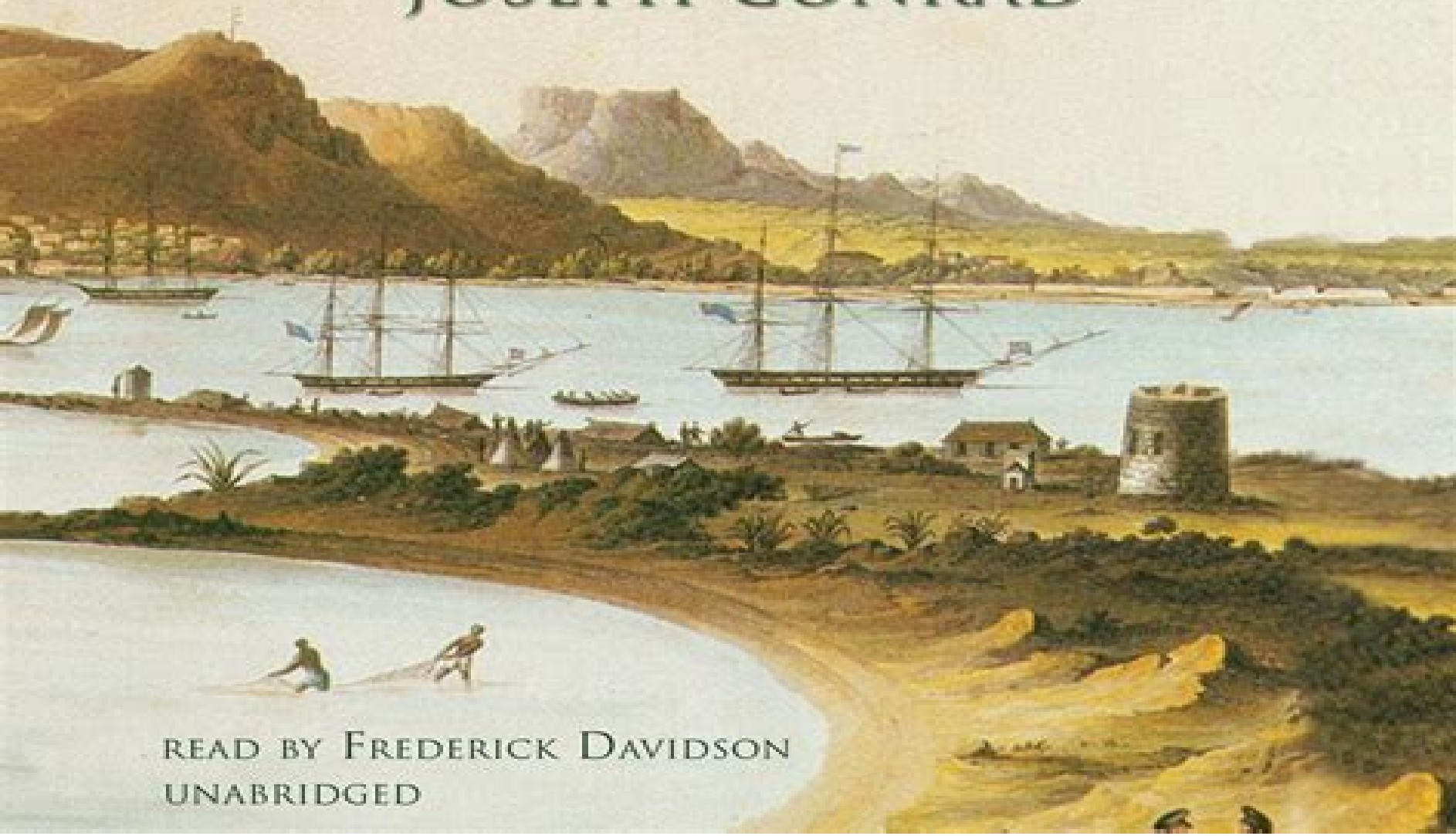


# ♣ LORD JIM ♣

JOSEPH CONRAD



READ BY FREDERICK DAVIDSON  
UNABRIDGED

# Lord Jim

**Joseph Conrad**



## Lord Jim:

*Lord Jim* Joseph Conrad, 2000-11-07 One of Joseph Conrad's greatest novels *Lord Jim* brilliantly combines adventure and analysis Haunted by the memory of a moment of lost nerve during a disastrous voyage Jim submits to condemnation by a Court of Inquiry In the wake of his disgrace he travels to the exotic region of Patusan and as the agent at this remote trading post comes to be revered as Tuan Jim Here he finds a measure of serenity and respect within himself However when a gang of thieves arrives on the island the memory of his earlier disgrace comes again to the fore and his relationship with the people of the island is jeopardized This new Broadview edition is based on the first British edition of 1900 which provides the historical basis for the accompanying critical and contextual discussions The appendices include a wide variety of Conrad's source material documents concerning the scandal of the Jeddah along with other materials such as a substantial selection of early critical comments

