

Longman
Companion
to Twentieth
Century
Literature
Second Edition
A C Ward

Longman Companion To 20th Century Literature

Brendan G. Carr



Longman Companion To 20th Century Literature:

Longman Companion to Twentieth Century Literature A. C. Ward, 1970 *The Longman Companion to Victorian Fiction* John Sutherland, 2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference *Domestic Modernism, the Interwar Novel, and E.H. Young* Chiara Briganti, Kathy Mezei, 2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young s novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel **Twentieth-Century Suspense** Clive Bloom, 1990-05-01 This series aims to bring to academics students and general readers the best contemporary criticism on neglected literary and cultural areas This volume contains 17 critical essays on influential suspense writers of the 20th century **William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding Some Critical Considerations fourteen scholars assess various aspects of the Nobel Prize winning author s writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding s art together they show the breadth of his purpose **The Historical Jesus in the Twentieth Century** Walter P. Weaver, 1999-07-01 Written in a clear and engaging style Weaver s story chronicles not only the progress of Jesus research but also the cultural drifts and sociological phenomena that relate to the varying pictures of Jesus that scholarship has produced *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 *Reference Sources, 1982* Terry

Silver,1984-12 Library Journal ,1975 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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