



# Lost Fields

**VM Jensen**



## Lost Fields:

*Structure of Typical American Oil Fields* American Association of Petroleum Geologists, 1929      **ePro** Brian Tiplady, 2016-05-13 Patient self reported data has become increasingly important in today's clinical trials. Trials in some disease indications rely upon patient recorded diary data as the primary endpoint to demonstrate drug efficacy including for example indications such as insomnia, migraine and pain. In addition, improvements in quality of life measured using patient questionnaires can now be included as claims on drug labelling. Traditionally, these data have been collected using paper questionnaires and diaries issued to subjects. Regulators and the industry have become increasingly aware of the limitations of recording patient reported outcomes data on paper including data quality and integrity issues. As a result, there is a growing interest in collection of patient reported outcomes data using electronic means. ePRO Solutions include handheld PDAs, Interactive Voice Response (IVR) systems and other site based hardware such as touchscreen PCs. Recently, there has been much open debate with the regulators around the use of ePRO in clinical drug submissions. US and European agencies have approved new drugs that have included ePRO data in the submission dossier, but there are many questions around the adoption of the technology that concern the community. These include: How should instruments developed on paper be adapted for electronic use and what degree of validation should be done between paper and electronic forms? How can researchers ensure they are complying with regulatory requirements including the PRO guidance published by FDA in 2009 when using ePRO solutions? Can fewer patients be exposed in a clinical trial as a result of improved data quality obtained using electronic diaries? What type of solution should be used for certain patient populations and protocols and how can ePRO solutions be designed optimally to increase patient acceptability and compliance? Bill Byrom and Brian Tiplady's ePro addresses all these issues, reviews the new FDA guidance and provides a very contemporary view on this important subject.

Geology and Technology of the California Oil Fields Ralph Arnold, Valentín R. Garfias, 1914      Alcohol in the Movies, 1898-1962 Judy Cornes, 2006-10-03 A 1906 film called *The Dream of a Rarebit Fiend* shows a man drinking and eating voraciously at a restaurant then going home to bed. In the surreal scenes that follow, furniture disappears, tiny devils poke the man's head with pitchforks and his bed hurls itself out the window and across the city. But it wasn't commentary on drinking; rather, it was a showcase of early special effects: double exposure, photography, panning shots and montage. Turn of the century films typically treated drinking as a subject for comedy and ridicule, and the comic possibilities translated well into silent movies. As talkies developed and the film industry matured, alcohol's portrayal was reflected in the times: prohibition, the Great Depression, the war years and, as social commentary. Here is a study of 64 years of alcohol as portrayed in film. The author begins with the appearance in 1898 of what is probably the first commercial, a 30 second film of men in kilts dancing and the words 'Scotch Whiskey' appearing in the background. The final film is 1962's *Days of Wine and Roses*, which addresses alcoholism. The author includes a film from each decade: those with artistic or historical value, those that represent the

comedy drama and musical genres and well known pictures such as The Lost Weekend and A Star Is Born The first three chapters cover 1903 to 1939 The remaining chapters follow not a timeline but the growing complexity of the movies A recurring motif is the use of the term white logic a phrase used by writer Jack London in his 1913 memoir John Barleycorn It refers to disillusionment with everyday life brought on by and exacerbated by alcohol An annotated filmography lists the date source and other relevant information about movies in this study

**Open-file Report** ,1994 **Congressional Record** United States. Congress,1957 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

Writing Apache Modules with Perl and C Lincoln Stein,Doug MacEachern,1999 Apache is the most popular web server on the Internet because it is free reliable and extensible The availability of the source code and the modular design of Apache makes it possible to extend web server functionality through the Apache API For the most part however the Apache API has only been available to C programmers and requires rebuilding the Apache server from source mod\_perl the popular Apache module used primarily for enhanced CGI performance changed all that by making the Apache API available to Perl programmers With mod\_perl it becomes simple to develop Apache modules with Perl and install them without having to rebuild the web server Writing Apache Modules with Perl and C shows how to extend web server capabilities regardless of whether the programming language is Perl or C The book explains the design of Apache mod\_perl and the Apache API It then demonstrates how to use them to perform for tasks like the following Rewriting CGI scripts as Apache modules to vastly improve performance Server side filtering of HTML documents to embed special markup or code much like SSI Enhancing server log functionality Converting file formats on the fly Implementing dynamic navigation bars Incorporating database access into CGI scripts Customizing access control and authorization to block robots or to use an external database for passwords The authors are Lincoln Stein and Doug MacEachern Lincoln is the successful author of How to Set Up and Maintain a World Wide web Site and the developer of the widely used Perl CGI pm module Doug is a consultant and the creator of the innovative mod\_perl Apache module

