

THE **MYTH** OF THE **LOST CAUSE**



**WHY THE SOUTH FOUGHT THE CIVIL WAR
AND WHY THE NORTH WON**

EDWARD H. BONEKEMPER III

Lost Cause

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Lost Cause:

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000 The myth of the Lost Cause of the Confederate States in the Civil War was and is an elaborate and intentional effort on the part of southerners to rationalise the secession and the war itself Unfortunately for historical truth and the national memory these skilful propagandists beginning with Jubal Early have been so successful that the Lost Cause has assumed a life of its own and continues to misrepresent what really happened distorting the national memory in the process In this book nine historians analyse the Lost Cause describing its content and identifying its falsity The work is thus a major contribution to Civil War historiography

The Myth of the Lost Cause, 1865-1900 Rollin Gustav Osterweis, 1973 **Monuments to the Lost Cause** Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women's groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South's past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington* **Reading Confederate Monuments** Maria Seger, 2022-08-24 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Danielle Christmas Joanna Davis McElligatt Garrett Bridger Gilmore Spencer R Herrera Cassandra Jackson Stacie McCormick Maria Seger Randi Lynn Tanglen Brook Thomas Michael C Weisenburg and Lisa Woolfork *Reading Confederate Monuments* addresses the urgent and vital need for scholars educators and the general public to be able to read and interpret the literal and cultural Confederate monuments pervading life in the contemporary United States The literary and cultural studies scholars featured in this collection engage many different archives and methods demonstrating how to read literal Confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them They further explore how to read the literary texts advancing and contesting Confederate ideology in the US cultural imaginary then and now as monuments in and of themselves On top of that the essays published here lay bare the cultural

and pedagogical work of Confederate monuments and counter monuments divulging how and what they teach their readers as communal and yet contested narratives thereby showing why the persistence of Confederate monuments matters greatly to local and national notions of racial justice and belonging In doing so this collection illustrates what critics of US literature and culture can offer to ongoing scholarly and public discussions about Confederate monuments and memory Even as we remove relocate and recontextualize the physical symbols of the Confederacy dotting the US landscape the complicated histories cultural products and pedagogies of Confederate ideology remain embedded in the national consciousness To disrupt and potentially dismantle these enduring narratives alongside the statues themselves we must be able to recognize analyze and resist them in US life The pieces in this collection position us to think deeply about how and why we should continue that work

Ghosts of the Confederacy Gaines M. Foster, 1987-04-23 After Lee and Grant met at Appomattox Court House in 1865 to sign the document ending the long and bloody Civil War the South at last had to face defeat as the dream of a Confederate nation melted into the Lost Cause Through an examination of memoirs personal papers and postwar Confederate rituals such as memorial day observances monument unveilings and veterans reunions *Ghosts of the Confederacy* probes into how white southerners adjusted to and interpreted their defeat and explores the cultural implications of a central event in American history Foster argues that contrary to southern folklore southerners actually accepted their loss rapidly embraced both reunion and a New South and helped to foster sectional reconciliation and an emerging social order He traces southerners fascination with the Lost Cause showing that it was rooted as much in social tensions resulting from rapid change as it was in the legacy of defeat and demonstrates that the public celebration of the war helped to make the South a deferential and conservative society Although the ghosts of the Confederacy still haunted the New South Foster concludes that they did little to shape behavior in it white southerners in celebrating the war ultimately trivialized its memory reduced its cultural power and failed to derive any special wisdom from defeat

Seven Myths of the Civil War Wesley Moody, Alfred J. Andrea, Andrew Holt, 2017-09-01 Readers of this book who thought they knew a lot about the U S Civil War will discover that much of what they knew is wrong For readers whose previous knowledge is sketchy but whose desire to learn is strong the separation of myth from reality is an important step toward mastering the subject The essays will generate lively discussion and new insights James M McPherson Professor Emeritus Princeton University

The Marriage Surrender Michelle Reid, 2011-07-15 The bride had a secret She adored her husband but knew she could never give him what he really needed That was why she walked out on their marriage two years ago Now Joanna has no choice but to return to Sandro for help He agrees but on one condition that she return as his wife to his bed Joanna loves Sandro more than ever but can she face a replay of their disastrous wedding night Surrender to Sandro means revealing the secret she kept hidden from him all along Passion is the risk that Joanna must take if she s to save her marriage

