

RAFAEL ALBERTI

*The Lost Grove*

Autobiography  
of a Spanish  
Poet in Exile

Translated by Gabriel Berns



ALBERTI

*The Lost Grove*

CALIFORNIA

# Lost Grove Autobiography Of A Spanish Poet In Exile

**Roman Wölfel**



## **Lost Grove Autobiography Of A Spanish Poet In Exile:**

*The Lost Grove* Rafael Alberti, 1976

**Imperialism and the Wider Atlantic** Tania Gentic, Francisco

LaRubia-Prado, 2017-10-28 The essays in this volume broaden previous approaches to Atlantic literature and culture by comparatively studying the politics and textualities of Southern Europe North America and Latin America across languages cultures and periods Historically grounded while offering new theoretical approaches the volume encourages debate on whether the critical lens of imperialism often invoked to explain transatlantic studies may be challenged by the diagonal translinguistic relationships that comprise what the editors term the wider Atlantic The essays explore how instances of inverse coloniality global networks of circulation and linguistic conceptualizations of nation and identity question dominant structures of power from the nineteenth century to today

Surveying the Avant-Garde Lori Cole, 2018-06-04 Surveying the Avant Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant garde Questions such as How do you imagine Latin America and What should American art be issued by avant garde magazines like *Im n* a Latin American periodical based in Paris and Cuba's *Revista de Avance* demonstrate how editors writers and readers all grappled with the concept of America particularly in relationship to Europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print Through an analysis of these questionnaires and their responses Lori Cole reveals how ideas like American art as well as modernism and avant garde were debated at the very moment of their development and consolidation Unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community Such responses yield a self reflexive history of the era as told by its protagonists which include figures such as Gertrude Stein Alfred Stieglitz Jean Toomer F T Marinetti Diego Rivera and Jorge Luis Borges The book traces a genealogy of the genre from the Renaissance paragone or comparison of the arts through the rise of *enqu tes* in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today By analyzing a selection of surveys issued across the Atlantic Cole indicates how they helped shape artists and writers understanding of themselves and their place in the world Based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe the United States and Latin America Scholars of modernism and the avant garde will welcome Cole's original and compellingly crafted work

*University Bulletin* University of California (System), 1976

*World Authors, 1900-1950*, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation

**The New York Times Book Review**, 1993 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts

Includes lists of best sellers hardcover and paperback

**Handbook of Autobiography / Autofiction** Martina

Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time

General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre

Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles

autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three

volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition

special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural

perspectives of the genre The individual contributions are closely interconnected by a system of cross references The

handbook addresses scholars of cultural and literary studies students as well as non academic readers **The Reader's**

**Adviser**, 1986 **Book Forum**, 1977 Stand Magazine, *Stand*, 1976 *Reference Guide to World Literature* Tom

Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical

entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in

detail **The Virginia Quarterly Review**, 1981 **Exile through a Gendered Lens** G. Zinn, 2012-03-14 This

interdisciplinary anthology highlights exiled alienated women in literature history and cinema Contributors investigate when and how women from diverse backgrounds have been relegated to the margins in order to shed light on the state of

alienhood that stems from gendered otherness Books Abroad, 1976 **Columbia Dictionary of Modern European**

**Literature** Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and

literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and

modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to

Barthes Blanchot Breton and continental thought pertinent today **Delos**, 1993 Contemporary World Writers Tracy

Chevalier, 1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry

who write in languages other than English Written by subject experts **Choice**, 1993 **Best Sellers**, 1978

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