*Incremental Software Architecture* Michael Bell,2016-01-19 The best practices solution guide for rescuing broken software systems Incremental Software Architecture is a solutions manual for companies with underperforming software systems With complete guidance and plenty of hands on instruction this practical guide shows you how to identify and analyze the root cause of software malfunction then identify and implement the most powerful remedies to save the system You ll learn how to avoid developing software systems that are destined to fail and the methods and practices that help you avoid business losses caused by poorly designed software Designed to answer the most common questions that arise when software systems negatively impact business performance this guide details architecture and

design best practices for enterprise architecture efforts and helps you foster the reuse and consolidation of software assets Relying on the wrong software system puts your company at risk of failing It s a question of when not if something goes catastrophically wrong This guide shows you how to proactively root out and repair the most likely cause of potential issues and how to rescue a system that has already begun to go bad Mitigate risks of software development projects Increase ROI and accelerate time to market Accurately assess technological achievability and viability Identify actual software construction value propositions Fierce competition and volatile commerce markets drive companies to invest heavily in the construction of software systems which strains IT and business budgets and puts immense strain on existing network infrastructure As technology evolves these ever more complex computing landscapes become more and more expensive and difficult to maintain Incremental Software Architecture shows you how to revamp the architecture to effectively reduce strain cost and the chance of failure

**United States Army in World War II.** ,1953 United States Army in World War II.: Index ,1953 *The Approach to the Philippines* Robert Ross Smith,1953 Operations of Allied forces in the Southwest Pacific from April through October 1944 told generally at the level of the regimental combat team2the infantry regiment with its supporting artillery engineer tank medical and other units

**The Poetics of Space** Gaston Bachelard,2014-12-30 A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958 The Poetics of Space has been a muse to philosophers architects writers psychologists critics and readers alike The rare work of irresistibly inviting philosophy Bachelard s seminal work brims with quiet revelations and stirring mysterious imagery This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes Guiding us through a stream of meditations on poetry art and the blooming of consciousness itself Bachelard examines the domestic places that shape and hold our dreams and memories Houses and rooms cellars and attics drawers chests and wardrobes nests and shells nooks and corners No space is too vast or too small to be filled by our thoughts and our reveries In Bachelard s enchanting spaces We are never real historians but always near poets and our emotion is perhaps nothing but an expression of a poetry that was lost This new edition features a foreword by Mark Z Danielewski whose bestselling novel House of Leaves drew inspiration from Bachelard s writings and an introduction by internationally renowned philosopher Richard Kearney who explains the book s enduring importance and its role within Bachelard s remarkable career For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**Country Women Cope with Hard Times** Melissa A. Walker,2012-10-15 Rare glimpses into the hardscrabble lives of rural Southern women and a model for oral history practice It was hard times French Carpenter Clark recalls a sentiment unanimously echoed by

the sixteen other women who talk about their lives in *Country Women Cope with Hard Times Born between 1890 and 1940* in eastern Tennessee and western South Carolina these women grew up on farms in labor camps and in remote towns during an era when the region's agricultural system changed dramatically As daughters and wives they milked cows raised livestock planted and harvested crops worked in textile mills sold butter and eggs preserved food made cloth sewed clothes and practiced remarkable resourcefulness Their recollections paint a vivid picture of rural life in the first half of the twentieth century for a class of women underrepresented in historical accounts Through her edited interviews with these women Melissa Walker provides firsthand descriptions of the influence of modernization on ordinary people struggling through the agricultural depression of the 1920s and 1930s and its aftermath Their oral histories make plain the challenges such women faced and the self-sacrificing ways they found to confront hardship While the women detail the difficulties of their existence the drought years early freezes low crop prices and tenant farming they also recall the good times and the neighborly assistance of well-developed mutual aid networks of which women were the primary participants

