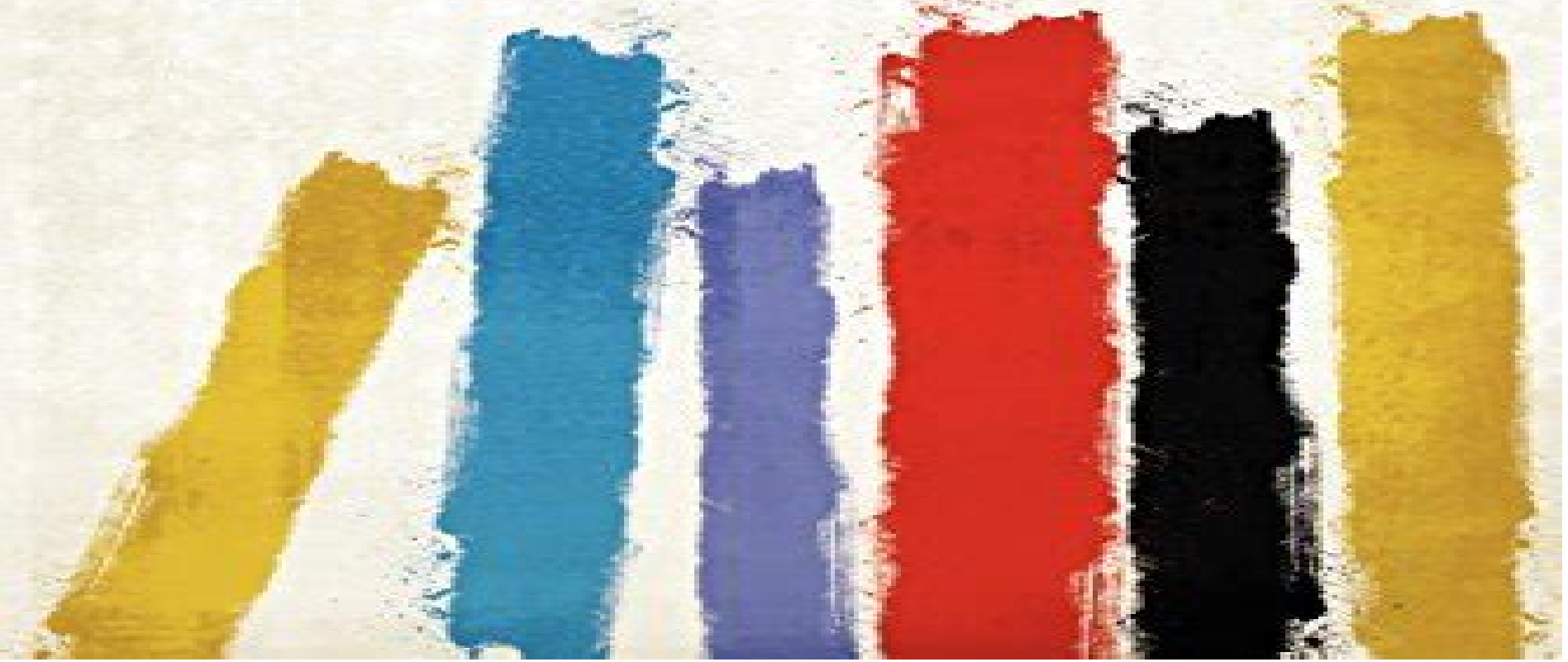


LOTTA SCHMIDT AND OTHER STORIES

ANTHONY TROLLOPE



Lotta Schmidt And Other Stories

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Lotta Schmidt And Other Stories:

Lotta Schmidt and Other Stories Anthony Trollope, 1867 **Lotta Schmidt and Other Stories** Anthony Trollope, 1880

Lotta Schmidt Anthony Trollope, 1873 **Lotta Schmidt** Anthony Trollope, 1867 **Lotta Schmidt** Anthony

Trollope, 2017-04-11 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century

Lotta Schmidt and Other Stories Anthony Trollope, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1871 edition Excerpt It was manifest to Mally that whatever any one might say hereafter her present course was plain before her She must run up the path to Gunliffe's farm and get necessary assistance If the world were as bad as her grandfather said it would be so bad that she would not care to live longer in it But be that as it might there was no doubt as to what she must do now 83 away she went as fast as her naked feet could carry her up the cliff When at the top she looked round to see if any person might be within ken but she saw no one So she ran with all her speed along the headland of the corn field which led in the direction of old Gunliffe's house and as she drew near to the homestead she saw that Barty's mother was leaning on the gate As she approached she attempted to call but her breath failed her for any purpose of loud speech so she ran on till she was able to grasp Mrs Gunliffe by the arm Where's himself she said holding her hand upon her beating heart that she might husband her breath Who is it you mean said Mrs Gunliffe who participated in the family feud against Trenglos and his granddaughter What does the girl clutch me for in that way He's dying then that's all Who is dying Is it old Malachi If the old man's bad we'll send some one down It aint dada it's Barty Where's himself where's the master But by this time Mrs Gunliffe was in an agony of despair and was calling out for assistance lustily Happily Gunliffe the father was at hand and with him a man from the neighbouring village Will you not send for the doctor said Mally Oh man you should send for the doctor Whether any orders were given for the doctor she did not know but in a very few minutes she was hurrying

