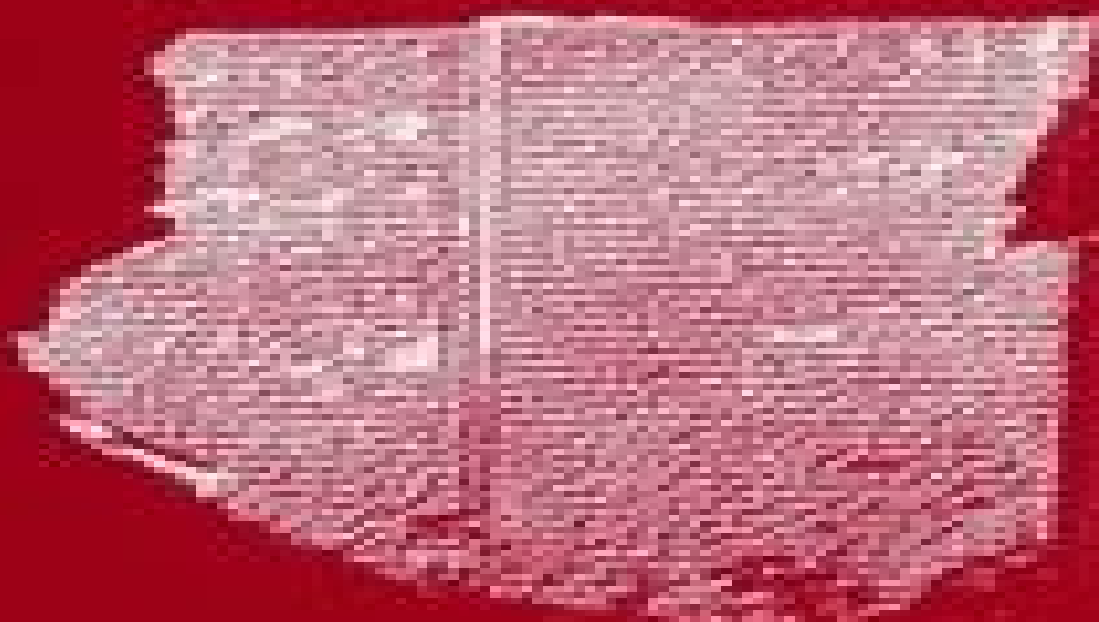


MYTHOLOGY

TEXTS AND CONTEXTS

FIFTH EDITION



E. N. GENOVESE

Mythology Texts Contexts

Ying-Ying Zheng



Mythology Texts Contexts:

Imaginary Greece R. G. A. Buxton, 1994-06-16 This is a study of Greek mythology in relation to its original contexts Part one deals with the contexts in which myths were narrated the home public festivals the lesche Part two the heart of the book examines the relation between the realities of Greek life and the fantasies of mythology the landscape the family and religion are taken as case studies Part three focuses on the function of myth telling both as seen by the Greeks themselves and as perceived by later observers The author sees his role as that of a cultural historian trying to recover the contexts and horizons of expectation which simultaneously make possible and limit meaning He seeks to demonstrate how the seemingly endless variations of Greek mythology are a product of a particular community situated in a particular landscape and with these particular institutions

Mythology, 2000 Modern Hinduism in Text and Context Lavanya Vemsani, 2018-07-26 Modern Hinduism in Text and Context brings together textual and contextual approaches to provide a holistic understanding of modern Hinduism It examines new sources including regional Saiva texts Odissi dance and biographies of Nationalists and discusses topics such as yoga dance visual art and festivals in tandem with questions of spirituality and ritual The book addresses themes and issues yet to receive in depth attention in the study of Hinduism It shows that Hinduism endures not only in texts but also in the context of festivals and devotion and that contemporary practice devotional literature creative traditions and ethics inform the intricacies of a religion in context Lavanya Vemsani draws on social scientific methodologies as well as history ethnography and textual analysis demonstrating that they are all part of the toolkit for understanding the larger framework of religion in the context of emerging nationhood transnational and transcultural interactions

Texts in Context David Boucher, 2012-12-06 The methodology of the study of the history of political thought is an area of study which has occupied my interests for nearly a decade I was introduced to the subject in University College Swansea My teachers there provided me with an excellent grounding in political studies I am particularly indebted to Bruce Haddock Peter Nicholson and W H Greenleaf Professor Greenleaf was kind enough to supply me with a copy of his bibliography and copies of two of his unpublished papers I continued to pursue my interest in methodology at the London School of Economics and Political Science I am indebted to Ken Minogue and Robert Orr who taught me there My greatest debt is to Dr Joseph Femia of the University of Liverpool who devoted a great deal of time to considering the arguments presented here His criticisms and suggestions for improvement proved to be invaluable I would also like to thank Alan Ryan for his general comments and encouraging advice It would be remiss of me if I neglected to express my gratitude to Dewi Beynon who was my first teacher of politics The research for this project was carried out in the following places The British Library of Political Science London The Sidney Jones Library University of Liverpool The National Library of Scotland Edinburgh The Main Library University of Edinburgh The Arts and Social Science Library University College Cardiff and the Bodleian Library Oxford

