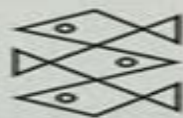


Thomas Mann
Lotte in Weimar
Roman



Lotte In Weimar Roman

Julia Luisa Abramson



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Lotte in weimar : roman Thomas Mann, 1965 Bas Konvol Ut Zu Thomas Manns Roman "Lotte in Weimar." Helga Collett, 1971 A Companion to the Works of Thomas Mann Herbert Lehnert, Eva Wessell, 2004 Thomas Mann is among the greatest of German prose writers and was the first German novelist to reach a wide English speaking readership since Goethe. Novels such as *Buddenbrooks*, *The Magic Mountain* and *Doktor Faustus* attest to his mastery of subtle, distanced irony while novellas such as *Death in Venice* reveal him at the height of his mastery of language. In addition to fresh insights about these best known works of Mann, this volume treats less often discussed works such as *Joseph and His Brothers*, *Lotte in Weimar* and *Felix Krull* as well as his political writings and essays. Mann himself was a paradox: his role as family father was both refuge and failure; his love of Germany was matched by his contempt for its having embraced Hitler. While in exile during the Nazi period, he functioned as the prime representative of the good Germany in the fight against fascism and he has often been remembered this way in English speaking lands. But a new view of Mann is emerging half a century after his death: a view of him as one of the great writers of a modernity understood as extending into our 21st century. This volume provides sixteen essays by American and European specialists. They demonstrate the relevance of his writings for our time, making particular use of the biographical material that is now available. Contributors: Ehrhard Bahr, Manfred Dierks, Werner Fritzen, Clayton Koelb, Helmut Koopmann, Wolfgang Lederer, Hannelore Mundt, Peter Pötz, Jens Rieckmann, Hans Joachim Sandberg, Egon Schwarz, and Hans Vaget. Herbert Lehnert is Research Professor and Eva Wessell is lecturer in Humanities, both at the University of California, Irvine. **Werke, Briefe, Tagebücher** Thomas Mann, 2003 **The German Joyce** Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers. An indispensable book on Joyce's German face. Gerald Gillespie, Stanford University. In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism. The reception marked the beginning of a dynamic association between Joyce, German language writers, and literary critics. It is this relationship that Robert Weninger analyzes in *The German Joyce*. Opening a new dimension of Joycean scholarship, this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century. The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses*, Joyce's influence on the Marxist Expressionism debate, and the Nazi blacklisting of Joyce's work. Utilizing this historical reception as a narrative backdrop, Weninger then presents Joyce's horizontal diffusion into German culture. Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke. He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century, Joyce became the epitome of poetic inspiration in the twentieth. This volume, through Weninger's critiques and repositions, simultaneously revisits the fraught relationship between

influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K Weninger emeritus professor of German and comparative literature at King s College London is author or editor of over ten books including Arno Schmidts Joyce Rezeption 1957 1970 Ein Beitrag zur Poetik Arno Schmidts and is a past editor of the Journal of Comparative Critical Studies *The Mind in Exile* Stanley Corngold,2024-11-19 A unique look at Thomas Mann s intellectual and political transformation during the crucial years of his exile in the United States In September 1938 Thomas Mann the Nobel Prize winning author of Death in Venice and The Magic Mountain fled Nazi Germany for the United States Heralded as the greatest living man of letters Mann settled in Princeton New Jersey where for nearly three years he was stunningly productive as a novelist university lecturer and public intellectual In The Mind in Exile Stanley Corngold portrays in vivid detail this crucial station in Mann s journey from arch European conservative to liberal conservative to ardent social democrat On the knife edge of an exile that would last fully fourteen years Mann declared Where I am there is Germany I carry my German culture in me At Princeton Mann nourished an authentic German culture that he furiously observed was going to the dogs under Hitler Here he wrote great chunks of his brilliant novel Lotte in Weimar The Beloved Returns the witty novella The Transposed Heads and the first chapters of Joseph the Provider which contain intimations of his beloved President Roosevelt s economic policies Each of Mann s university lectures on Goethe Freud Wagner attracted nearly 1 000 auditors among them the baseball catcher linguist and O S S spy Moe Berg Meanwhile Mann had the determination to travel throughout the United States where he delivered countless speeches in defense of democratic values In Princeton Mann exercised his stupendous capacity for work in a circle of friends all highly accomplished exiles including Hermann Broch Albert Einstein and Erich Kahler The Mind in Exile portrays this luminous constellation of intellectuals at an extraordinary time and place *German Orientalisms* Todd Curtis Kontje,2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present **Faust through Four Centuries - Vierhundert Jahre Faust** Peter Boerner,Sidney Johnson,2013-03-12 No detailed description available for Faust through Four Centuries Vierhundert Jahre Faust **As Time Goes By** Joy Charnley,Caroline Verdier,2014-07-24 Academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing and through writers consciousness and experience literature just like economics psychology history and sociology can provide valuable insights into the attitudes and prejudices prevalent in society The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches Freud Lacan Kristeva and feminist theory amongst others and covering a broad geographical area France Germany Italy Portugal Spain and Switzerland in addition to Francophone Canada and Morocco Major writers such as Balzac Cervantes Goethe Mann and Zola are discussed here as well as a number of important twentieth century writers Ben Jelloun Cixous Doubrovsky Ernaux Roy and Ungaretti and less well known figures Carvalho Ch telet and Fleutiaux Within the broad themes which structure the volume many