Lotta Schmidt, and Other Tales - Scholar's Choice Edition Anthony Trollope, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages

poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Lotta Schmidt and Other Stories* by Anthony Trollope - Delphi Classics (Illustrated) Anthony Trollope, 2017-07-17 This eBook features the unabridged text of Lotta Schmidt and Other Stories from the bestselling edition of The Complete Works of Anthony Trollope Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Trollope includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Lotta Schmidt and Other Stories Beautifully illustrated with images related to Trollope's works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles *Lotta Schmidt and Other Stories*, by Anthony Trollope (Short Stories) Anthony Trollope, 2016-06-23 The tales in this collection as with those of Tales of All Countries encompass a variety of themes and are set in a number of different lands Lotta Schmidt herself is an attractive young woman of Vienna whose heart is melted by the sensitive zither playing of her admirer Herr Crippel The two generals in the story of that name are soldiers on opposing sides in the American Civil War Father Giles of Ballymoy is an hospitable Irish priest whose strange ways are at first misinterpreted by an English visitor and Miss Ophelia Gledd has two suitors one American and one English both of whom are representatives of all their fellow countrymen Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm he acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money

and no friends and was bullied a great deal At the age of twelve he fantasized about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope s three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income His father s affairs however went from bad to worse He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick In 1834 he fled to Belgium to avoid arrest for debt The whole family moved to a house near Bruges where they lived entirely on Frances s earnings In Belgium Anthony was offered a commission in an Austrian cavalry regiment To accept it he needed to learn French and German he had a year in which to acquire these languages To learn them without expense to himself and his family he took a position as an usher in a school in Brussels which position made him the tutor of thirty boys After six weeks of this however he received an offer of a clerkship in the General Post Office obtained through a family friend He returned to London in the autumn of 1834 to take up this post

Lotta Schmidt Anthony Trollope,2017 **Lotta Schmidt; and Other Tales** Anthony Trollope,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1873 edition Excerpt MALACHI S COVE N the northern coast of Cornwall between Tintagel and Bossiney down to the very margin of the sea there lived not long since an old man who got his living by saving seaweed from the waves and selling it for manure The cliffs there are bold and fine and the sea beats in upon them from the north with a grand violence I doubt whether it be not the finest morsel of cliff scenery in England though it is beaten by many portions of the west coast of Ireland and perhaps also by spots in Wales and Scotland Cliffs should be nearly precipitous they should be broken in their outlines and should barely admit here and there of an insecure passage from the summit of the sand at their feet The sea should come if not up to them at least very near to them and then above all things the water below them should be blue and not of that dead leaden colour which is so familiar to us in England At Tintagel all these requisites are there except that bright blue colour which is so lovely But the cliffs themselves are bold and well broken and the margin of sand at high water is very narrow so narrow that at spring tides there is barely a footing there Close upon this margin was the cottage or hovel of Malachi Trenglos the old man of whom I have spoken But Malachi or old Glos as he was commonly called by the people around him had not built his house absolutely upon the sand There was a fissure in the rock so great that at the top it formed a narrow ravine and so complete from the summit to the base that it afforded an opening for a steep and rugged track from the top of the rock to the bottom This fissure was so wide at the bottom that it had afforded space for Trenglos to fix his habitation on a foundation of rock **LOTTA SCHMIDT and OTHER STORIES** by **ANTHONY TROLLOPE, LARGE PRINT** Anthony Trollope,2017-04-22 The Viennese girls are almost always attractive in

