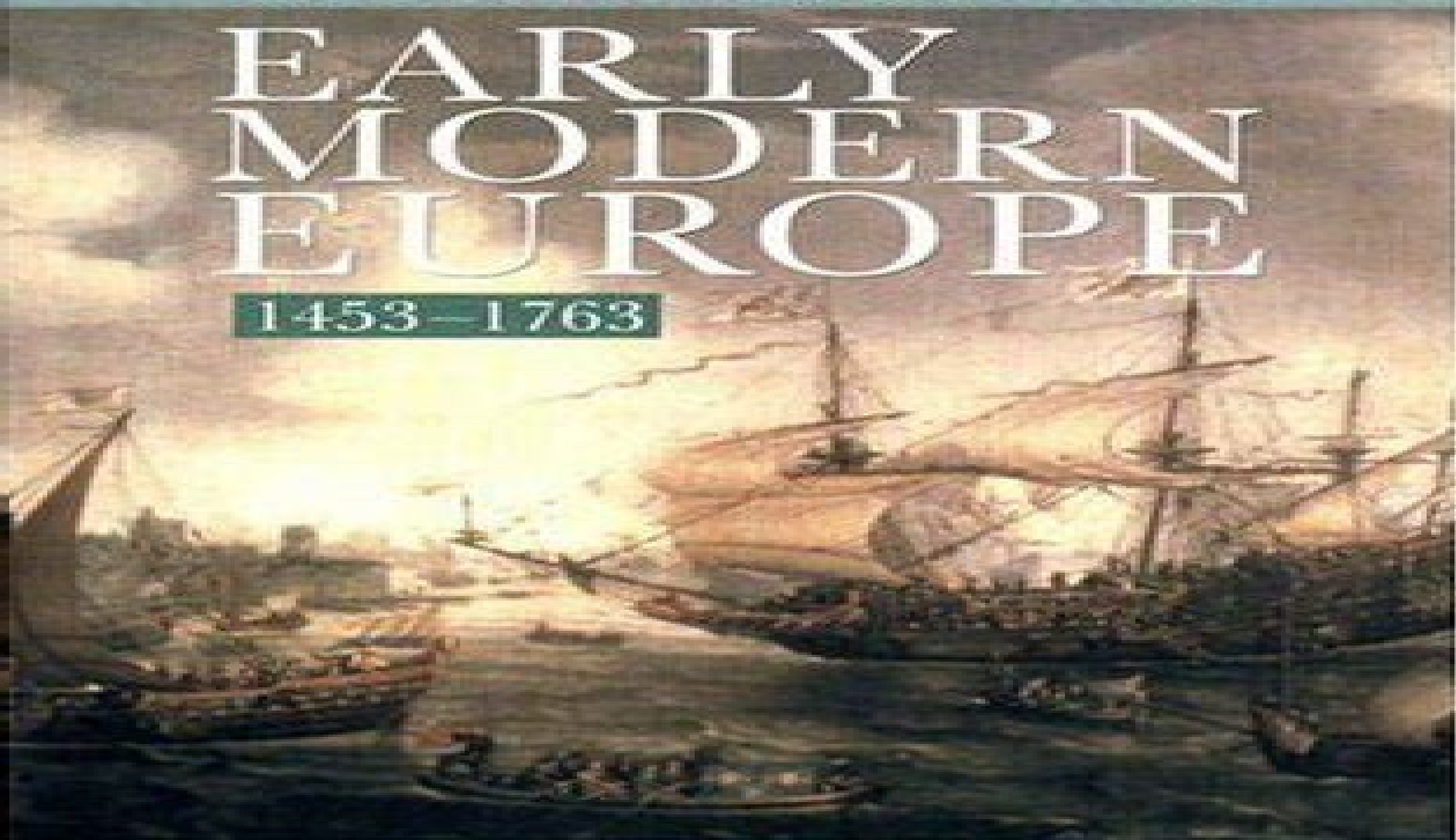


the **LONGMAN** handbook of

EARLY MODERN EUROPE

1453–1763



CHRIS COOK & PHILIP BROADHEAD

Longman Handbook Of Early Modern Europe

Philip Kennedy



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The Longman Handbook of Early Modern Europe, 1453-1763 Chris Cook, Philip Broadhead, 2001 Essential reference to anyone interested in Europe during the early modern period Chronologies outline 300 years of European history Charts the course of major conflicts of the period Provides mini biographies of leading personalities The Longman Handbook of Early Modern Europe covers Europe from the fall of Constantinople in 1453 to the treaty of Paris in 1763 Embracing all the major aspects of European political social economic and cultural history during the period it reflects the enormous changes that transformed Europe over three centuries Key themes include the Reformation Imperial Spain the Revolt of the Netherlands the Thirty Years War and the Enlightenment with a detailed examination of European expansion overseas It offers chronologies that outline 300 years of European history and chart the course of major conflicts of the period mini biographies of leading personalities and bibliographical essay that guides the reader through the literature The Longman Handbook of Early Modern Europe is the essential companion to Europe during the early modern period a user friendly compendium of key facts and figures Chris Cook is formerly of the London School of Economics Dr Philip Broadhead Philip is at the University of London