Lord Jim Joseph Conrad, 1900

**Lord Jim** Joseph Conrad, 2002-04 La novela de *Lord Jim* del autor polaco nacionalizado británico Joseph Conrad se publicó en el año 1900 Aunque siempre se ha considerado una de las obras culminantes del género de aventuras en la que su autor como antiguo marino que era reflejaba su conocimiento de la mar de sus gentes y de pasajes exóticos Conrad pretendió sobre todo trazar el retrato psicológico de un joven idealista y sediento de aventuras que descubre cuán difícil es el valor en situaciones extremas

**Lord Jim** Cedric Thomas Watts, Robert Hampson, 1989 A young Englishman branded as a coward seeks personal redemption for an act of selfishness

**Lord Jim (English Edition) (Illustrated)** Joseph Conrad, 2019-11-10 *Lord Jim* is a novel by Joseph Conrad originally published as a serial in *Blackwood's Magazine* from October 1899 to November 1900 An early and primary event in the story is the abandonment of a passenger ship in distress by its crew including a young British seaman named Jim He is publicly censured for this action and the novel follows his later attempts at coming to terms with himself and his past In 1998 the Modern Library ranked *Lord Jim* 85th on its list of the 100 best English language novels of the 20th century

**Lord Jim (Annotated)** Joseph Conrad, 2023-12-30 Joseph Conrad's literary prowess reaches its zenith in *Lord Jim* an extraordinary novel that beckons readers into the turbulent seas of human morality redemption and the elusive quest for honor Set against a backdrop of seafaring adventure and the exotic locales of the East this masterpiece unfolds with a narrative cadence that echoes the ebb and flow of the tides immersing readers in a story that transcends time The heart of the novel beats in rhythm with the titular character Jim whose journey becomes a metaphor for the complexities of the human soul Jim's early promise as a young British officer is shattered by a moment of perceived cowardice that haunts him propelling him into a labyrinth of self discovery and redemption Conrad's narrative unfolds like the turning of a ship's wheel revealing the intricate layers of Jim's character and the universal struggle to reconcile one's actions with one's ideals The allure of *Lord Jim* lies not only in its seafaring adventures but in Conrad's ability to navigate the treacherous waters of the human psyche As readers embark on Jim's odyssey they confront questions of honor morality and the limits of human endurance Conrad's prose rich and

evocative transforms the ship's deck into a stage where the drama of existential dilemmas unfolds with poetic resonance. The novel is a tapestry woven with vivid characters, each a testament to Conrad's keen understanding of the human condition. From the mysterious Mr Marlow, the narrator and witness to Jim's tale, to the enigmatic sea captain Gentleman Brown, each character contributes to the novel's exploration of the moral ambiguities that lie beneath the surface of human actions. As Jim journeys through the exotic landscapes of Southeast Asia, Conrad paints a vivid tableau of the colonial era, capturing the clash of cultures and the impact of Western imperialism on distant shores. The narrative becomes a vessel for exploring themes of identity, redemption, and the profound consequences of a single fateful choice. Conrad's storytelling prowess is evident in the novel's structure as he employs a framing device that adds layers of complexity to the narrative. Through Mr Marlow's perspective, the reader becomes both a participant and an observer, drawn into Jim's story as if caught in the currents of a literary sea. *Lord Jim* is a novel that resonates across time, its themes echoing through the corridors of literature and philosophy. It invites readers to embark on a transformative journey, challenging them to grapple with the eternal questions of human fallibility and the pursuit of integrity. In the end, Conrad's magnum opus is not merely a tale of high seas and exotic locales; it is an exploration of the human spirit navigating the vast oceans of honor, morality, and the relentless pursuit of redemption.

Lord Jim Joseph Conrad, 1998. *Lord Jim* tells the story of a young idealistic Englishman as unflinching as a hero in a book who is disgraced by a single act of cowardice while serving as an officer on the *Patna*, a merchant ship sailing from an eastern port. His life is ruined; an isolated scandal has assumed horrifying proportions. But then he is befriended by an older man named Marlow who helps to establish him in exotic Patusan, a remote Malay settlement where his courage is put to the test once more. *Lord Jim* is a book about courage and cowardice, self-knowledge and personal growth. It is one of the most profound and rewarding psychological novels in English. Set in the context of social change and colonial expansion in late Victorian England, it embodies in Jim the values and turmoil of a fading empire. This new edition uses the first English edition text and includes a new introduction and notes by leading Conrad scholar Jacques Berthoud, glossaries, and an appendix on Conrad's sources and reading.

