

# LOST HERITAGE OF ALASKA

*The Adventures and Art of the Alaskan Coastal Indians*

POLLY AND LEON GORDON MILLER

*Introduction by Ernest Gruening, United States Senator from Alaska*



# Lost Heritage Of Alaska

**Ronald W. Hawker**



## **Lost Heritage Of Alaska:**

**Lost Heritage of Alaska** Polly G. Miller, 1967 Describes the arts and history of the Tlingit and Haida Indians from accounts by early explorers and traders

**Lost Heritage of Alaska** Polly Miller, 1967

**Captured Heritage** Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago s Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of *Captured Heritage* Douglas Cole has written a preface in which he outlines developments since the book s first publication in 1985 Since that time for example the Kwagiulth Museum and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated

*The Oxford Handbook of American Indian History* Frederick E. Hoxie, 2016-03-16 Everything you know about Indians is wrong As the provocative title of Paul Chaat Smith s 2009 book proclaims everyone knows about Native Americans but most of what they know is the fruit of stereotypes and vague images The real people real communities and real events of indigenous America continue to elude most people The *Oxford Handbook of American Indian History* confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived and live in the territory that became the United States Thirty two leading experts both Native and non Native describe the historical developments of the past 500 years in American Indian history focusing on significant moments of upheaval and change histories of indigenous occupation and overviews of Indian community life The first section of the book charts Indian history from before 1492 to European invasions and settlement analyzing US expansion and its consequences for Indian survival up to the twenty first century A second group of essays consists of regional and tribal histories The final section illuminates distinctive themes of Indian life including gender sexuality and family spirituality art intellectual history education public welfare legal issues and urban experiences A much needed and eye opening account of American Indians this Handbook unveils the real history often hidden behind wrong assumptions offering stimulating ideas and resources for new generations to pursue research on this topic

**Plundered Skulls and Stolen Spirits** Chip Colwell, 2017-03-08 A leading anthropologist explores the fraught project of repatriating Native American sacred objects in this moving and thoughtful work Publishers Weekly Who own the objects that connect us to history And who has the right to

decide particularly when the objects are sacred or in the case of skeletal remains human As senior curator of anthropology at the Denver Museum of Nature Science Chip Colwell has navigated questions like these firsthand In *Plundered Skulls and Stolen Spirits* he examines how to weigh the religious freedom of Native Americans against the academic freedom of scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage Today hundreds of tribes use the Native American Graves Protection and Repatriation Act to recover their looted heritage from museums across the country Colwell shares a personal account of this process following the trail of four objects as they were created collected and ultimately returned to their sources a sculpture that is a living god the scalp of a massacre victim a ceremonial blanket and a skeleton from a tribe considered by some to be extinct These stories reveal a dramatic process that involves not merely obeying the law but negotiating the blurry lines between identity and morality spirituality and politics Repatriation Colwell argues is a difficult but vitally important way for museums and tribes to heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history

**Alaska's Inside Passage** Ann Chandonnet, 2009 Compass American Guides Alaska's Inside Passage taps a growing travel market Alaska is the world's third most popular cruise destination attracting about one million cruise ship passengers a year While other guides offer recommendations on where to stay and what to see none combine that practical information with the depth and literary quality of a Compass American Guide In this thoroughly readable book travelers locals and armchair travelers alike will find a mix of stunning color photos sightseeing scoops historical background fun FAQs and evocative inspiring descriptions of this breathtaking region Following the route of a fantasy cruise from south Ketchikan to north Sitka the guide takes readers through all the incredible attractions including Glacier Bay National Park Ketchikan's totem poles and Skagway's historic Gold Rush District The explorations of each port of call are organized by the amount of time visitors have on shore In addition to natural and historic sights the guide includes favorite places to eat and shop in each town and tips on everything from animal watching to packing the night gear Writer Ann Chandonnet lived in Alaska for more than 30 years and is the author of more than a dozen books including *The Alaska Heritage Seafood Cookbook* and *Alaska's Arts Crafts Collectibles* Photographer Don Pitcher spent 15 summers in the wilds of Alaska and Wyoming and now works as a photographer and travel writer basing his travels from Homer Alaska

Forest and range soils research in Oregon and Washington, 1976 *Special Scientific Report--wildlife*, 1972 Woodcock Status Report, 1970 Eldon Ralph Clark, 1971 Information on the current status and population trends of the American woodcock is provided by annual singing ground surveys over much of the species breeding range and a wing collection survey in the eastern United States the 1970 singing ground survey showed no change in the breeding population index for the Eastern region a 3 12% increase for the Western region and a 2 11% increase rangewide This index is based on 752 comparable survey routes all randomly selected 35% more than the 568 routes used in 1969 The wing collection survey for the 1969 70 season suggested a decline of 7 03% in productivity the previous summer a

