

Los Angeles
AND
ITS ENVIRONS IN THE TWENTIETH CENTURY

A BIBLIOGRAPHY OF A METROPOLIS

compiled under the auspices

of the

Municipal Los Angeles History Project

Presented to the LOS ANGELES HISTORICAL SOCIETY

Edited with an Introduction by

ROBERT M. MATHIS, JR.

*The Third Edition Project
Los Angeles 1973*

Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis

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Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis:

Los Angeles and Its Environs in the Twentieth Century Doyce Blackman Nunis, 1973-01-01 *Los Angeles and Its Environs in the Twentieth Century* Doyce Blackman Nunis, 1973 **Los Angeles and Its Environs in the Twentieth Century** Hynda Rudd, 1996 **The History of Forgetting** Norman M. Klein, 2020-05-05 Los Angeles is a city which has long thrived on the continual re creation of own myth In this extraordinary and original work Norman Klein examines the process of memory erasure in LA Using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown LA examines life for Vietnamese immigrants in the City of Dreams imagines Walter Benjamin as a Los Angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb In this new edition Norman Klein examines new models for erasure in LA He explores the evolution of the Latino majority how the Pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten **An Architectural Guidebook to Los Angeles** Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard s groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles *A Culture Resource Overview of the Bureau of Land Management, Coleville, Bodie, Benton and Owens Valley Planning Units, California* Colin I. Busby, John M. Findlay, James C. Bard, 1980 **The Dream Endures** Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California s most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where

Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books L.A. in the Thirties, 1931-1941 David Gebhard, Harriette Von Breton, 1975 **Los Angeles, the Centrifugal City** Rodney Steiner, 1981 Googie Redux Alan Hess, 2004-10-14 The book that helped spark the retro craze for fifties architecture and introduced the term googie to the world is back First published by Chronicle in 1986 this key survey of mid century coffee shop and commercial architecture is still the standard work on the subject Googie Redux is a thoroughly revised and expanded edition of the classic and perennial top selling book that rekindled the craze for 1950s coffee shop and commercial architecture Long derided by critics as popular folly the style so named after John Lautner's eccentric Los Angeles coffee shop was emblematic of Southern California's car oriented architecture By the time of the first edition's debut these buildings were being demolished by the score Alan Hess 1985 Chronicle book did much not only to educate legitimize and popularize the style that characterized this endangered architecture but it helped spark a resurgence of interest into midcentury modern design Completely revised and significantly expanded in both text and images some of them recently unearthed for this edition this redesigned package features is still an entertaining and informative look at the rise fall and resurgence of the commercial architecture that changed the American landscape Includes a greatly expanded guided tour of the iconic buildings in Southern California **Los Angeles and the Future of Urban Cultures** Raúl Homero Villa, George J. Sánchez, 2005-02-21 This special issue of *American Quarterly* focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined As a city shaped by eighteenth century European colonization nineteenth century U S territorial expansion and

twentieth century migration Los Angeles has come to embody both the hopes and fears of Americans looking to the future It is a city in which the local is deployed in complex practices of identity and community formation within the broader networks of globalization that continue to define and redefine what constitutes America The articles in this volume address the complexities of the city's social geography across time particularly since World War II The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general American Quarterly includes interdisciplinary scholarship that engages key issues in American studies Publishing essays that examine American societies and cultures in global and local contexts the journal contributes to the understanding of the United States its diversity and its impact on world politics and culture

Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud's Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox *Memory and the Built Environment in 20th Century American Literature* unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked

Tennis Greg Ruth, 2021-08-24 Analyzing how tennis turned pro The arrival of the Open era in 1968 was a watershed in the history of tennis the year that marked its advent as a professionalized sport Merging wide angle history with individual stories of players and off the court figures Greg Ruth charts tennis's evolution into the game we watch today His vivid account moves from the cloistered world of nineteenth century lawn tennis through the longtime amateur professional divide and the battles over commercialization that raged from the 1920s until 1968 From there Ruth details the post 1968 expansion of the game as it was transformed by bankable superstars a popular women's tour rival governing bodies and sponsorship money What emerges is a fascinating history of the economics and politics that made tennis a

decisive if unlikely force in the creation of modern day sports entertainment Comprehensive and engaging Tennis tells the interlocking stories of the figures and factors that birthed the professional game **Southern California Quarterly** ,1998

America Becomes Urban Eric H. Monkkonen,2024-07-26 America s cities celebrated by poets courted by politicians castigated by social reformers In their numbers and complexity they challenge comprehension Why is urban America the way it is Eric Monkkonen offers a fresh approach to the myths and the history of US urban development giving us an unexpected and welcome sense of our urban origins His historically anchored vision of our cities places topics of finance housing social mobility transportation crime planning and growth into a perspective which explains the present in terms of the past and offers a point from which to plan for the future This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 with a paperback in 1990 Urbanism Past & Present ,1975 *The Emergence of Los Angeles* Bernard Marchand,1986 Rancho Colleen Adair Fliedner,1990 **Western Legal History** ,1990 *Reference Book Review Index, 1973-1975* M. Balachandran,1980

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Table of Contents Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis

1. Understanding the eBook Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - The Rise of Digital Reading Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Advantages of eBooks Over Traditional Books
2. Identifying Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - User-Friendly Interface
4. Exploring eBook Recommendations from Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Personalized Recommendations
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis User Reviews and Ratings
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis and Bestseller Lists

5. Accessing Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis Free and Paid eBooks
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis Public Domain eBooks
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis eBook Subscription Services
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis Budget-Friendly Options
6. Navigating Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis eBook Formats
 - ePub, PDF, MOBI, and More
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis Compatibility with Devices
 - Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Highlighting and Note-Taking Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Interactive Elements Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
8. Staying Engaged with Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
9. Balancing eBooks and Physical Books Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Setting Reading Goals Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Fact-Checking eBook Content of Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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