original essays will be an invaluable resource and definitive reference for teachers students and researchers of Texas history Conceived as a follow up to the award winning *A Guide to the History of Texas* 1988 *Discovering Texas History* focuses on the major trends in the study of Texas history since 1990 In two sections arranged topically and chronologically some of the most prominent authors in the field survey the major works and most significant interpretations in the historical literature Topical essays take up historical themes ranging from Native Americans Mexican Americans African Americans and women in Texas to European immigrant history literature the visual arts and music in the state and urban and military history Chronological essays cover the full span of Texas historiography from the Spanish era through the Civil War to the Progressive Era and World Wars I and II and finally to the early twenty first century Critical commentary on particular books and articles is the unifying purpose of these contributions whose authors focus on analyzing and summarizing the subjects that have captured the attention of professional historians in recent years Together the essays gathered here will constitute the standard reference on Texas historiography for years to come guiding readers and researchers to future ever deeper discoveries in the history of Texas **Keywords for Latina/o Studies** Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes, 2017-12 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies *Keywords for Latina/o Studies* is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina/o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and

cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field **University Press Books Selected for Public and Secondary School Libraries** ,2002

Latina/o Stars in U.S. Eyes Mary C. Beltrán,2009 A penetrating analysis of the construction of Latina o stardom in U S film television and celebrity culture since the 1920s

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