slight decline in the average daily bag per hunter and a sharper drop of 11.1% in the average seasonal bag. There is evidence that the woodcock harvest and the number of hunters participating increased over previous years with the 1969-70 harvest exceeding 1.1 million birds. Woodcock research is increasing with the present emphasis directed to banding on breeding grounds. *Birds of the St. Croix River Valley, Minnesota and Wisconsin* Brooke Meanley, Craig A. Faanes, Francis H. Fay, Karl W. Kenyon, Laurel F. VanCamp, M. Ralph Browning, Margaret R. Petersen, Sanford R. Wilbur, Charles J. Henny, Douglas N. Weir, Matthew H. Dick, 1969. Detailed assessment of the relative abundance, seasonal occurrence, distribution, and habitat use of birds in the Kilbuck and Ahklun mountain region of Alaska. **Selected Bibliography on the Sea Otter** Ethel I. Todd, Karl W. Kenyon, 1972. Bibliography stressing recent literature dealing with biology of the sea otter *Enhydra lutris*. **North American Fauna**, 1969. **The Sea Otter in the Eastern Pacific Ocean** Karl W. Kenyon, 1969. Window on the past Margaret Berlin Blackman, 1981-01-01. A description of Northern and Kaigani Haida culture change as understood from a study of over two hundred late nineteenth century photographs and relevant documentary evidence and ethnographic data. Published in English. **Mourning Dove Status Report, 1970** James L. Ruos, 1971. U.S. mourning dove population indexes increased by 4% from 1969 to 1970 in the Eastern Management Unit but declined 2% in the Central Management Unit and 11% in the Western Management Unit. The changes were below the 10 year means 1960-69 by 3% in the Eastern Unit, 15% in the Central and 27% in the Western. Regression analyses of the call count data for 1960-70 indicate a statistically significant downward trend in dove breeding populations in all management units; mean rates of decline were 1% a year in the Eastern Unit, 3% a year in the Central and 4% in the Western. Pelage and Surface Topography of the Northern Fur Seal Victor B. Scheffer, 1962. *Feasting With Cannibals* Stanley Walens, 2014-07-14. Professor Walens shows that the Kwakiutl visualize the world as a place of mouths and stomachs of eaters and eaten. His analyses of the social rituals of meals, native ideas of the ethology of predation, a key Kwakiutl myth, and the Hamatsa dance, the most dramatic of their ceremonials, demonstrate the ways in which oral assimilative metaphors encapsulate Kwakiutl ideas of man's role in the cosmos. Originally published in 1982, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Native North American Armor, Shields, and Fortifications** David E. Jones, 2010-01-01. The first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans. From the Chickasaw fighting the Choctaw in the Southeast to the Sioux battling the Cheyenne on the Great Plains, warfare was endemic among the North American Indians when Europeans first arrived on this continent. An impressive array of offensive weaponry and battle tactics gave rise to an equally impressive range of defensive technology.

Native Americans constructed very effective armor and shields using wood bone and leather Their fortifications ranged from simple refuges to walled and moated stockades to multiple stockades linked in strategic defensive networks In this book David E Jones offers the first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans Drawing data from ethnohistorical accounts and archaeological evidence he surveys the use of armor shields and fortifications both before European contact and during the historic period by American Indians from the Southeast to the Northwest Coast from the Northeast Woodlands to the desert Southwest and from the Sub Arctic to the Great Plains Jones also demonstrates the sociocultural factors that affected warfare and shaped the development of different types of armor and fortifications Extensive eyewitness descriptions of warfare armor and fortifications as well as photos and sketches of Indian armor from museum collections add a visual dimension to the text This succinct book is well written and systematically organized and it will serve as the starting point for any future studies on the subject Military History of the West This book provides the first and only comprehensive survey of armor shields and fortifications of American Indians It has left me with a new appreciation for the sheer diversity of warfare armor and fortifications used by Native Americans and it shatters stereotypes about the nature of aboriginal warfare Wayne Van Horne associate professor of Anthropology Kennesaw State University

**Tales of Ghosts** Ronald W. Hawker, 2007-10-01 The years between 1922 and 1961 often referred to as the Dark Ages of Northwest Coast art have largely been ignored by art historians and dismissed as a period of artistic decline Tales of Ghosts compellingly reclaims this era arguing that it was instead a critical period during which the art played an important role in public discourses on the status of First Nations people in Canadian society Hawker s insightful examination focuses on the complex functions that Northwest Coast objects such as the ubiquitous totem pole played during the period He demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government s denial of land claims its ban of the potlatch and its support of assimilationist education Those with an interest in First Nations and Canadian history and art history anthropology museology and post colonial studies will be delighted by the publication of this major contribution to their fields

**Ex Uno Plura** James T. McHugh, 2012-02-01 State constitutions have become increasingly important in light of recent trends in jurisprudence that favor decentralizing the American federal system Ex Uno Plura uses a political culture approach to explore eight state constitutional traditions McHugh argues that state jurisprudence is not merely a reflection of the process values and decisions found at the federal level especially through the influence of the Fourteenth Amendment A close examination of separate state constitutions including their origins sociopolitical cultures and jurisprudence reveals historically culturally and philosophically unique characteristics each of which will contribute to the ongoing debate concerning American judicial federalism The states included are Alaska California Georgia Hawaii Louisiana Utah Vermont and Wyoming

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