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Camera by CLAY HARDWICK, PATRICK O'CONNOR, DATHON REDLEY, NATHAN WELLS & JIM BALL Original Score by ERIC PHILLIPS
Titles & Graphic Design by MATT WAGNER Post Production Supervisor MISTY TALLEY Visual Effects by ALEX WHITE
Directed & Written by PATRICK O'CONNOR

A SCENIC DRIVE FILM

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Look Away Look Away

John R. Vile



Look Away Look Away:

Lookaway, Lookaway Wilton Barnhardt, 2014-06-24 Presiding over her family and its legacy of masterpiece Civil War art North Carolina society maven Jerene Jarvis Johnston takes increasingly haphazard steps to protect her grown children from their own heedlessness *Look Here Look Away Look Again* Edward Carson, 2019-04-09 an orientation of thought in thinking how a thought begins and then travels on to arrive at another place connected and like minded A work of art is never entirely present in itself but rather is always at large in the mind of the viewer So it is that a painting needs to know the simplest question those viewing it are asking themselves From the intimate starting point of observer and observed Carson s seductive exhilarating new collection turns poetry and paintings making and representation language and thought on their heads **Look Away!** Jon Smith, Deborah Cohn, 2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean Can't Look Away Carola Lovering, 2022-06-14 In Can t Look Away Carola Lovering delivers another winner a propulsive page turner about young love and second chances You won t be able to put this down Laura Dave 1 New York Times bestselling author of The Last Thing He Told Me Fans of Gillian Flynn and Paula Hawkins will enjoy this one Publishers Weekly In 2013 twenty three year old Molly Diamond is a barista dreaming of becoming a writer One night at a concert in East Williamsburg she locks eyes with the lead singer Jake Danner and can t look away Molly and Jake fall quickly and deeply in love especially after he writes a hit song about her that puts his band on the map Nearly a decade later Molly has given up writing and is living in Flynn Cove Connecticut with her young daughter and her husband Hunter who is decidedly not Jake Danner Their life looks picture perfect but Molly is lonely she feels out of place with the other women in their wealthy suburb and is struggling to conceive their second child When Sabrina a newcomer in town walks into the yoga studio where Molly teaches and confesses her own fertility struggles Molly believes she s finally found a friend But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly And as Sabrina s secrets are slowly unspooled her connection to Molly becomes clearer as do secrets of Molly s own which she s worked hard to keep buried Meanwhile a new version of Jake s hit song is on the radio forcing Molly to confront her past and ask the ultimate questions What happens when life turns out nothing like we thought it would when we were young and dreaming big Does growing up mean choosing with your head rather than your heart And do we ever truly get over our first love Look Away! William C. Davis, 2002-04-12 William C Davis one of America s best Civil War historians here offers a definitive portrait of the Confederacy unlike any that has come before Drawing on decades of writing and research among an unprecedented number of archives Look Away tells the story of the Confederate States of America not simply as a military saga although it is that but rather as a full portrait of a society and incipient nation The first history of the Confederacy in decades the culmination of a great scholar s career Look Away combines politics economics and social history to set a new standard for its subject Previous histories have focused on familiar commanders such as Robert E

Lee and Stonewall Jackson but Davis's canvas is much broader. From firebrand politicians like Robert Barnwell Rhett and William L. Yancey who pushed for secession long before the public supported it to Dr. Samuel Cartwright who persuaded many Southerners of the natural inferiority of their slaves to the women of Richmond who rioted over bread shortages in 1863, Davis presents a rich new face of the Confederate nation. He recounts familiar stories of battles won and lost but also little-known economic stories of a desperate government that socialized the salt industry, home front stories of the rangers and marauders who preyed on their fellow Confederates and an account of the steady breakdown of law culminating in near-anarchy in some states. Never has the Confederacy been so vividly brought to life as a full society riven with political and economic conflicts beneath its more loudly publicized military battles. Davis's astonishingly thorough primary research has ranged across the 800 odd newspapers that were in operation during the war but also across the personal papers of over a hundred Southern leaders and ordinary citizens. He quotes from letters and diaries throughout the narrative, revealing the Confederacy through the words of the Confederates themselves. Like any society, especially in the early stages of nation-building and the devastating stages of warfare, the Confederacy was not one thing but many things to many people. One thing, however, was shared by all: the belief that the South offered a necessary evolution of American democracy. **Look Away** offers a dramatic and definitive account of one of America's most searing episodes.

