

MARY WINGS
**SHE CAME
IN A FLASH**
THE SECOND EMMA VICTOR MYSTERY



**'FAST-
MOVING
AND
REFRESHING.'**
GUARDIAN

She Came In A Flash By Wings Mary

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She Came In A Flash By Wings Mary:

She Came in a Flash Mary Wings, 2001 Emma Victor is back and now she finds herself in the middle of a transcendental mystery set in California communitland Emma is hot on the trail of Lana Flax her best friend's kid sister a physics prodigy turned member of the yellow clad cult of the Vishnu Divine Inspiration Center As Emma follows Lana into this mysterious commune she meets up with some colorful and sexy characters including Nebraska Storm punk queen turned reformed junkie and the sultry six foot redhead Bu Mper Lee Bumper to her friends When Lana finally turns up dead Emma begins to wonder if cult members turn on with something stronger than yogurt and higher consciousness And the deeper Emma digs into California's dark side the closer she gets to her own out of body experience the big one call death in this wry and chilling mystery of chakras mantras and murder

Murder by the Book? Sally Rowena Munt, 2003-09-02 Murder by the Book is a thorough and thoroughly enjoyable look at the blossoming genre of the feminist crime novel in Britain and the United States Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics whether the pleasures of detective fiction can be truly transgressive and when exactly it was that the dyke detective appeared as the new super hero for today Along the way Munt poses some critical questions about the relations between fiction and activism politics and representations the writer and the reader This will be an enticing book both for addicts of the genre and for teachers and their students

A Woman's Eye Sara Paretsky, 2009-10-14 Crime is common ground for the twenty one women writers in this extraordinary collection of contemporary mystery fiction introduced and edited by Sara Paretsky The voices here include professional crime solvers who take you from the mean streets of V I Warshawski's Chicago in a case of music and murder to the California freeway where Kinsey Millhone's beloved VW skids into a shooting to the gang held turf of Sharon McCone's San Francisco where an eye witness to a slaying says mum's the word And then there are mothers grandmothers battered wives and social workers ordinary women in extraordinary situations whose voices reveal contemporary life as seen through a woman's eye From the opening tale of a girl down and out in London and what she steals from a corpse to the final story of a summer vacation in the Berkshires complete with romance and sudden death this unique collection brings us great mystery writing that engages both our intellects and our hearts This collection features stories from twenty one authors including Sara Paretsky Sue Grafton Marica Muller Susan Dunlap Carolyn Hart Antonia Fraser Dorothy Salisbury Davis Amanda Cross Nancy Pickard Dorothy B Hughes Faye Kellerman Julie Smith Barbara Wilson Mary Wings and more

Twentieth Century Crime Fiction Gill Plain, 2014-07-16 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Gay & Lesbian Literature: Introduction to gay male literature, 1994

Reflecting on Miss Marple Marion Shaw, Sabine Vanacker, 2018-07-27 Originally published in 1991 Reflecting on Miss Marple looks at the incongruous combination of violence murder and a sweet white haired old lady and examines why this makes such a potent but unlikely formula The book is an astute and engaging account which reveals Miss Marple as a feminist heroine triumphantly able to

exploit contemporary prejudices against unmarried women in order to solve her case The authors explore the inherent contradictions of Agatha Christie's Miss Marple novels their social context and their place in detective fiction as a whole

The Female Investigator in Literature, Film, and Popular Culture Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film **Mystery Women, Volume Two (Revised)** Colleen Barnett, 2011-12-31 Many bibliographers focus on women who write Lawyer Barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society Excellent for all women's studies programs as well as for the mystery hound Look at the popularity of such reading guides as Willetta Heising's *Detecting Women* 3rd ed 0 9644593 7 X or Amanda Cross fiction *Honest Doubt* 0 345 44011 0 11 00

Sleuths in Skirts Frances A. DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality The Cambridge Guide to Women's Writing in English Lorna

Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years This is an opportunity for stock-taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post-colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing **The Limits of Lesbiana** Karen