their appearance without often coming up to our English ideas of prettiness. Sometimes they do fully come up to our English idea of beauty. They are generally dark, tall, light in figure with bright eyes which are however very unlike the bright eyes of Italy and which constantly remind the traveller that his feet are carrying him eastward in Europe. But perhaps the peculiar characteristic in their faces which most strikes a stranger is a certain look of almost fierce independence as though they had recognised the necessity and also acquired the power of standing alone and of protecting themselves. I know no young women by whom the assistance of a man's arm seems to be so seldom required as the young women of Vienna. They almost invariably dress well generally preferring black or colours that are very dark and they wear hats that are I believe of Hungarian origin very graceful in form but which are peculiarly calculated to add something to that assumed savageness of independence of which I have spoken. Both the girls who were walking in the Burgplatz were of the kind that I have attempted to describe. Marie Weber was older and not so tall and less attractive than her friend but as her position in life was fixed and as she was engaged to marry a cutter of diamonds I will not endeavour to interest the reader specially in her personal appearance. Lotta Schmidt was essentially a Viennese pretty girl of the special Viennese type. She was tall and slender but still had none of that appearance of feminine weakness which is so common among us with girls who are tall and slim. She walked as though she had plenty both of strength and courage for all purposes of life without the assistance of any extraneous aid. Her hair was jet black and very plentiful and was worn in long curls which were brought round from the back of her head over her shoulders. Her eyes were blue dark blue and were clear and deep rather than bright. Her nose was well formed but somewhat prominent and made you think at the first glance of the tribes of Israel. But yet no observer of the physiognomy of races would believe for half a moment that Lotta Schmidt was a Jewess. Indeed the type of form which I am endeavouring to describe is in truth as far removed from the Jewish type as it is from the Italian and it has no connexion whatever with that which we ordinarily conceive to be the German type. But overriding everything in her personal appearance in her form, countenance and gait was that singular fierceness of independence as though she were constantly asserting that she would never submit herself to the inconvenience of feminine softness. And yet Lotta Schmidt was a simple girl with a girl's heart looking forward to find all that she was to have of human happiness in the love of some man and expecting and hoping to do her duty as a married woman and the mother of a family. Nor would she have been at all coy in saying as much had the subject of her life's prospects become matter of conversation in any company no more than one lad would be coy in saying that he hoped to be a doctor or another in declaring a wish for the army. When the two girls had walked twice round the hoarding within which stood all those tons of bronze which were intended to represent Prince Eugene they crossed over the centre of the Burgplatz passed under the other equestrian statue and came to the gate leading into the Volksgarten. There just at the entrance they were overtaken by a man with a fiddle case under his arm who raised his hat to them and then shook hands with both of them. Ladies he said are you coming in to hear a little music? We will do our

best Herr Crippel always does well said Marie Weber There is never any doubt when one comes to hear him Marie why do you flatter him said Lotta I do not say half to his face that you said just now behind his back said Marie **Index to Short Stories** ,1929 *Index to Short Stories--Supplement* Ina Ten Eyck Firkins,1929 **Ralph the Heir** Anthony

Trollope,2019-11-26 In Ralph the Heir Anthony Trollope navigates the complexities of inheritance social status and personal ambition within the backdrop of Victorian England The narrative intertwines the lives of Ralph Nickleby and various other characters showcasing Trollope s masterful prose and keen social observations His distinctive literary style combines humor with acute realism enriching the text with vivid characterizations and intricate plotting thereby reflecting the societal values of his time such as the importance of property and the nuances of honor among the genteel This novel part of the Chronicles of Barsetshire serves as a profound critique of class struggles and moral dilemmas faced during the era Anthony Trollope an esteemed Victorian novelist was influenced by his own upbringing and personal experiences in the banking sector which shaped his understanding of social hierarchies and the machinations of wealth His keen insights into human nature often stem from his extensive travels throughout Europe and his connections to various social classes As one of the most prolific writers of his time Trollope s narratives were informed by a desire to explore the ethical intricacies of everyday life and Ralph the Heir is no exception Readers seeking an enthralling tale that deftly fuses social critique with engaging storytelling will find Ralph the Heir an indispensable addition to their literary repertoire Trollope s exploration of the motivations behind human choices and the impact of social class remains relevant inviting contemporary readers to reflect on similar issues in today s world **The Horse and His Rider** Rollo Springfield,2019-12-06 In The Horse and His Rider Rollo Springfield

weaves a compelling narrative that explores the intricate bond between humans and horses delving into themes of companionship loyalty and the challenges of understanding one another across species Springfield s prose is both lyrical and grounded skillfully blending vivid descriptions with philosophical reflections drawing upon literary influences from classic works in animal literature as well as contemporary narratives that highlight interpersonal relationships Set against a backdrop of pastoral landscapes and equestrian culture the story invites readers to reflect on the depths of trust and communication that exist within these remarkable partnerships Rollo Springfield an equestrian enthusiast and seasoned writer crafts this poignant tale from a personal history steeped in a lifelong affection for horses His experiences as a rider and trainer coupled with an academic background in animal behavior inform the narrative s authenticity and emotional weight Springfield s belief in the transformative power of the human animal bond resonates throughout the novel reflecting his journey as both a writer and an advocate for animal welfare The Horse and His Rider is a must read for anyone interested in the relatable struggles of connection and empathy within and beyond the human realm Springfield s evocative storytelling not only captivates but also educates making it an enriching experience for lovers of literary fiction and animal enthusiasts alike **The Complete Works of Anthony Trollope** Anthony Trollope,2020-06-11 This carefully crafted ebook The

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