Look Away Jacob Kushner, 2024-05-07. A thrilling narrative investigation into the National Socialist Underground (NSU), a German terror organization that targeted immigrants and how a government failed to stop it. Not long after the Berlin Wall fell, three teenagers became friends in the East German town of Jena. It was a time of excitement but also of deep uncertainty; some four million East Germans found themselves out of work. The friends began attending far-right rallies with people who called themselves National Socialists, Nazis. And like the Hitler-led Nazis before them, they blamed minorities for their ills. From 2000 to 2011, they embarked on the most horrific string of white nationalist killings since the Holocaust. Their target: immigrants. **Look Away** follows Beate Zschäpe and her two accomplices and sometimes lovers as they became radicalized within Germany's far-right scene, escaped into hiding, and carried out their terrorist spree. Unable to believe that the brutal killings and bombings were being carried out by white Germans, police blamed and sometimes framed the immigrants instead. Readers meet Gamze Kubaş, whose family emigrated from Turkey to seek safety only to find themselves in the terrorists' sights. It also tracks Katharina Knie, an Antifa punk who would help expose the NSU and their accomplices to the world. A masterwork of reporting and storytelling, **Look Away** reveals how a group of young Germans carried out a shocking spree of white supremacist violence and how a nation and its government ignored them until it was too late.

And God Looked Away: A Katrina Journal Michael Bevis Jr., 2007-11-01. A storm journal describing the events that transpired in the New Orleans region during Hurricane Katrina. A simple effort to remember history and reflect an average person's experience in the storm and the aftermath. With an introduction by the author, a small selection of pictures, and epilogues.

Holy-days and holidays, a treasury of historical

material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems Holy days, 1902 **The Gateway**, 1904 **Invisible No More** Robert Greene II, Tyler D. Parry, 2021-12-30 Since its founding in 1801 African Americans have played an integral if too often overlooked role in the history of the University of South Carolina Invisible No More seeks to recover that historical legacy and reveal the many ways that African Americans have shaped the development of the university The essays in this volume span the full sweep of the university's history from the era of slavery to Reconstruction Civil Rights to Black Power and Black Lives Matter This collection represents the most comprehensive examination of the long history and complex relationship between African Americans and the university Like the broader history of South Carolina the history of African Americans at the University of South Carolina is about more than their mere existence at the institution It is about how they molded the university into something greater than the sum of its parts Throughout the university's history Black students faculty and staff have pressured for greater equity and inclusion At various times they did so with the support of white allies other times in the face of massive resistance oftentimes there were both Between 1868 and 1877 the brief but extraordinary period of Reconstruction the University of South Carolina became the only state supported university in the former Confederacy to open its doors to students of all races This first desegregation which offered a glimpse of what was possible was dismantled and followed by nearly a century during which African American students were once again excluded from the campus In 1963 the second desegregation ended that long era of exclusion but was just the beginning of a new period of activism one that continues today Though African Americans have become increasingly visible on campus the goal of equity and inclusion a greater acceptance of African American students and a true appreciation of their experiences and contributions remains incomplete Invisible No More represents another contribution to this long struggle A foreword is provided by Valinda W Littlefield associate professor of history and African American studies at the University of South Carolina Henrie Monteith Treadwell research professor of community health and preventative medicine at Morehouse School of Medicine and one of the three African American students who desegregated the university in 1963 provides an afterword **The Civil War and Reconstruction Eras** John R. Vile, 2017-10-27 The carefully selected and edited readings in this book are chronologically arranged so that students can trace the progression of events and understand the thoughts of those living during the critical Civil War and Reconstruction periods Both the Civil War and Reconstruction were pivotal moments in American history that have shaped race relations perceptions of national power and the relations between the national government and the states Powerful political figures who were often guided by lofty motives found themselves caught up in circumstances that were largely beyond their direct control Issues often proved far more complex than anticipated and many initial solutions that were set in motion more than 130 years ago continue to affect current U S politics This book provides American history students and teachers with a handy reference that examines all important aspects of the Civil War and Reconstruction eras The author models how an expert scholar interacts with

primary sources thereby providing guidance that shows readers how to pick apart and critically evaluate firsthand the key documents chronicling these major events in American history The deftly edited readings in this book are presented in chronological order so that students can trace the progression of events and thinking of various individuals during the critical Civil War and Reconstruction periods Annotations explain key terms and highlight key portions of laws presidential speeches and orders Supreme Court decisions and other sources from the period Times and Seasons -- Rhymes and Reasons

appleton schneider,2010-10-09 a collection of poetry from when I was seventeen and lost love was so keen to now that I am 72d but surely don t feel screwed for with more beauty whatever life s left I ll be imbued Hope you ll also be by reading me

The 28th North Carolina Infantry Frances H. Casstevens,2013-05-14 In April 1861 public opinion in North Carolina was divided between Union and secession supporters It was only after President Lincoln issued his call to arms to subdue the rebel state of South Carolina that North Carolina seceded primarily in protest of the order to fight her sister state Beginning with a look at the prevailing atmosphere in North Carolina in the spring of 1861 this volume provides an in depth history of one Confederate infantry regiment the 28th North Carolina comprised primarily of units from the central and southwestern parts of the state The book discusses the various battles in which the 28th North Carolina was involved Hanover Court House Chancellorsville Gettysburg Chapin s Farm and Appomattox Special emphasis is placed on the thoughts and surviving accounts provided by the soldiers Appendices contain among other data a chronology of the 28th North Carolina a list of casualties among officers a list of casualties in the 28th from 1862 through 1864 and the full text of letters from two members of the 28th the Harding brothers