*Under The Blade*  
Thomas Lyson, 2018-05-04 *Under the Blade: The Conversion of Agricultural Landscapes* examines the patterns causes and consequences of current land use decisions in the United States particularly the conversion of farmland to housing roads and other development Changes in land use are the result of complex interactions among law economics landscape characteristics social and political forces ethics and aesthetics By examining farmland loss from each of these perspectives and then integrating the results into policy recommendations *Under the Blade* makes an important contribution to the ongoing debate on the optimal use of a finite resource land In 1998 the last farm in Des Plaines Illinois was subdivided Seven acres along the Niobrara River in north central Nebraska sold for USD5700 per acre twenty times the price for agricultural use Waukesha County Wisconsin although still largely in agriculture has been almost entirely zoned for small lot subdivisions Nationwide the cumulative effect of thousands of individual land use decisions is an orgiastic devouring of the countryside that consumes at least 1.4 million acres of rural land each year and fragments a much larger area The effects on landscape functions include loss of agricultural production water pollution increases in local runoff and flooding loss of habitat and biodiversity and the loss of natural beauty In exchange we get malls retail strips and an ugly sprawl that degrades people and community How have we come to this and more importantly how might we find a better sustainable approach to the use of land Land use decisions are the result of complex interactions among law economics landscape characteristics population growth social and political forces ethics and aesthetics *Under the Blade: The Conversion of Agricultural Landscapes* examines the loss of farmland and other rural lands from each of these perspectives and shows how interactions among different factors greatly complicate sustainable land management Included throughout the seven main chapters of the book are descriptions of some of the tools and strategies that can be used to preserve farmland and guide development The application of these tools is illustrated by 22 case studies of towns and regions throughout the United States each with a

somewhat different challenge response and degree of success or failure Dietrich Bonhoeffer a Protestant theologian hanged by the Nazis in 1945 stated that the ultimate test of a moral society is the kind of world that it leaves to its children Our current choices in the use of the land are among the most important factors shaping that future world and Under the Blade demonstrates that the quality of that future is far from certain *The Century Dictionary and Cyclopedia: The Century dictionary, prepared under the superintendence of William Dwight Whitney; rev. & enl. under the superintendence of Benjamin E. Smith ,1914* *Fires in the Dark* Kay Redfield Jamison,2024-05-14 The acclaimed author of *An Unquiet Mind* considers the age old quest for relief from psychological pain and the role of the exceptional healer in the journey back to health To treat even to cure is not always to heal In this expansive cultural history of the treatment and healing of mental suffering Kay Jamison writes about psychotherapy what makes a great healer and the role of imagination and memory in regenerating the mind From the trauma of the battlefields of the twentieth century to those who are grieving depressed or with otherwise unquiet minds to her own experience with bipolar illness Jamison demonstrates how remarkable psychotherapy and other treatments can be when done well She argues that not only patients but doctors must be healed She draws on the example of W H R Rivers the renowned psychiatrist who treated poet Siegfried Sassoon and other World War I soldiers and discusses the long history of physical treatments for mental illness as well as the ancient and modern importance of religion ritual and myth in healing the mind She looks at the vital role of artists and writers as well as exemplary figures such as Paul Robeson who have helped to heal us as a people *Fires in the Dark* is a beautiful meditation on the quest and adventure of healing the mind on the power of accompaniment and the necessity for knowledge

*Agricultural Gazette of Canada* Canada. Department of Agriculture,1920 **Corpus of Early Accounts of the Sunjata Epic, 1889-1959** Stephen Bulman,Stephen Belcher,Valentin Vydrin,2023-08-03 The Corpus enables in depth study of the coherence of and variation within the Sunjata epic oral tradition It presents a rich evocation of this still living performance tradition during almost the entirety of the Western Sudan s turbulent period of European colonial control from the late 1880s to 1959 **The Land, Today and Tomorrow** United States. Soil Conservation Service,1934 **In English Homes** Henry Avray Tipping,1908

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