Myth and Ideology in Contemporary Brazilian Fiction Daphne Patai, 1983 Analyzing the thematic and formal characteristics of six

contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108, 2010-12-17 The late thirteenth century monolingual Oxford manuscript Bodleian Library MS Laud Misc 108 bears singular importance to medieval studies for it preserves and anthologizes unique versions of several seminal Middle English texts including South English Legendary Havelok the Dane and King Horn and Somer Soneday While critics have traditionally classified these poems by genre this book returns them to their manuscript context in a comprehensive examination of this vernacular codex Considering the manuscript as a whole book rather than a miscellany of romances saints lives and religious poems these inter connected essays focus on the physical contextual and critical intersections of Bodleian Library MS Laud Misc 108 Codicological evidence foregrounds the manuscript s investment in a particular vision of an English Christian identity Contributors are A S G Edwards Thomas R Liszka Murray J Evans Andrew Taylor Diane Speed Susanna Fein Robert Mills Andrew Lynch Daniel Kline Christina M Fitzgerald and J Justin Brent

Theory, Text, Context Christopher Lyle Johnstone, 1996-10-03 This is a bone crushing confrontation of contemporary questions about the origins and early development of Greek rhetorical theory and practice It examines a number of important issues from several new perspectives and offers a more complex and multi faceted account of the early history of rhetoric than is to be found anywhere else It is especially unique in bringing together in one place the work of several distinguished scholars of Greek rhetoric and oratory It takes a revisionist look at the Sophists and explores Greek sites settings and culture in ways that challenge long standing ideas about discourse in the polis A passionate book full of satyrs rather than philosophers it is innovative and bold a treasure house of provocative ideas

Translation and the Intersection of Texts, Contexts and Politics Mohammed Albakry, 2017-07-27 This book analyzes the impact of historical political and sociocultural contexts on the reading rewriting and translating of texts The authors base their arguments on their experiences of translating or researching different text types taking in fiction short stories memoirs religious texts scientific treatises and news reports from a variety of different languages and cultural traditions In doing so they cover a wide range of contexts and time periods including Early Modern Europe post 1848 Switzerland nineteenth century Portugal Egypt in the early twentieth century under British colonial rule Spain under Franco s dictatorship and contemporary Peru and China They also consider the theoretical and pedagogical implications of their conclusions for translation students and practitioners This edited collection will be of great interest to scholars working in translation studies applied linguistics and on issues of cultural difference

Humanity: Texts and Contexts Michael Ipgrave, David Marshall, 2011-01-11 Humanity Texts and Contexts is a record of the 2007 Singapore Building Bridges seminar an annual dialogue between Muslim and Christian scholars cosponsored by Georgetown University and the Archbishop of Canterbury This volume explores three central questions What does it mean to be human What is the significance of the diversity that is evident among human

beings And what are the challenges that humans face living within the natural world A distinguished group of scholars focuses on the theological responses to each of these questions drawing on the wealth of material found in both Christian and Islamic scriptures Part one lays out the three issues of human identity difference and guardianship Part two explores scriptural texts side by side pairing Christian and Islamic scholars who examine such themes as human dignity human alienation human destiny humanity and gender humanity and diversity and humanity and the environment In addition to contributions from an international cast of outstanding scholars the book includes an afterword by Archbishop Rowan Williams

Early Christian Interpretation of the Scriptures of Israel Craig A. Evans, James A. Sanders, 1997-09-01 This book explores the ways in which early Christian writers and communities from late antiquity through the New Testament period interpreted the scriptures of Israel as they sought to understand Jesus and the Gospel in relation to God's revelation and past acts in history These essays represent work on the growing edge of studies of the relationship of the Old Testament to the New Testament The contents authored by both veteran and younger scholars treat methods and canons Jesus and the Gospels and Acts and the Epistles

Text, Context and Performance James A. Kapaló, 2011-09-23 This ethnographic study of Gagauz religion offers an original perspective on folk religion as discourse and object of study It is also the first monograph published in a Western language on this little known European people's history and culture

English Mythography in its European Context, 1500-1650 Anna-Maria Hartmann, 2018-02-02 Greco Roman mythology and its reception are at the heart of the European Renaissance and mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature Despite the importance of this genre English mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman Abraham Fraunce Francis Bacon Henry Reynolds and Alexander Ross it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period influencing not only literary life natural philosophy and poetics but also religious conflicts and Civil War politics In doing so it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular and how early modern England answered a question we still find fascinating today what is myth

Tolkien and the Invention of Myth: A Reader Jane Chance, 2005 In this book the essays illuminate the crucial episodes characters style language and concepts central to Tolkien's complex world

