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JOSEPH GREENOUGH, Manuscript

Marcel Duchamp Eros Cest La Vie A Biography

Alice Goldfarb Marquis



Marcel Duchamp Eros Cest La Vie A Biography:

Marcel Duchamp Alice Goldfarb Marquis, 1981
Alice Goldfarb Marquis, Marcel Duchamp, 1981-02-01

Marcel Duchamp Alice Goldfarb Marquis, 1978 *Marcel Duchamp*

Marcel Duchamp and Max Ernst David Hopkins, 1998 David

Hopkins analyses the extensive network of shared concerns and images in the work of Marcel Duchamp and Max Ernst the greatest names associated with Dada and Surrealist art This book covers a broad period from c 1912 to the mid 1940s during which the emergence of Dada and Surrealism in Europe and the United States challenged earlier movements such as Cubism and Expressionism creating scope for the expression of the unconscious fears and desires of artists acutely sensitive to the troubled nature of their times Examining Duchamp's and Ernst's subversion and manipulation of religious and hermetic beliefs such as Catholicism Rosicrucianism and Masonry David Hopkins demonstrates the ways in which these esoteric concerns intersect with themes of peculiarly contemporary relevance including the social construction of gender and notions of ordering and taxonomy This detailed comparison of components of Duchamp's and Ernst's work reveals fascinating structural patterns enabling the reader to discover an entirely new way of understanding the mechanisms underlying Dada and Surrealist iconography *Duchamp* Juan Ramírez, 2013-06-01

Marcel Duchamp's stature in the history of art has grown steadily since the 1950s as several artistic movements have embraced him as their founding father But although his influence is comparable only to Picasso's Duchamp continues to be relatively unknown outside his narrow circle of followers This book seeks to explain his oeuvre which has been shrouded with mystery Duchamp's two great preoccupations were the nature of scientific truth and a feeling for love with its natural limit death His works all speak of eroticism in a way that pushes the socially acceptable to its outer limits Juan Antonio Ramirez addresses such questions as the meaning of the artist's ground breaking ready-mades and his famous installation *Etant donn*e's his passionate essay reproduces all of Duchamp's important works in addition to numerous previously unpublished visual sources Duchamp Love and Death even is a seminal monograph for understanding this crucial figure of modern art **Marcel Duchamp** Rudolf E. Kuenzli, Francis M. Naumann, 1991

Artist of the Century These eleven illustrated essays explore the structure and meaning of Duchamp's work as part of an ongoing critical enterprise that has just begun Sculpture in the Age of Doubt Thomas McEvelley, 1999-08 Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement the essays in this book re-examine the course of twentieth century art through the work of twenty-five major sculptors McEvelley masterfully traces the evolution of modern sculpture from the ready-mades of Marcel Duchamp to the anti-painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and

legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **Marcel Duchamp and the Art of Life** Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp's work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In *Marcel Duchamp and the Art of Life* Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit *tant donn's 1 la chute d'eau 2 le gaz dclairage* Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color *Marcel Duchamp and the Art of Life* speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience **The Oxford Handbook of Sound and Image in Western Art** Yael Kaduri, 2016 The Oxford Handbook of Sound and Image in Western Art is the first book to examine under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms painting sculpture installation architecture performance art animation film video art visual music multimedia experimental music sound art opera theatre and dance Sitting at the cutting edge of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study *Psychoanalysis And The Humanities* Laurie Adams, Jacques Szaluta, 2013-08-21 First published in 1996 Written by distinguished artists and scholars with psychoanalytic training this seminal collection of essays spans the humanities painting sculpture literature history anthropology and philosophy illustrating how psychoanalytic thinking can powerfully enhance these disciplines The essayists address a question first posed by Freud in his 1919 article *Should Psychoanalysis Be Taught at the University* With a resounding Yes they underline the intellectual enrichment to be gained from the application of the psychoanalytic method to humanistic disciplines and conversely the need for contemporary psychoanalysts to acquire the kind of historical and classical education taken for granted by their counterparts earlier in this century **Masterpieces of**

Modernist Cinema Ted Perry, 2006 Noted film scholars analyze some of the most challenging films of the 20th century

Dressing and Undressing Duchamp Ingrid E. Mida, 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series *Made to Measure* 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp's fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today [Unpacking Duchamp](#) Dalia Judovitz, 1998-04-28

Transit transitional transition Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go She demonstrates how the theme of transition reappearing from work to work makes each piece reproduce some other piece while all continue to exemplify an original which can no longer be found and which has no creator Jean Fran ois Lyotard **A Dictionary of the Avant-Gardes** Richard Kostelanetz, 2018-11-15 Twenty five years after the publication of *A Dictionary of the Avant Gardes* the distinguished critic and arts historian Richard Kostelanetz returns to his favorite subject for a third edition Rewriting earlier entries adding hundreds of new ones Kostelanetz provides intelligence and information unavailable anywhere else no less in print than online about a wealth of subjects and individuals Focused upon what is truly innovative and excellent he ranges widely with insight and surprise including appreciations of artistic athletes such as Muhammad Ali Johan Cruyff and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City Continuing the traditions of cheeky high style Dictionarysts honoring Samuel Johnson and Nicolas Slonimsky both with individual entries Kostelanetz offers a reference book to be enjoyed not only in bits and chunks but continuously as one of the dozen books someone would take if they planned to be stranded on a desert isle

Smile of the Buddha Jacquelynn Baas, 2005 The relations between eastern and western cultures have long been a neglected topic and this careful and intelligent look at a small but significant part of those relations is most welcome Thomas McEvilley author of *The Shape of Ancient Thought* How wonderful that Jacquelynn Baas has seen the light of the Buddha's smile shining from faraway Asia into the realm of the art of modern times in what we think of as the West Her work reveals how some of our most influential artists explored and expressed the sophisticated perceptions and joyful energy emanating

from the realm of Buddhist Asia Robert A F Thurman As a Buddhist scholar and artist I welcome this thoughtful and richly detailed study of how many aspects of Buddhism have stimulated invigorated and enriched Western arts over the past 150 years Stephen Addiss author of *The Art of Zen* A crucial contribution to modern art studies this high spirited text surveys Western artists awakened by the wisdom of the East from Monet and Duchamp to O Keeffe to Martin It is a thoughtful book about thoughtful artists their values and their visions with a lot to offer general readers and specialists alike Charles Stuckey Associate Professor of Art History at the School of the Art Institute of Chicago *Robert Rauschenberg and Surrealism* Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg s avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist s work was turned towards political interpretation By analysing Rauschenberg s art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history **The Culture of the Copy** Hillel Schwartz, 2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural

history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Portraiture Shearer West,2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and asks key questions about its nature How has portraiture changed over the centuries How have portraits represented their subjects and how have they been interpreted Issues of identity modernity and gender are considered within a cultural and historical context Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way

Remaking the Readymade Adina Kamien-Kazhdan,2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray Remaking the Readymade reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants Remaking the Readymade details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp s Fountain this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art

The Duchamp Book Gavin Parkinson,2008-05 Marcel Duchamp 1887 1968 was without doubt one of the most controversial artists of the twentieth century Associated with cubism Dada and Surrealism his invention of the readymade led him to produce some of the most iconic works of his era While he is often cited as the most influential artist of his generation and is seen by many to be the progenitor of much of the conceptual and postmodern art of today the writing published to date on Duchamp is often obscure and mired in theory Extensively illustrated and featuring Duchamp s own

writings The Duchamp Book provides a much needed accessible introduction to the artist

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