The Routledge Companion to Early Modern Europe, 1453-1763 Chris Cook, Philip Broadhead, 2012-10-02 This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment This Companion examines the centuries that saw the Reformation and Counter Reformation the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted With a wealth of chronologies tables family trees and maps this handy book is an indispensable resource for all students and teachers of early modern history

Early Modern Jewry David B. Ruderman, 2011 Early Modern Jewry boldly offers a new history of the early modern Jewish experience From Krakow and Venice to Amsterdam and Smyrna David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe and how these distinctions played out amidst the rest of society Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways he shows how Jews were communicating with each other and were more aware of their economic social and religious connections than ever before Ruderman explores five crucial and powerful characteristics uniting Jewish communities a mobility leading to enhanced contacts between Jews of differing backgrounds traditions and languages as well as between Jews and non Jews a heightened sense of communal cohesion throughout all Jewish settlements that revealed the rising power of lay oligarchies a knowledge explosion brought about by the printing press the growing interest in Jewish books by Christian readers an expanded curriculum of Jewish learning and the entrance of Jewish elites into universities a crisis of rabbinic authority expressed through active messianism mystical prophecy radical enthusiasm and heresy and the blurring of religious identities impacting such groups as conversos Sabbateans individual converts to Christianity and Christian Hebraists In describing an

early modern Jewish culture Early Modern Jewry reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience The Longman Handbook of Modern European History, 1763-1997 Chris Cook, John Stevenson, 1998 This 3rd edition of the Longman Handbook of Modern European History now includes full coverage of the events of the mid 1990s after the former Soviet Union broke up into its constituent parts Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era *A Modern Introduction to Theology* Philip Kennedy, 2009-09-22 Philip Kennedy here offers the first book that any student with or without religious convictions can profitably use to get quickly to grips with the essentials of the Christian religion its history and its key thinkers its successes and its failures Most existing undergraduate textbooks of theology begin from essentially traditional positions on the Bible doctrine authority interpretation and God What makes Philip Kennedy's book both singularly important and uniquely different is that it has a completely new starting point The author contends that traditional Christian theology must extensively overhaul many of its theses because of a multitude of modern social historical and intellectual revolutions Offering a grand historical sweep of the genesis of the modern age and writing with panache and a magisterial grasp of the relevant debates conflicts and controversies *A Modern Introduction to Theology* moves a tired and increasingly incoherent discipline in genuinely fresh and

exciting directions and will be welcomed by students and readers of the subject **Early Modern Europe, 1450-1789**

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This acclaimed textbook has unmatched breadth of coverage and a global perspective *Literature, Learning, and Social Hierarchy in Early Modern Europe* Neil Kenny, 2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe **The A to Z of the Renaissance** Charles G. Nauert, 2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its chronology which traces events from 1250 to 1648 and its introduction delineating the underlying features of the period However it is the dictionary section with hundreds of cross referenced entries on famous persons from Adrian to Zwingli key locations supporting political and social institutions wars religious reformations achievements and failures which is the heart of this book Further research is facilitated by the bibliography *International Politics and Warfare in the Age of Louis XIV and Peter the Great* William Young, 2004 The Peace of Westphalia 1648 ending the Thirty Years War resulted in the rise of the modern European states system However dynasticism power politics commerce and religion continued to be the main issues driving International politics and warfare Dr William Young examines war and diplomacy during the Age of Louis XIV and Peter the Great His study focuses on the later part of the Franco Spanish War the Wars of Louis XIV and the Anglo Dutch Wars in the West In addition the author explores the wars of the Baltic Region and East Europe including the Thirteen Years War Second Northern War War of the Holy League and the Great Northern War The study includes a guide to the historical literature concerning war and diplomacy during this period It includes bibliographical essays and a valuable annotated bibliography of over six hundred books monographs dissertations theses journal articles and essays published in the English language *International Politics and Warfare in the Age of Louis XIV and Peter the Great* is a valuable resource for individuals interested in the history of diplomacy warfare and Early Modern Europe

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