

MAPPING THE INVISIBLE LANDSCAPE



Folklore, Writing, and the Sense of Place

BY KENT C. RYDEN

american land and life series

Mapping The Invisible Landscape Folklore Writing And The Sense Of Place

Elspeth Frew, Leanne White



Mapping The Invisible Landscape Folklore Writing And The Sense Of Place:

Mapping the Invisible Landscape Kent C. Ryden, 1993 Any landscape has an unseen component a subjective component of experience memory and narrative which people familiar with the place understand to be an integral part of its geography but which outsiders may not suspect the existence of Unless they listen and read carefully This invisible landscape is made visible through stories and these stories are the focus of this engrossing book Traveling across the invisible landscape in which we imaginatively dwell Kent Ryden himself a most careful listener and reader asks the following questions What categories of meaning do we read into our surroundings What forms of expression serve as the most reliable maps to understanding those meanings Our sense of any place he argues consists of a deeply ingrained experiential knowledge of its physical makeup an awareness of its communal and personal history a sense of our identity as being inextricably bound up with its events and ways of life and an emotional reaction positive or negative to its meanings and memories Ryden demonstrates that both folk and literary narratives about place bear a striking thematic and stylistic resemblance Accordingly Mapping the Invisible Landscape examines both kinds of narratives For his oral materials Ryden provides an in depth analysis of narratives collected in the Coeur d Alene mining district in the Idaho panhandle for his consideration of written works he explores the OC essay of place OCO the personal essay which takes as its subject a particular place and a writer s relationship to that place Drawing on methods and materials from geography folklore and literature Mapping the Invisible Landscape offers a broadly interdisciplinary analysis of the way we situate ourselves imaginatively in the landscape the way we inscribe its surface with stories Written in an extremely engaging style this book will lead its readers to an awareness of the vital role that a sense of place plays in the formation of local cultures to an understanding of the many layered ways in which place interacts with individual lives and to renewed appreciation of the places in their own lives and landscapes

Mapping the Invisible Landscape Kent C. Ryden, 1993 Landscapes of Memory and Experience Jan Birksted, 2012-12-06 It has been argued that the history of landscape and of gardens has been marginalized from the mainstream of art history and visual studies because of a lack of engagement with the theories methods and concepts of these disciplines This book explores possible ways out of this impasse in such a way that landscape studies would become pivotal through its theoretical advances since landscape studies would challenge the underlying assumptions of traditional phenomenological theory Thus the history and theory of twentieth century landscape might not only once again share concepts and methods with contemporary art and design history but might in turn influence them A complementary sequel to Relating Architecture to Landscape this volume of essays explores further areas of interest and discussion in the landscape architecture debate and offers contributions from a team of well known researchers teachers and writers The choice of topics is wide ranging and features case studies of modern and contemporary schemes from the USA Far East and Australasia

Writing Landscape and Setting in the Anthropocene Philippa Holloway, Craig Jordan-Baker, 2024-05-31 This edited

collection offers an in depth exploration of the role of landscape and place as literary settings It examines the multifaceted relationships between authors narrators and characters to their locales as well as broader considerations of the significance of the representation of landscape in a world deeply affected by human interventions Consisting of case studies of projects that engage with these questions as well as research examining the theoretical underpinnings of both creative practices processes and post textual analysis of published works this volume is both multidisciplinary and interdisciplinary in scope In the context of the climate crisis and a pandemic which has caused us to re evaluate the significance of landscape and the environment it responds to the need to engage current trends within the academy and in broader social debate about our relationship to the natural world

The Devil from over the Sea Sarah Covington,2022-03-24 In Ireland few figures have generated more hatred than Oliver Cromwell whose seventeenth century conquest massacres and dispossessions would endure in the social memory for ages to come The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently forgotten in historical religious political and literary texts according to the interests of different communities across time Cromwell s powerful afterlife in Ireland however cannot be understood without also investigating his presence in folklore and the landscape in ruins and curses Nor can he be separated from the idea of the Cromwellian a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal comic sympathetic or satanic He could be discarded also tellingly from the accounts of the past and especially by those which viewed him as an embarrassment or worse In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts Contrary to being damaging examples of myth making the memorializations contained in martyrologies folk tales or newspaper polemics were often productive in cohering communities or in displaying agency in the form of counter memories that claimed Cromwell for their own and reshaped Irish history in the process

