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MYTHOPOESIS

Mythic Patterns in the Literary Classics

by Harry Slochower



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Mythopoesis Mythic Patterns In The Literary Classics

Dennis Patrick Slattery



Mythopoesis Mythic Patterns In The Literary Classics:

Mythopoesis Harry Slochower,1970 *Mythopoesis : Mythic Patterns in the Literary Classics* Harry Slochower,1970

The Metamorphoses of Myth in Fiction since 1960 Kathryn Hume,2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa s west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us The Metamorphoses of Myth in Fiction since 1960 examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn t need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction The Golden Horns John L. Greenway,2008-06-01 As an introduction to modern myth The Golden Horns masterfully encompasses a wide circle of historical and literary materials John Greenway first establishes the theoretical base of his discussion by examining the nature of time in Norse mythic consciousness After suggesting several ways in which the mythic apprehension of reality conditioned medieval Icelandic narrative he then elaborates on the dialectical relationship between myth and reason Maintaining that myth is neither true nor false but always either expressive or not the author then traces the origin rise and fall of two great modern myths of northern birth seventeenth century Swedish Gothicism and the Ossianic craze of the eighteenth century both of which illustrate the singular tension in the modern mind between mythic imperatives and the impulse to de mythologize Finally The Golden Horns traces the romantic belief in a new mythology which synthesizes myth and reason from its early acceptance through its eventual repudiation In his conclusions about the state of myth in the modern world Greenway postulates that we have inherited the romantic respect for myth as truth but lack the romantic faith in transcendence necessary to establish myth s reality Consequently we express our mythic consciousness of who we are in quasi scientific language consciously manipulating mythic symbols for social control Myth K. K. Ruthven,2017-07-20 First published in 1976 this book provides a helpful introduction to the study of myth as a concept and its relationship to literature It examines historically some of the leading theories concerning the nature and origins of myth and with reference to a wide variety of texts illustrates the relevance of these theories to literature It also considers the different ways in which myths have been perceived over time both positive and negative and the effect this has had on the production of new mythologies It concludes with an assessment if the problems created by the presence of myth in literature and its use as a tool of literary criticism *Myth and Ideology in Contemporary Brazilian Fiction* Daphne Patai,1983 Analyzing the thematic and formal

characteristics of six contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado

Our Daily Breach Dennis Patrick Slattery, 2015-09-15 *Our Daily Breach Exploring Your Personal Myth Through Herman Melville's Moby Dick* offers both a way of understanding what has generally been called the greatest novel of the American myth while simultaneously exploring one's own personal myth Its added feature is that it is an interactive book in allowing readers to meditate on one question per page for each day of the year and to uncover many facets of one's personal myth through cursive writing It has been long understood that classics of literature are their own form of therapy in that they frequently tap into some of the most shared concerns of being human This book makes such a connection between our interior life and the plot of the story through the power of mythopoiesis namely the imaginative act of giving a formative shape to the myth we are each living in and out through the power of analogy correspondence or accord with the classic poem Using Melville's epic of America the reader may enter the deepest seas of his/her own mythic waters to realize and give language to the myth that resides in our daily plot line

Myth in the Modern Novel Liisa Steinby, 2023-03-20 *Myth in the Modern Novel* Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty-first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

Psychotherapy's Pilgrim Poet Betsy Hall, 2020-07-11 *Psychotherapy's Pilgrim Poet* The Story Within imaginatively describes the interior experience of the therapeutic client by utilizing the images of epic literature as an interpretive lens for the psychotherapeutic process Through the characters plot and psychological landscape of *The Epic of Gilgamesh* Homer's *Odyssey* Herman Melville's *Moby Dick* and Toni Morrison's *Beloved* we look anew at the client's motivation to journey their courage affects memories and wounds the therapeutic bond the encounter with the unconscious and the act of story telling The author demonstrates that depth psychological work is a soulful pilgrimage characterized by a spiritual and heroic descent to the deep psyche in pursuit of wholeness and the authentic self Although this book is theoretically informed it is not intended to provide clinical explanations rather it aspires to describe the psychotherapeutic experience from an inside point of view from the inner life of the client The primary aim is to renew and deepen an understanding of the client's profoundly difficult and courageous psychological endeavor in depth psychotherapy This book is

a culmination of the author's experiences as researcher teacher therapist enthused reader of epic and most importantly as client. It weaves together the author's personal stories with client vignettes, epic literature, depth psychology, mythological studies and literary criticism.

War and Sex John V. H. Dippel, 2011-09-27 Dippel reviews social circumstances leading up to conflicts from the American Civil War through the Vietnam War and the current clash with Islamic fundamentalists and explores how tensions over gender roles affect men's willingness to go to war.