others also emerge overlapping and often recurring in several sections These constant echoes between essays remind us that whatever the geographical location or the period in history similar issues remain pertinent across time and space whether it be family relations generational solidarity sadness and loneliness memory and dementia class differences gender differences or sexuality Together these essays contribute to the existing body of critical work by providing a series of portraits of what age is has been and might be in the future Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends encouraging us to consider carefully what we think how we live and how we might shape our future societies

Nazi Characters in German Propaganda and Literature Dagmar C. G. Lorenz, 2018-06-19 Winner of the 2019 Choice Outstanding Academic Title Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany argues Dagmar C G Lorenz This is the first book to trace Nazi characters through the German and Austrian literature Until the defeat of the Third Reich pro Nazi literature was widely distributed However after the war Nazi publications were suppressed or even banned and new writers began to dominate the market alongside exile and resistance authors The fact that Nazi figures remained consistent suggests that rather than representing real people they functioned as ideological signifiers Recent literature and films set in the Nazi era show that the Nazis ambiguous characters with a sinister appeal live on as an established trope in the cultural imagination

Goethe Yearbook 18 Daniel Purdy, 2011-04 New essays on topics spanning the Age of Goethe with a special section of fresh views of Goethe and Idealism The Goethe Yearbook is a publication of the Goethe Society of North America publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 18 features a special section on Goethe and Idealism edited by Elizabeth Mill n and John H Smith and including essays on Goethe and Spinoza Goethe s notions of intuition and intuitive judgment Novalis Goethe and Romantic science Goethe and Humboldt s presentation of nature Hegel s Faust Goethe contra Hegel on the end of art Goethean morphology and Hegelian science and Goethe and philosophies of religion There are also essays on fraternity in Goethe Margarete Ariadne as Faust s labyrinth Schiller s Geisterseher and Martin Walser s Goethe novel Ein liebender Mann and a review essay on recent books on money and materiality in German culture heads the book review section Contributors Frederick Amrine Brady Bowen Jeffrey Champlin Adrian Del Caro Stefani Engelstein Luke Fischer Gail Hart Gunnar Hindrichs Jens Kruse Horst Lange Elizabeth Mill n Dalia Nassar John H Smith Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania

Künstler-Bilder, 2016-08-22 Bereits in der Antike entwickelte sich eine Metakunst die die Kunst und das Kunstlertum selber zum Objekt von Kunst usserungen machte In der Zeit der Postmoderne ist die Thematisierung realer Kunst und realer K nstlergestalten in der Kunst nicht mehr wegzudenken K nstler Bilder vereint zehn Aufs tze die sich mit literarischen Werken befassen in denen der Autor sich historischen K nstlergestalten zuwendet um sich so in ihnen zu