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs

and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The Geography of Beer Mark Patterson,Nancy Hoalst-Pullen,2014-03-15 This edited collection examines the various influences relationships and developments beer has had from distinctly spatial perspectives The chapters explore the functions of beer and brewing from unique and sometimes overlapping historical economic cultural environmental and physical viewpoints Topics from authors both geographers and non geographers alike have examined the influence of beer throughout history the migration of beer on local to global scales the dichotomous nature of global production and craft brewing the neolocalism of craft beers and the influence local geography has had on beer s most essential ingredients water starch malt hops and yeast At the core of each chapter remains the integration of spatial perspectives to effectively map the identity changes challenges patterns and locales of the geographies of beer

Teaching About Place Laird Christensen,Hal Crimmel-Eds,2008-02-28 The sixteen essays in this anthology describe the practice of teaching about place with the goal of inspiring educators as well as other readers to discover the value of close investigation of their own places The contributors discuss places from the desert river canyons of the American West to the bayous of Texas to wildlife refuges on the Atlantic Coast to New England s forests and river and back to the wildland urban interface in suburban Southern California These essays reveal broader lessons about the possibilities and limitations that come with teaching about place and inhabiting our own places outside the classroom Contributors include Ann Zwinger Bradley John Monsma SueEllen Campbell Terrell Dixon and John Elder

The Archaeology of Protestant Landscapes Kimberly Pyszka,2023-06-20 Explores how religious institutions used landscapes and architecture to express their religious and social ideologies The book focuses on three religious institutions in the US South in the eighteenth and nineteenth centuries

Home and Identity in Late Life Graham D. Rowles,2005-09-01 Leading scholars offering international and multidisciplinary viewpoints examine the meaning of home to elders and the ways in which this meaning may be sustained threatened or modified according to changes associated with growing old Organized into four sections The Essence of Home Disruptions of Home Creating and Recreating Home and Community Perspectives on the Meaning of Home this volume explores topics including What makes a house a home What role does the meaning of home play in the process of relocation to another place of residence What is the relationship between a person s home life and cherished possessions such as symbolic jewelry or religious items in late life How does the community neighborhood environment influence the way that older people feel about the places in which they live Contributors include Hans Werner Wahl Robert L Rubinstein Edmund Sherman Carolyn Norris Baker and Rick Scheidt among others As a special feature this volume concludes with critical commentaries from three eminent scholars Amos Rapoport Kim Dovey and Marie Versperi This volume will be of interest to practitioners researchers upper level graduates

graduate level students in gerontology environmental psychology social work and nursing It will be valuable to everyone in the helping professions who seek a deeper understanding of the ways in which being at home and attachment to place plays a key role in the life experience and well being of their clients as they grow older *Henry David Thoreau in Context* James S. Finley, 2017-04-07 Well known for his contrarianism and solitude Henry David Thoreau was nonetheless deeply responsive to the world around him His writings bear the traces of his wide ranging reading travels political interests and social influences *Henry David Thoreau in Context* brings together leading scholars of Thoreau and nineteenth century American literature and culture and presents original research valuable synthesis of historical and scholarly sources and innovative readings of Thoreau s texts Across thirty four chapters this collection reveals a Thoreau deeply concerned with and shaped by a diverse range of environments intellectual traditions social issues and modes of scientific practice Essays also illuminate important posthumous contexts and consider the specific challenges of contextualizing Thoreau today This collection provides a rich understanding of Thoreau and nineteenth century American literature political activism and environmentalist thinking that will be a vital resource for students teachers scholars and general readers *Literary Geography* Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work *The Routledge History of Loneliness* Katie Barclay, Elaine Chalus, Deborah Simonton, 2023-02-28 *The Routledge History of Loneliness* takes a multidisciplinary approach to the history of a modern emotion exploring its form and development across cultures from the seventeenth century to the present Bringing together thirty scholars from various disciplines including history anthropology philosophy literature and art history the volume considers how loneliness was represented in art and literature conceptualised by philosophers and writers and described by people in their personal narratives It considers loneliness as a feeling so often defined in contrast to sociability and affective connections particularly attending to loneliness

in relation to the family household and community Acknowledging that loneliness is a relatively novel term in English the book explores its precedents in ideas about solitude melancholy and nostalgia as well as how it might be considered in cross cultural perspectives With wide appeal to students and researchers in a variety of subjects including the history of emotions social sciences and literature this volume brings a critical historical perspective to an emotion with contemporary significance Chapter of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license