Michele Cadorna, 1999 UCSF News University of California, San Francisco, 1989-07 **The Complete Works of Mary Elizabeth Braddon** Mary Elizabeth Braddon, 2023-12-10 The Complete Works of Mary Elizabeth Braddon presents a mesmerizing anthology that captures the quintessence of Victorian literature through the lens of a master storyteller This collection showcases Braddon's adeptness in the sensation novel genre marked by psychological depth intricate plots and socially charged themes Notable for her exploration of female agency and morality Braddon intertwines elements of mystery and romance in works such as *Lady Audley's Secret* where societal norms collide with personal ambition encapsulating the era's complexities and its fascination with transgressive women's narratives Mary Elizabeth Braddon emerged as a prominent voice in 19th-century England a time rife with emerging debates on gender roles and social expectations Growing

up amid financial instability her experiences likely fueled her empathy for women's struggles and informed her narrative choices Braddon's diverse career spanned journalism playwriting and novel writing positioning her as a pivotal figure who influenced contemporary and future literary circles Her writings not only reflect her era but also challenge its conventions offering a unique perspective on Victorian society This anthology is an essential read for those intrigued by Victorian literature or the evolution of women's roles in fiction Braddon's works are not merely books they are a historical examination of the human condition making this collection invaluable for scholars students and casual readers alike inviting them to delve into the layered narratives that shape our understanding of the period In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

MARY ELIZABETH

BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales Mary Elizabeth Braddon, 2023-11-10 In Mary Elizabeth Braddon Ultimate Collection Mystery Novels Victorian Romances Supernatural Tales readers are ushered into the intricate world of Victorian literature where Braddon's storytelling prowess shines through her diverse genres This comprehensive anthology encapsulates Braddon's fascination with the complexities of love and moral ambiguity featuring captivating mysteries and tantalizing supernatural elements Her masterful command of suspense and character development coupled with rich atmospheric settings reflects the period's intricate social mores and Gothic influences revealing a nuanced exploration of femininity and societal constraints Mary Elizabeth Braddon a prominent figure in Victorian literature emerged as a formidable author and career woman during a time when women's voices were often stifled Her personal experiences including hardships and the challenges of being a single mother undoubtedly inspired the depth and resilience found in her characters Braddon's early exposure to the publishing world and her involvement in periodicals led to her swift rise in popularity particularly with her sensational novel *Lady Audley's Secret* This ultimate collection is a must-read for those seeking to investigate the intersection of mystery romance and the supernatural within the Victorian context Braddon's engaging narratives and compelling themes make this anthology essential for scholars enthusiasts and casual readers alike offering a rich tapestry of emotion intrigue and the timeless struggle for autonomy

The Presbyterian, 1904

Gumshoes Mitzi M. Brunsdale, 2006-04-30 The enormous explosion of crime fiction over the

last decade means that more people are looking for a good mystery than ever before This dictionary of fictional detectives helps readers learn about the series in which their favorite detectives are featured Included are alphabetically arranged entries on roughly 150 fictional detectives which provide information about the works in which the detective appears the locales in which the detective operates the detective's investigative methods and other important information Helpful bibliographical citations direct the reader to other interesting works The volume closes with a selected general bibliography various appendices and an extensive index The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before Many of the most popular mystery books appear in series and these series feature carefully developed detectives

Beyond Sex and Romance? Elaine Hutton, 1998 Elaine Hutton examines the current state of lesbian literature and questions whether it continues to be relevant to lesbians She asks whether the literature is now simply perpetuating heterosexual ideologies instead of challenging them

Bowker's Guide to Characters in Fiction 2007, 2008-02

Tom Clancy Flash Point Don Bentley, 2024-02-20 If there's one thing Jack Ryan Jr learned from his father it's that freedom isn't free but nothing can prepare Jack for the price he must pay in this electrifying entry in the #1 New York Times bestselling series Jack Ryan Jr is in a world of trouble When a benign surveillance operation takes a deadly turn Jack finds himself locked in a struggle with an unseen enemy bent on destroying The Campus The chase leads Jack to the South China Sea where a midair collision between aircraft from rival nations threatens to serve as a flash point for the entire region As Jack frantically tries to put the pieces of the conspiracy together The Campus is hit with a crippling attack When the dust settles Jack is one of the few operators still standing and The Campus's de facto leader But the fight is just beginning As tensions escalate Jack's mysterious adversary executes a brilliant campaign to paralyze the American government while China inches closer to invading Taiwan With the odds stacked against him and no help in sight Jack and his shattered team must stop the world's two remaining superpowers from stumbling into war even as the noose around The Campus grows ever tighter Every operation has a cost This time the bill might just be too much to pay

Atkinson's Evening Post and Philadelphia Saturday News, 1963-10

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