spiegeln Objekt der Darstellung sind Musiker bildende K nstler und vor allem Dichter Zeitlich reicht das Spektrum von Jakob Michael Reinhold Lenz Umgang mit Goethe als verehrtem Vorbild im 18 bis zu Hanns Josef Ortheils eigenwilliger Sicht aus dem sp ten 20 Jahrhunderts auf die r mischen Abenteuer Goethes Ihm treten M rike und Mozart Stefan Zweig und Balzac Hodler und Pedretti Bernhard und Freumbichler H rtling und H lderlin K hn und Schumann sowie Grass und Fontane um nur einige zu nennen an die Seite Nur selten ist die historische K nstlergestalt Gegenstand der Verehrung oder der Idealisierung Vereinnahmung Vergegenw rtigung Problematisierung oder gar Ironisierung waren und sind in der Auseinandersetzung mit ihr nicht weniger ergiebig Die Vielfalt der M glichkeiten im produktiven Umgang mit historischem Sch pfertum will der vorliegende Band aufscheinen lassen **Thomas Mann und Ivan Olbracht [German-language Edition]** Olga Zitová, 2014-03-01 Zitov s literary analysis starts at the interface of Czech and German literature in the first half of the twentieth century Thomas Mann s novel Joseph and His Brothers is set in comparative relation to Ivan Olbracht s prose texts Nikola uhaj loupe n k and Golet v dol Olbracht translated three volumes of Mann s Joseph s tetralogy parallel to the composition of his own prose works Zitov examines the influence of Olbracht s translation work on his own work Zitov s literaturwissenschaftliche Analyse setzt an einer Schnittstelle der tschechischen und deutschen Literatur in der ersten H lfte des zwanzigsten Jahrhunderts an Thomas Manns Roman Joseph und seine Br der wird vergleichend in Beziehung gesetzt zu Ivan Olbrachts in den drei iger Jahren entstandenen Prosatexten Nikola uhaj loupe n k und Golet v dol Olbracht bersetzte parallel zur Abfassung seiner Prosawerke insgesamt drei B nde aus Manns umfangreicher Josephs Tetralogie Diese bersetzert igkeit blieb wie Zitov aufzeigt nicht ohne Einfluss auf sein eigenes Schaffen Das Buch kn pft an eine von Jir Opel k geschriebene Studie Olbrachts reife Schaffensperiode sub specie seiner bersetzungen aus Thomas Mann und Lion Feuchtwanger 1967 an in der dieser tschechische Literaturwissenschaftler das Thema er ffnete Mit Zitov s Tiefenanalyse schlie t sich diese germanobohemistische Forschungsrl ke **Goethe Yearbook 24** Adrian Daub, Associate Professor of German Studies Adrian Daub, Elisabeth Krimmer, 2017-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and his age featuring in this volume a special section on the poetics of space in the Goethezeit The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 24 features a special section titled The Poetics of Space in the Goethezeit co edited by John Lyon and Elliott Schreiber with contributions on blind spots in Goethe s Elective Affinities on the topography and topoi of Goethe s autobiographical childhood on disorientation and the subterranean in Novalis on selfhood sovereignty and public space in Die italienische Reise and Dichtung und Wahrheit on Goethe s theater of anamnesis in Wilhelm Meisters Lehrjahre and on spatial mobilization in Kleist s Berliner Abendbl tter There are also articles on the horror of coming home in Caroline de la Motte Fouqu s Der Abtr nnige and on Friedrich Heinrich Jacobi s Eduard Allwills

Papier Contributors Colin Benert Stephanie Galasso Tove Holmes Edgar Landgraf Sara Luly John B Lyon Anthony Mahler Monika Nenon Joseph O Neil Elliott Schreiber Inge Stephan Gabriel Trop Christian P Weber Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Book review editor Birgit Tautz is Associate Professor of German at Bowdoin College

Narrative Ironies Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteenth essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe s self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness Narrative Ironies duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg Proust Mann Musil Kafka Joyce Faulkner and Szczypiorski

German Film & Literature Eric Rentschler, 2013-10-15 First Published in 1986 This collection of essays by an international team of scholars is the first sustained investigation in any language of the historical interactions between German film and literature It is a book about adaptations and transformations about why filmmakers adapt certain material at certain times The major impetus at work is the desire to expand the field of adaptation study to include sociological theoretical and historical dimensions and to bring a livelier regard for intertextuality to the studies of German film and literature It is concerned with the ways in which filmmakers in Germany from Pabst and von Sternberg to Fassbinder Herzog and Sanders Brahms have engaged and been engaged by literary history

Learning from Lying Julia Luisa Abramson, 2005 Learning from Lying narrates a new literary history as seen through the lens of mystification Beginning with an examination of mystification s elaboration during the century of Enlightenment the book accounts for mystification s distinctiveness relative to other deceptive forms particularly forgery and provides a timely intervention in current debates about the study of fakes Readings of works by Denis Diderot Prosper Merimee and Wolfgang Hildesheimer follow out the cosmopolitan roots of the genre in the Republic of Letters and show how it theorizes literature through practical experiment For when textual imitation is revealed it unveils the necessary collusion between reader and writer that allows literature to exist as such

BOOK JACKET

The Author as Character A. J. Hoenselaars, 1999 Many fictional works have real historical authors as characters Great national literary icons like Virgil and Shakespeare have been fictionalized in novels plays poems movies and operas This fashion might seem typically postmodern the reverse side of the contention that the Author is Dead but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history and may well constitute a genre in its own right This volume brings together a

collection of articles on appropriations of historical authors written by experts in a wide range of major Western literatures

BOOK JACKET **Understanding Thomas Mann** Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity *Literatur als Erinnerung*

Bodo Plachta, 2012-06-21 Die literarische Überlieferung spielt eine wichtige Rolle im Erinnerungsdiskurs denn Texte haben immer auch als Erinnerungszeichen fungiert Die Beiträge des vorliegenden Bandes versuchen aus verschiedenen Perspektiven und mit unterschiedlicher Annäherung an das Thema die literarischen Verfahren der Erinnerung am Einzelfall zu studieren Diese konkrete Suche nach Spuren literarischer Erinnerung zeigt wie schwierig ja sogar problematisch das vielfach verzahnte Wechselverhältnis zwischen Erinnerung Literatur und dem jeweiligen Kontext zu greifen und zu beschreiben ist

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