Garlic Capital of the World Pauline Adema, 2010-02-17 According to Pauline Adema you smell Gilroy California before you see it In *Garlic Capital of the World* the folklorist and culinary anthropologist examines the role of food and festivals in creating a place brand or marketable identity The author scrutinizes how Gilroy California successfully transformed a negative association with the pungent bulb into a highly successful tourism and marketing campaign This book explores how local initiatives led to an iconization of the humble product in Gilroy The city a well established agricultural center and bedroom community south of San Francisco rapidly built a place brand identity based on its now famous moniker Garlic Capital of the World To understand Gilroy's success in transforming a local crop into a tourist draw Adema contrasts the development of this now thriving festival with events surrounding the launch and demise of the PigFest in Coppell Texas Indeed the Garlic Festival is so successful that the event is all that many people know about Gilroy Adema explores the creation and subsequent selling of foodscapes or food themed place identities This seemingly ubiquitous practice is readily visible across the country at festivals celebrating edibles like tomatoes peaches spinach and even cauliflower Food Adema contends is an attractive focus for image makers charged with community building and place differentiation Not only is it good to eat food can be a palatable and marketable symbol for a town or region

General Technical Report NE, 1980 *Proceedings of the 2005 Northeastern Recreation Research Symposium*, 2006 Tourism and National Identity Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography

Hard As the Rock Itself David Robertson, 2011-05-18 The first intensive analysis of sense of place in American mining towns *Hard as the Rock Itself* Place

and Identity in the American Mining Town provides rare insight into the struggles and rewards of life in these communities David Robertson contends that these communities often characterized in scholarly and literary works as derelict as sources of debasing moral influence and as scenes of environmental decay have a strong and enduring sense of place and have even embraced some of the signs of so called dereliction Robertson documents the history of Toluca Illinois Cokedale Colorado and Picher Oklahoma from the mineral discovery phase through mine closure telling for the first time how these century old mining towns have survived and how sense of place has played a vital role Acknowledging the hardships that mining s social environmental and economic legacies have created for current residents Robertson argues that the industry s influences also have contributed to the creation of strong cohesive communities in which residents have always identified with the severe landscape and challenging but rewarding way of life Robertson contends that the tough unpretentious appearance of mining landscapes mirrors qualities that residents value in themselves confirming that a strong sense of place in mining regions as elsewhere is not necessarily wedded to an attractive aesthetic or even to a thriving economy

The Ecocriticism Reader Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world

Contingent Lives Caroline H. Bledsoe, 2010-11-15 Most women in the West use contraceptives in order to avoid having children But in rural Gambia and other parts of sub Saharan Africa many women use contraceptives for the opposite reason to have as many children as possible Using ethnographic and demographic data from a three year study in rural Gambia Contingent Lives explains this seemingly counterintuitive fact by juxtaposing two very different understandings of the life course one is a linear Western model that equates aging and the ability to reproduce with the passage of time the other a Gambian model that views aging as contingent on the cumulative physical social and spiritual hardships of personal history especially obstetric trauma Viewing each of these two models from the perspective of the other Caroline Bledsoe produces fresh understandings of the classical anthropological subjects of reproduction time and aging as culturally shaped within women s conjugal lives Her insights will be welcomed by scholars of anthropology and demography as well as by those working in public health development studies gerontology and the history of medicine

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Table of Contents Mapping The Invisible Landscape Folklore Writing And The Sense Of Place

1. Understanding the eBook Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - The Rise of Digital Reading Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Advantages of eBooks Over Traditional Books
2. Identifying Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Personalized Recommendations
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place User Reviews and Ratings
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place and Bestseller Lists
5. Accessing Mapping The Invisible Landscape Folklore Writing And The Sense Of Place Free and Paid eBooks
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place Public Domain eBooks
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place eBook Subscription Services

- Mapping The Invisible Landscape Folklore Writing And The Sense Of Place Budget-Friendly Options
- 6. Navigating Mapping The Invisible Landscape Folklore Writing And The Sense Of Place eBook Formats
 - ePub, PDF, MOBI, and More
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place Compatibility with Devices
 - Mapping The Invisible Landscape Folklore Writing And The Sense Of Place Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Highlighting and Note-Taking Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Interactive Elements Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
- 8. Staying Engaged with Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
- 9. Balancing eBooks and Physical Books Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Setting Reading Goals Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Fact-Checking eBook Content of Mapping The Invisible Landscape Folklore Writing And The Sense Of Place
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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