Mythmaking across Boundaries Züleyha Çetiner-Öktem, 2016-04-26 This volume explores the dynamics of myths throughout time and space along with the mythmaking processes in various cultures, literatures and languages in a wide range of fields ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: How are myths made in diverse cultures and literatures? And do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space, place, philosophy, literature, language, gender and storytelling. *Mythmaking across Boundaries* not only brings together classical myths but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries. Using a wide spectrum of perspectives, this volume instead of emphasising the different modes of the mythmaking process connects numerous perceptions of mythmaking and investigates diversities among cultures, languages and literatures, viewing them as a unified whole. As the essays reflect on both academic and popular texts, the book will be useful to scholars and students as well as the general reader.

Myth and Method Laurie L. Patton, Wendy Doniger, 1996 In confronting these tensions, they provide an outline of the most troubling questions in the field and offer a variety of responses to them.

Places Made After Their Stories Paul Carter, 2015 *Places Made After Their Stories* shows how the emotional geographies we carry inside us and the ecstatic desire at the heart of democratic community making can come together to inform contemporary landscape and urban design. Using Australian case studies of public space design from Alice Springs to Perth and Melbourne, Paul Carter describes a new approach to place making in which topography and choreography fuse. He counters the symbolic neglect of functionalist design with a brilliant account of poetic and graphic techniques developed to materialize ambience. Carter describes a practice of sense making and form making that embodies fundamental gestures of welcome, arrangement and exchange in the built setting.

Drifting - Architecture and Migrancy Stephen Cairns, 2003-11-27 This book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place.

Oz in Perspective Richard Tuerk, 2015-03-26 When moviegoers accompany Dorothy through the gates of the Emerald City, they may think they have discovered all there is to see of Oz, but as real friends of the Wizard know, more lies behind the curtain. The Wonderful Wizard of Oz, on which the 1939 film was based, was only the first of 14 Oz books. Together, these works constitute a series rich in allusions to a broad range of literary traditions including fairy tale, myth, epic, the picaresque novel and visions of utopia. Reflecting on L. Frank Baum's

entire series of full length Oz books this study introduces readers to the great folklorist who created not only Dorothy and friends but countless wonderful characters who still await discovery Close analysis of each book invites readers to search Baum s fascinating stories for meaning and mythical quality Progressing chronologically through the canon the author discusses literary devices and important thematic implications in each book arguing that Baum wrote for the pleasure of both children and adults both to provide entertainment and to teach moral lessons Of particular significance is the argument sustained over several chapters that Baum modeled his Oz books on classic mythical patterns rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom This variety of backgrounds and archetypes gives Baum s books a truly universal appeal Examinations of his non Oz books and his other Oz works such as Little Wizard Stories of Oz and The Woggle Bug Book illuminate the discussion of the Oz novels

Mutative Metaphors in Psychotherapy Murray Cox,Alice Theilgaard,1997 The authors look at how literary material can be incorporated into therapy and show that the value of associativeness as a complex cognitive function is not merely decorative

Telling the Little Secrets Janet Handler Burstein,2006-03-01 Janet Burstein argues that American Jewish writers since the 1980s have created a significant literature by wrestling with the troubled legacy of trauma loss and exile Their ranks include Cynthia Ozick Todd Gitlin Art Spiegelman Pearl Abraham Aryeh Lev Stollman Jonathan Rosen and Gerda Lerner Whether confronting the massive losses of the Holocaust the sense of home in exile or the continuing power of Jewish memory these Jewish writers search for understanding within the little secrets of their dark complicated and richly furnished past

Hunting Captain Ahab Clare L. Spark,2006 This highly acclaimed and provocative interdisciplinary study of the development of institutional censorship explores the complexities of 20th century American cultural politics through the protagonists of the Melville Revival Spark addresses the distinction between the radical and conservative Enlightenment and makes her way through Melville s often confusing and contradictory texts examining the disputes within Melville scholarship

Cosmopolitanism in the Fictive Imagination of W. E. B. Du Bois Samuel O. Doku,2015-12-03 This book traces W E B Du Bois s fictionalization of history in his five major works of fiction and in his debut short story The Souls of Black Folk through a thematic framework of cosmopolitanism In texts like The Negro and Black Folk Then and Now Du Bois argues that the human race originated from a single source a claim authenticated by anthropologists and the Human Genome Project This book breaks new ground by demonstrating the fashion in which the variants of cosmopolitanism become a profound theme in Du Bois s contribution to fiction In general cosmopolitanism claims that people belong to a single community informed by common moral values function through a shared economic nomenclature and are part of political systems grounded in mutual respect This book addresses Du Bois s works as important additions to the academy and makes a significant contribution to literature by first demonstrating the way in which fiction could be utilized in discussing historical accounts in order to reach a global audience The Coming of John The Quest of the Silver Fleece Dark Princess A Romance

and *The Black Flame* an important trilogy published sequentially as *The Ordeal of Mansart* *Mansart Builds a School* and *Worlds of Color* are grounded in historical occurrences and administer as social histories providing commentary on Reconstruction Jim Crow segregation African American leadership school desegregation the Pan African movement imperialism and colonialism in Africa Asia and the Caribbean

Irish Children's Literature and the Poetics of Memory
Rebecca Long, 2021-03-25

Focusing on the mythological narratives that influence Irish children's literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children's books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in Irish children's literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work

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