Gospel Wilton Barnhardt,2025-08-22 Author of Emma Who Saved My Life and Lookaway Lookaway Gospel concerns the search for a lost first century gospel of the Bible a document that could shake the foundations of Christianity Wilton Barnhardt s narrative races through three continents nine countries and dozens of colorful locales as two characters shy theological student Lucy Dantan and hard drinking disillusioned ex Jesuit Patrick O Hanrahan pursue rumors and clues about the gospel s whereabouts and contents In the end what they discover will challenge and forever change the nature of faith An intellectual detective story with the erudition of Umberto Eco and the grand swirling entertainment of a nineteenth century novel Gospel is exciting profound revent and terrifically funny *I AM WOMAN, HEAR ME ROAR* Sidney St. James,2020-08-18 Our story has its quiet beginning at a convention in Seneca Falls New York in 1848 Susan B Anthony attended and it was here her legacy began This convention launched the suffrage movement This novel is based on actual events in history although it is written as creative fiction There are two parts to this Victorian Romance Women s Rights and State s Rights It gets underway after the convention in the summer of 1860 with four young women known throughout the reading as the four musketeers who are all single and graduate from the Hampton Women s College in Virginia It follows their courtship with handsome men from all walks of life Colonel Richard Dick Jackson Reverend Russell James Keiner Brett Meyer and an Italian opera star Carlos Orsi The lead character in the novel is Dianne Jenkins who

is portrayed as man hater but is she really The rights usually enjoyed by women were often taken away when she married As a matter of fact a woman gave up so many civil and property rights upon walking across that threshold that she was said to be entering a state of civil death One such woman who would not stand for this inequality was Dianne Jenkins She loves Reverend Russell Keiner with all her heart but hates him with all her mind Her moving speech as Magna Cum Laude at Hampton s College describes her feeling toward inequality while not pulling any punches Married women were not allowed to make contracts devise their last will and testament or take part in other legal transactions Women once married were not in control of the wages they earned In our story Dianne Jenkins is an outspoken woman She disliked the fact that women were expected once they married to do the maintenance of the family from sewing a pair of socks to doing the laundry to cooking the meals and of course bearing as many children as she could until it killed her Because the laws were written by men a married woman was supposed to remain home and take care of the cooking cleaning and getting pregnant every time she hung her husband s pants on the clothes line As the first of this two volume novel unfolds we find our four women standing beside their fathers while our country splits and they fight for the glory of the Star Spangled Banner in State s Rights Or do they take up arms with the Confederacy At the same time one of our women fights not to be controlled by a man she so dearly loves The problem is that she loves him and desires him with her heart but something from her past keeps her mind from letting him into her heart Some quotes from women during this story The best protection any woman can have is courage Elizabeth Cady Stanton I distrust those people who know so well what God wants them to do because I notice it always coincides with their own desires Susan B Anthony There shall never be another season of silence until women have the same rights men have on this green earth Susan B Anthony I never doubted that equal rights were the right direction Most reforms most problems are complicated But to me there s nothing complicated about ordinary equality Alice Paul

Confederates in Montana Territory Ken Robison,2014-11-04 Confederate veterans flocked to the Montana Territory at the end of the Civil War Seeking new opportunities after enduring the hardships of war these men and their families made a lasting impact on the region Their presence was marked across the territory in places like Confederate Gulch and Virginia City Now meet the fascinating characters who came to Big Sky country after the war including guerrillas who fought with William Quantrill and Bloody Bill Anderson as well as cavalrymen who rode with Confederate legends General Nathan Bedford Forrest and Colonel John S Mosby Author and historian Ken Robison recounts where these soldiers came from why they fought for the South what drew them to the Montana Territory and how they helped shape the region *PEERS® for Young Adults* Elizabeth Laugeson,2017-01-12 Session 1 Trading information and starting conversations session 2 Trading information and maintaining conversations session 3 Finding a source of friends session 4 Electronic communication session 5 Appropriate use of humor session 6 Entering group conversations session 7 Exiting conversations session 8 Get togethers session 9 Dating etiquette letting someone know you like them session 10 Dating etiquette asking someone on a date session

11 Dating etiquette going on dates session 12 Dating etiquette dating do s and don ts session 13 Handling disagreements session 14 Handling direct bullying session 15 Handling indirect bullying session 16 Moving forward and graduation The Cambrian ,1908 **The Golden Harp; Or** George W. Henry,1856 *The Golden Harp; Or, Campmeeting Hymns, Old and New* George W. Henry,1855

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Look Away Look Away**

In a global inundated with screens and the cacophony of immediate interaction, the profound power and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the musical pages of **Look Away Look Away**, a fascinating function of fictional elegance that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus books viewers on a psychological odyssey, lightly exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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