City of a Million Dreams Jason Berry, 2018-09-25 In 2015 the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided

with a debate over removing four Confederate monuments Mayor Mitch Landrieu led the ceremony attended by living legends of jazz music aficionados politicians and everyday people The scene captured the history and culture of the city in microcosm a city legendary for its noisy complicated tradition rich splendor In *City of a Million Dreams* Jason Berry delivers a character driven history of New Orleans at its tricentennial Chronicling cycles of invention struggle death and rebirth Berry reveals the city's survival as a triumph of diversity its map of the world neighborhoods marked by resilience despite hurricanes epidemics fires and floods Berry orchestrates a parade of vibrant personalities from the founder Bienville a warrior emblazoned with snake tattoos to Governor William C C Claiborne General Andrew Jackson and Pere Antoine an influential priest and secret agent of the Inquisition Sister Gertrude Morgan a street evangelist and visionary artist of the 1960s and Michael White the famous clarinetist who remade his life after losing everything in Hurricane Katrina The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city famous the world over for mysterious rituals as people dance when they bury their dead *Recollecting America's Original Sin* Alison M.

Benders,2022-04-15 *Recollecting America's Original Sin* A Pilgrimage of Race and Grace journeys into anti black racism throughout US history through a Christian spirituality lens The reflections are fashioned as a spiritual pilgrimage that integrates listening reflecting and daily living It recollects the nation's freedom struggles around race our original sin which constrains and stains us now as ever Walking a holy road of past present and future meaning the chapters interlace historical moments and places into a web of provocative concerns Anyone desiring to respond faithfully to the justice reckonings now seizing our country will travel the race and grace journey in these pages *Sustaining Southern Identity* Keith D.

Dickson,2011-11-21 Pulitzer Prize winning historian Douglas Southall Freeman perhaps more than any other writer in the first half of the twentieth century helped shape and sustain a collective identity for white southerners A journalist lecturer radio broadcaster and teacher of renown Freeman wrote and spoke on themes related to southern memory throughout his life Keith D Dickson's *Sustaining Southern Identity* offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South Dickson's work underscores Freeman's contributions to the enduring memory of Confederate courage and sacrifice in southern culture The longtime editor of the *Richmond News Leader* Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E Lee and the high command of the Army of Northern Virginia His contributions to the enduring southern memory framework with its grand narrative of Confederate courage and sacrifice and its attachment to symbols and rituals still serve as a touchstone for the memory truths that define a distinct identity in the South **After the War** David B.

Sachsman,2017-07-28 *After the War* presents a panoramic view of social political and economic change in post Civil War America by examining its journalism from coverage of politics and Reconstruction to sensational reporting and images of the

American people The changes in America during this time were so dramatic that they transformed the social structure of the country and the nature of journalism By the 1870s and 1880s new kinds of daily newspapers had developed New Journalism eventually gave rise to Yellow Journalism resulting in big city newspapers that were increasingly sensationalistic entertaining and designed to attract everyone The images of the nation's people as seen through journalistic eyes from coverage of immigrants to stories about African American Black fiends and Native American savages tell a vibrant story that will engage scholars and students of history journalism and media studies

Never Surrender W. Scott Poole, 2004-01-01 Near Appomattox during a cease fire in the final hours of the Civil War Confederate general Martin R Gary harangued his troops to stand fast and not lay down their arms Stinging the soldiers home state pride Gary reminded them that South Carolinians never surrender By focusing on a reactionary hotbed within a notably conservative state South Carolina's hilly western upcountry W Scott Poole chronicles the rise of a post Civil War southern culture of defiance whose vestiges are still among us The society of the rustic antebellum upcountry Poole writes clung to a set of values that emphasized white supremacy economic independence masculine honor evangelical religion and a rejection of modernity In response to the Civil War and its aftermath this amorphous tradition cohered into the Lost Cause myth by which southerners claimed moral victory despite military defeat It was a force that would undermine Reconstruction and as Poole shows in chapters on religion gender and politics weave its way into nearly every dimension of white southern life The Lost Cause's shadow still looms over the South Poole argues in contemporary controversies such as those over the display of the Confederate flag *Never Surrender* brings new clarity to the intellectual history of southern conservatism and the South's collective memory of the Civil War