**Lord Jim (1900). By: Joseph Conrad** Joseph Conrad, 2017-01-24. *Lord Jim* is a novel by Joseph Conrad originally published as a serial in *Blackwood's Magazine* from October 1899 to November 1900. Plot: Recovered from an injury, Jim seeks a position on the *Patna*, a steamer whose journey is to carry 800 pilgrims of an exacting faith to a Red Sea port. He is hired as first mate. After some days of smooth sailing, the ship hits something in the night and begins taking on water. The captain thinks the ship will sink and Jim agrees but wants to put the passengers on the few boats before that can happen. The captain and two other crewmen think only to save themselves, freeing a boat. The helmsmen remain as no order has been given to do otherwise. In a crucial moment, Jim jumps into the boat with the captain. A few days later, they are picked up by an outbound steamer. When they reach port, it is well known that the *Patna* and its passengers were brought in safely by a crew from a French gun ship. The action of the captain is against the code of seamen abandoning

both ship and passengers The others on the small boat leave before the magistrate s court is convened Jim is left to testify All lose their certificates to sail Brierly is on the panel of the court a captain of perfect reputation who commits suicide days after this trial Captain Marlow attends the trial and meets Jim whose behavior he condemns but the young man intrigues him Marlow listens to Jim then finds him a place to live in the home of a friend Jim is accepted there but leaves abruptly when an engineer who also abandoned ship appears to work at the house Jim works as a ship chandler s clerk in ports of the East always succeeding in the job then leaving abruptly when the Patna is mentioned In Bangkok he gets in a fight Marlow realises that Jim needs a new situation Marlow consults his friend Stein Stein sees that Jim is a romantic and considers his situation Stein offers Jim to be his trade representative or factor in Patusan shut off from most commerce which Jim finds to be exactly what he needs After his initial challenge of entering the remote settlement of Malay and Bugis Jim finds success He overcomes Sherif Ali befriends the downtrodden fishing village and builds a solid link with Doramin the Bugis friend of Stein and his son Dain Waris For his leadership they call him tuan Jim or Lord Jim Jim wins this respect by relieving them of the depredations of the bandit Sherif Ali and protecting them from the corrupt local Malay chief Rajah Tunku Allang Jim wins the love of Jewel a young woman of mixed race and is satisfied nearly Marlow visits Patusan once two years after Jim arrived there He sees the success Jewel will not believe that Jim will stay as her father left her mother men always leave and she is not reassured that Marlow or any other will not arrive to take him from her Her mother married Cornelius previously given the role of factor by Stein for her benefit Cornelius is displaced by Jim and resents it though he treats his stepdaughter cruelly and stole the supplies Stein sent for sale He is a lazy jealous brutal man When the marauder arrives Cornelius sees his chance to get rid of Jim The marauder Captain Gentleman Brown short on food and evil in his ways arrives in Patusan The local defence led by Dain Waris holds Brown in place while Jim is off on a trip inland Joseph Conrad Polish pronunciation born Jozef Teodor Konrad Korzeniowski 3 December 1857 3 August 1924 was a Polish British writer regarded as one of the greatest novelists to write in the English language *Lord Jim* Joseph Conrad,1981 This immortal novel of the sea tells the story of a British sailor haunted by a single youthful act of cowardly betrayal To the white men in Bombay Calcutta and Rangoon Jim is a man of mystery To the primitive natives deep in the Malayan jungle he is a god gifted with supernatural powers To the beautiful half caste girl who flees to his hut for protection he is a lord to be feared and loved Lord Jim Conrad s classic portrait of a man s guilt his search for forgiveness and his final tragic redemption is a work of enduring value and one of the world s great masterpieces *Lord Jim Annotated And Illustrated Book* Joseph Conrad,2020-06-23 We are introduced to Jim later Lord Jim at a time when he was working as a water clerk for a ship chandler firm in the Far East It was menial work but Jim seemed fairly happy and everyone liked him They knew him simply as Jim Yet as the plot unfolds with Conrad s skillful analysis of Jim s character we gradually realize that Jim was not merely Jim he was one of us Jim was born and raised in an English parson s home and when he was still a young lad he decided to make the sea his career thus he

enrolled on a training ship for officers of the merchant marine He did well and advanced to third place in navigation While still aboard the training ship he met his first test of courage But during that test of courage Jim held back in fear when he was called upon to assist a vessel injured in a fierce storm Afterward he justified himself and rationalized that he was not really afraid he was simply waiting for a challenge that would be equal to his heroism Next time he would be heroic He was convinced that he would have another chance