Dust jacket A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2020-12-30 Thoroughly revised and updated this third edition integrates perspectives from the social sciences and the humanities focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues The Handbook comprises three main elements historical accounts of the development of key concepts and research traditions systematic reviews of

media organizations discourses and users as well as of the wider social and cultural contexts of communication and practical guidelines with sample studies taking readers through the different stages of a research process and reflecting on the social uses and consequences of research Updates to this edition include An overview of the interrelations between networked mass and interpersonal communication A new chapter on digital methods Three chapters illustrating different varieties of media and communication research including industry academic collaboration and participatory action research Presentation and discussion of public issues such as surveillance and the reconfiguration of local and global media institutions This book is an invaluable reference work for students and researchers in the fields of media communication and cultural studies **Text,**

Context and Construction of Identity Rajesh Kumar,Om Prakash,2019-04-30 Language is central to our existence and it happens to be the most sophisticated product of the human mind It is inconceivable to think of ourselves our societies our ideas cultures or identities without language It is the primary means of socialization and whatever we know is a result of it It is the primary medium of construction and dissemination of knowledge and structures our thought processes in important ways that constitute our identity In very complex ways it interacts with the social political and economic power structures that remain significant in defining the identities of individuals and societies The essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity The book explains identity and the complex relations between language and several aspects of our society It explores identity through text and context and will serve to trigger a novel discourse around the centrality of identity in contemporary society *Myth, Magic, and Power in Tolkien's Middle-earth* James E. Siburt,2023-05-22 *Myth Magic and Power in Tolkien's Middle earth* Developing a Model for Understanding Power and Leadership develops a model of analysis to understand the social power dynamics that occur in human interactions Siburt uses the creation story in J R R Tolkien's *The Silmarillion* as a field of observation for understanding his model of analysis This book shows how the application of the Social Power Dynamic Model to cultural texts makes it possible to identify classify and clarify unique insights about the social power dynamics at work in human societies

Text and Context in the Modern History of Chinese Religions Philip Clart,David Ownby,Chien-chuan Wang,2020-02-17 *Text and Context in the Modern History of Chinese Religions* Redemptive Societies and Their Sacred Texts is an edited volume Philip Clart David Ownby and Wang Chien chuan offering eight essays on the modern history of redemptive societies in China and Vietnam by an international cast of scholars The focus of the volume is on the texts produced by the various groups examining questions of textual production spirit writing textual traditions how to modernize traditional discourse textual authority the role of texts in making a master a master and the distribution of texts via China's experience of print capitalism Throughout the goal is to explore in depth what some scholars have called the most vital aspect of Chinese religion during the Republican period **Theorizing Myth** Bruce Lincoln,1999 In *Theorizing Myth* Bruce Lincoln traces the way scholars and others have used the category of myth to fetishize or deride certain kinds of stories

usually those told by others He begins by showing that mythos yielded to logos not as part of a mythic Greek miracle but as part of struggles over political linguistic and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries Here he connects renewed enthusiasm for myth to the nexus of Romanticism nationalism and Aryan triumphalism particularly the quest for a language and set of stories on which nation states could be founded In the final section of this wide ranging book Lincoln advocates a fresh approach to the study of myth providing varied case studies to support his view of myth and scholarship on myth as ideology in narrative form *Japanese Mythology* Jun'ichi Isomae, Mukund Subramanian, 2016-04-08 Before the westernisation of Japan mythological events were treated as national history Two key documents have contributed to this history both written over 1300 years ago Kojiki the Tale of Old Age and Nihonshoki the Chronicle of Japanese History Both the Imperial Court and the general public searched for the origin of their identity in these documents which took on the central and sacred role of scripture Through the act of commentary and interpretation the sacred books connected interpreters to their historical origins authenticating where they came from the emergence of the Japanese archipelago and the uniqueness of the Japanese people Japanese Mythology explores the nation's attraction to this act of historical grounding and the varying identities that emerged during different historical periods The study reveals that rather than having any clear and unified substance Japanese mythology has always been the result of a nostalgic desire to retrieve historical origins

Northrop Frye in Context Diane Dubois, 2011-09-22 Diane Dubois takes a contextual approach to Northrop Frye's work and claims that it is best assessed in relation to his biographical circumstances In context and in specific details Dubois book seeks to illuminate Frye's oeuvre as a personal lifelong project This volume successfully situates Frye's work within the social political religious and philosophical conditions of the time and place of conception and writing Dubois ranges from Frye's critical utopia and views on criticism and education through the university church and William Blake to politics and the Canadian and academic milieu This book which is particularly good at tracing Frye's academic influences and his roots in Methodism and Canada will have a strong appeal to an international audience of general readers students teachers and specialists Frye is a key figure in the cultural and literary theory of the twentieth century and Dubois accomplished discussion helps us to see his work anew Jonathan Hart author of *Northrop Frye The Theoretical Imagination* 1994 *Interpreting Cultures* 2006 *Empires and Colonies* 2008 and *Literature Theory History* 2011

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