



ELISABETH SÜLZEN

Fairy Tale Structures in Shakespeares "All's Well That Ends Well"

Fairies and the Fairy Bride Tradition

Shakespeares Images Of Pregnancy

Elizabeth Sacks



Shakespeare's Images Of Pregnancy:

Shakespeare's Images of Pregnancy Elizabeth Sacks, 1980 *Shakespeare's Images of Pregnancy* Elizabeth Sacks, 1980 **Shakespearean Sensations** Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies, minds and emotions. Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling. *Shakespearean Sensations* brings together scholarship from a range of well-known and new voices to address this fundamental gap. The book includes a comprehensive introduction by Katharine A. Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays, sensations evoked in the playhouse and sensations found in the imaginative space of the poems. With dedicated essays on Hamlet, Macbeth, Othello and Twelfth Night, the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers.

Shakespeare's 100 Greatest Dramatic Images Claire Saunders, 2008 *Shakespeare's 100 Greatest Dramatic Images* is an entertaining, illuminating and witty guide to the complete plays. It begins with a series of imaginative word games which entice readers into an appreciation of some of the language's richest poetry. The images are then placed within the context of the plays themselves. Moving nearly between word play and analysis, the book's ingenious format makes it accessible to all readers. **BOOK JACKET** *Shakespearean Maternities* Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England. Placing the reproductive female body centre stage in Shakespeare's theatre, Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual, epistemological and archaeological significance of maternity to the Renaissance imagination. Focusing on anatomy in *Hamlet*, natural history in *The Tempest*, demonology in *Macbeth* and heraldry in *Antony and Cleopatra*, this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re-conceptualisation of bodies of knowledge. Laoutaris argues that Shakespeare resists a monolithic concept of motherhood, presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature. [A Feminist Companion to Shakespeare](#) Dymphna Callaghan, 2016-05-23 The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century. Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England. Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery. Explores issues vital to feminist inquiry including race, sexuality, the body, queer politics, social economies.

religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day *Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare* Sara Burdorff, 2025-10-01 This work uses an adaptation of monster theory to rethink the foundations of epic heroic immortality Rather than focusing on a specific monster or monsters the author identifies the belly monstrous as a crucial point of intersection between mothers and warriors in traditional narratives of the Trojan War Identifying the gestating digesting belly as the center of the Iliadic world this groundbreaking approach disrupts androcentric readings of the Iliadic warrior and his ethos emphasizing the crucial role of female suffering in the generation and preservation of immortal legacy The author reconsiders ancient Greek depictions of the Trojan War and its aftermath including Homeric epic and the tragedies of Aeschylus and Euripides and illuminates the cohesive patterning of Shakespeare's mother warrior plays which place inherited Iliadic belly monstrous motifs in conversation with cultural anxieties of late Elizabethan England With meticulous scholarship and captivating analysis *Maternity Monstrosity and Heroic Im mortality from Homer to Shakespeare* redefines the relationship between mothers and warriors in the Iliadic heroic ideal paving the way for new interpretations of war grief and immortal glory in a broad range of literary and cultural contexts *The Shakespearean Marriage* L. Hopkins, 2015-12-17 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness

Childhood in Shakespeare's Plays Morriss Henry Partee, 2006 Original Scholarly Monograph **A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies

contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both

Shakespeare and Gender Kate Aughterson, Ailsa Grant Ferguson, 2020-07-23 *Shakespeare and Gender* guides students educators practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work Informed by contemporary and early modern debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare's plays and sonnets Using close textual analysis hand in hand with diverse contextual materials the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind Topics and themes discussed include gendering madness paternity and the patriarchy sexuality anxious masculinity maternal bodies gender transgression and kingship and the male body politic

Shakespeare's Hyperontology Harald William Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in *Antony and Cleopatra*

Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 *Shakespeare Cinema and Desire* explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

"My Muse Labours" Elizabeth Sacks, 1979

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Humoral Wombs on the Shakespearean Stage Amy Kenny, 2019-01-21 This book explores how the humoral womb was evoked enacted and embodied on the Shakespearean stage by considering the intersection of performance studies and humoral theory Galenic naturalism applied the four humors yellow bile black bile phlegm and blood

to delineate women as porous polluting and susceptible to their environment This book draws on early modern medical texts to provocatively demonstrate how Shakespeare's canon offers a unique agency to female characters via humoral discourse of the womb Chapters discuss early modern medicine's attempt to theorize and interpret the womb specifically its role in disease excretion and conception alongside passages of Shakespeare's plays to offer a fresh reading of geo humoral subjectivity The book shows how Shakespeare subversively challenges contemporary notions of female fluidity by accentuating the significance of the womb as a source of self defiance and autonomy for female characters across his canon

Performing Maternity in Early Modern England Kathryn R. McPherson, 2016-12-05 Performing Maternity in Early Modern England features essays that share a common concern with exploring maternity's cultural representation performative aspects and practical consequences in the period from 1540-1690 The essays interrogate how early modern texts depict fertility conception delivery and gendered constructions of maternity by analyzing a wealth of historical documents and images in conjunction with dramatic and non dramatic literary texts They emphasize that the embodied repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity during the early modern period

Birth Passages Theresa M. Krier, 2001 Birth Passages offers a provocative and eloquent challenge to the nostalgia for the maternal sometimes influenced by classic Freudian theory which pervades many discourses Theresa M Krier suggests an alternative to the common characterizations of the maternal as a force inspiring both desire and dread a force that must be repressed if subjectivity and culture are to be established Instead drawing on the work of Melanie Klein D W Winnicott and Luce Irigaray Krier seeks to establish a new model of the relationship between mother and infant one in which birth is seen not as the tragic ending to the prenatal union but rather as the child's claiming both distance from and proximity to this parent Krier's insightful readings of poetic works from antiquity the Middle Ages and the Renaissance show these texts in opposition to their cultures insistent nostalgia for the maternal Their authors she maintains recognize such longing as a symptom of a glamorous but false and disabling fantasy In her analysis of the Song of Songs Lucretius's De rerum natura Chaucer's Parlement of Foules Spenser's Amoretti and Faerie Queene and Shakespeare's Love's Labor's Lost and The Winter's Tale Krier details how the writings represent the intersubjective nature of birth

Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries A. J. Hoenselaars, 1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume

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