**LORD JIM A TALE** Joseph 1857-1924 Conrad,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Lord Jim** Joseph Conrad,2017-07-22 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About Lord Jim by Joseph Conrad Lord Jim is a novel by Joseph Conrad originally published as a serial in Blackwood s Magazine from October 1899 to November 1900 An early and primary event is the abandonment of a ship in distress by its crew including the young British seaman Jim He is publicly censured for this action and the novel follows his later attempts at coming to terms with his past In 1998 the Modern Library ranked Lord Jim 85th on its list of the 100 best English language novels of the 20th century

**Lord Jim (1900) Novel by Joseph Conrad** Joseph Conrad,2016-02-11 Lord Jim is a novel by Joseph Conrad originally published as a serial in Blackwood s Magazine from October 1899 to November 1900 An early and primary event is the abandonment of a ship in distress by its crew including the young British seaman Jim He is publicly censured for this action and the novel follows his later attempts at coming to terms with his past In 1998 the Modern Library ranked Lord Jim 85th on its list of the 100 best English language novels of the 20th century

**Rich and Strange** Marianne DeKoven,1991-10-27 Like the products of the sea change described in Ariel s song in The Tempest modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of

hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations Joseph Conrad and Postcritique Jay Parker, Joyce Wexler, 2021-09-17 This book takes a postcritical perspective on Joseph Conrad's central texts including *Heart of Darkness* *The Secret Agent* *Under Western Eyes* and *Lord Jim* Whereas critique is a form of reading that prioritizes suspicion unmasking and demystifying postcritique ascribes positive value to the knowledge affect ethics and politics that emerge from literature The essays in this collection recognize the dark elements in Conrad's fiction: deceit vanity avarice lust cynicism and cruelty yet they perceive hopefulness as well Conrad's skepticism unveils the dark heart of politics and his critical heritage can feed our fear that humanity is incapable of improving This Conrad is a well known figure but there is another neglected Conrad that this book aims to bring to light one who delves into the politics of hope as well as the politics of fear Chapters 1 and 2 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com) **Lord Jim (Classic Illustrated Edition)** Joseph Conrad, 2019-08-28 One of Conrad's most enduringly successful tales *Lord Jim* tells the gripping life story of a young sailor whose bad judgement at sea leads him into trouble and a completely unexpected future Just as fascinating and absorbing today as it was when first published over a century ago *Lord Jim* remains a hugely popular novel and one of the very greats of English literature This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text *Lord Jim* Joseph Conrad, 2019-05-14 LORD JIM BY JOSEPH CONRAD WITH BEAUTIFUL CLASSIC COVER PERFECTLY FOR EVERYONE WHO LOVES CLASSIC BOOKS OR AS A GIFT FOR YOU LOVED ONE GET YOURS TODAY Specifications Cover Finish GLOSSY Dimensions 5.25 x 8.13 3.4 x 20.32 cm Interior White Paper Pages 268 *Lord Jim* Joseph Conrad, 2006 Escrita en 1900 LORD JIM es la gran novela sobre el tenue filo que separa las dos caras de una misma moneda la cobardía y el valor Marcado por un trágico incidente en el que se ve envuelto en una de sus travesías como piloto Jim arrastra como una losa mas con la dignidad de que sólo son capaces los personajes trazados por Joseph Conrad 1857-1924 el juicio que tanto la sociedad como él mismo formulan sobre su comportamiento en aquella ocasión El destino sin embargo pondrá inesperadamente al alcance de Jim la oportunidad de alcanzar la redención personal *Lord Jim* Joseph Conrad, 2019-07-28 *Lord Jim* is a novel by Joseph Conrad originally published as a serial in *Blackwood's Magazine* from October 1899 to November 1900 An early and primary event in the story is the abandonment of a passenger ship in distress by its crew including a young British seaman named Jim He is publicly censured for this action and the novel follows his later attempts at coming to terms with himself and his past **LORD JIM Illustrated** Joseph Conrad, 2020-11-04 *Lord Jim* is a novel by Joseph Conrad originally published as a serial in *Blackwood's Magazine* from October 1899 to November 1900 An

early and primary event in the story is the abandonment of a passenger ship in distress by its crew including a young British seaman named Jim. He is publicly censured for this action and the novel follows his later attempts at coming to terms with himself and his past.



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