Lee and His Generals in War and Memory Gary W. Gallagher, 1998-08 Gary W Gallagher examines Robert E Lee his principal subordinates the treatment they have received in the literature on Confederate military history and the continuing influence of Lost Cause arguments in the late twentieth century United States Historical images of Lee and his lieutenants were shaped to a remarkable degree by the reminiscences and other writings of ex Confederates who formulated what became known as the Lost Cause interpretation of the conflict Gallagher adeptly highlights the chasm that often separates academic and popular perceptions of the Civil War and discusses some of the ways in which the Lost Cause continues to resonate

From Havana to Hollywood Philip Kaisary, 2024-07-01 *From Havana to Hollywood* examines the presence or absence of Black resistance to slavery in feature films produced in either Havana or Hollywood including Gillo Pontecorvo's *Burn* neglected masterpieces by Cuban auteurs Tom's Gutierrez Alea and Sergio Giral and Steve McQueen's Oscar winning *12 Years a Slave* Philip Kaisary argues that with rare exceptions the representation of Black agency in Hollywood has always been and remains taboo Contrastingly Cuban cinema foregrounds Black agency challenging the ways in which slavery has been misremembered and misunderstood in North America and Europe With powerful richly theorized readings the book shows how Cuban cinema especially recreates the past to fuel visions of liberation and asks how the medium of film might

contribute to a renewal of emancipatory politics today **The Basic Writings of Josiah Royce, Volume II** John J. McDermott, 2018-09-18 Now back in print and in paperback these two classic volumes illustrate the scope and quality of Royce's thought providing the most comprehensive selection of his writings currently available They offer a detailed presentation of the viable relationship Royce forged between the local experience of community and the demands of a philosophical and scientific vision of the human situation The selections reprinted here are basic to any understanding of Royce's thought and its pressing relevance to contemporary cultural moral and religious issues **Louisiana Women** Janet Allured, Judith F. Gentry, Mary Farmer-Kaiser, Shannon Lee Frystak, 2009 Highlights the significant historical contributions of some of Louisiana's most noteworthy and also overlooked women from the eighteenth century to the present This volume underscores the cultural social and political distinctiveness of the state and showcases how these women affected its history

Stories with a Moral Michael E. Price, 2000-01-01 Stories with a Moral is the first comprehensive study of the effects of plantation society on literature and the influences of literature on social practices in nineteenth century Georgia During the years of frontier settlement the Civil War and Reconstruction Georgia authors voiced their support for the slave system the planter class and the ideals of the Confederacy presenting a humorous passionate and at times tragic view of a rapidly changing world Michael E Price examines works of fiction travel accounts diaries and personal letters in this thorough survey of King Cotton's literary influence showing how Georgia authors romanticized agrarian themes to present an appealing image of plantation economy and social structure Stories with a Moral focuses on the importance of literature as a mode of ideological communication Even more significant the book shows how the writing of one century shaped the development of social practices and beliefs that persist in legend and memory to this day Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

The Won Cause Barbara A. Gannon, 2011-05-30 In the years after the Civil War black and white Union soldiers who survived the horrific struggle joined the Grand Army of the Republic GAR the Union army's largest veterans organization In

this thoroughly researched and groundbreaking study Barbara Gannon chronicles black and white veterans efforts to create and sustain the nation s first interracial organization According to the conventional view the freedoms and interests of African American veterans were not defended by white Union veterans after the war despite the shared tradition of sacrifice among both black and white soldiers In *The Won Cause* however Gannon challenges this scholarship arguing that although black veterans still suffered under the contemporary racial mores the GAR honored its black members in many instances and ascribed them a greater equality than previous studies have shown Using evidence of integrated posts and veterans thoughts on their comradeship and the cause Gannon reveals that white veterans embraced black veterans because their membership in the GAR demonstrated that their wartime suffering created a transcendent bond comradeship that overcame even the most pernicious social barrier race based separation By upholding a more inclusive memory of a war fought for liberty as well as union the GAR s Won Cause challenged the Lost Cause version of Civil War memory

The American South
William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-11-17 In *The American South A History* Fifth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This volume contains updated chapters and tables

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