



F. David Martin

SCULPTURE &
ENLIVENED
SPACE

Aesthetics and History

Sculpture And Enlivened Space Aesthetics And History

Virginia Forte



Sculpture And Enlivened Space Aesthetics And History:

Sculpture and Enlivened Space F. David Martin, 1980 The Routledge Companion to the Philosophies of Painting and Sculpture Noël Carroll, Jonathan Gilmore, 2023-06-30

Comprising 45 chapters written especially for this volume by an international team of leading experts The Routledge Companion to the Philosophies of Painting and Sculpture is the first handbook of its kind The editors have organized the chapters across eight broader sections Artforms History Questions of form style and address Art and science Comparisons among the arts Questions of value Philosophers of art Institutional questions Individual topics include art and cognitive science evolutionary origins of art art and perception pictorial realism artistic taste style issues of race and gender art and religion art and philosophy and the end of art The work of selected philosophers is also discussed including Diderot Hegel Ruskin Gombrich Goodman Wollheim and Danto With an introduction from the editors and comprehensively indexed The Routledge Companion to the Philosophies of Painting and Sculpture serves as a point of entry to the subject for a broad range of students as well as an up to date reference for scholars in the field

Yeats and the Visual Arts Elizabeth Bergmann Loizeaux, 2003-03-01 This beautifully illustrated book traces W B Yeats's fascination with the visual arts from his early years which were strongly influenced by his father's paintings and the Pre Raphaelite brotherhood to his celebration in his old age of Greek sculpture Byzantine mosaics and Michaelangelo's art

Patricia Johanson and the Re-invention of Public Environmental Art, 1958-2010 Xin Wu, 2013 Impeccably researched and richly detailed this book addresses the issue of translation between visual arts and landscape design in the 50 year career of American painter and environmental artist Patricia Johanson Exploring the artist's search for an art of the real as a member of the postwar New York art world it demonstrates that visual translation cannot be understood solely through the works of art instead attention must be paid to the process of creation This book is an insightful attempt to confront a crucial question in the history of art through the work of a contemporary artist

The Geography of the Everyday Rob Sullivan, 2017-12-15 Anthropologists psychologists feminists and sociologists have long studied the everyday the quotidian the taken for granted however geographers have lagged behind in engaging with this slippery aspect of reality Now Rob Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its givenness its capacity to so fade into the background that it controls us in dangerously unexamined ways Drawing on a number of theorists Foucault Goffman Marx Lefebvre H gerstrand and others Sullivan unpacks the concepts and perceived realities that structure everyday life while grounding them in real world cases such as Nigeria's troubled oil network the working poor in the United States China's urban villages and ultra high end housing in London and Cairo In examining the everyday from a geographical perspective Sullivan ranges widely across time space history geography Marxian reproduction the body and the geographical mind The everyday Sullivan suggests is where change occurs and where resistance to change can begin By locating the everyday through geography we can help to make change possible Whatever the issue be it struggles over race

LGBT rights class inequality or global warming the transformations required to achieve social justice all begin with transformation of the everyday order The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos Anastasia Psoni,2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans s discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of re creating a gynocentric mythology was no longer a fantasy In Yeats s and Sikelianos s gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats s and Sikelianos s gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space **Handbook of Whiteheadian Process Thought** Michel Weber,2013-04-30 Gathering 115 entries written by 101 internationally renowned experts in their fields the Handbook of Whiteheadian Process Thought aims at canvassing the current state of knowledge in Whiteheadian scholarship and at identifying promising directions for future investigations through internal cross elucidation and external interdisciplinary development Two kinds of entries are weaved together in order to interpret Whitehead secundum Whitehead and to read him from the vantage point of interdisciplinary and crossdisciplinary research The thematic entries provide i a broad contextualisation of the issue at stake ii a focus on Whitehead s treatment if any or of a possible Whiteheadian treatment of the issue iii a history of relevant scholarship iv a personal assessment by the Author The biographical entries provide i a brief vita of the targeted thinker ii a sketch of his her categories relevant to the Whiteheadian scholarship iii a personal assessment of the actual or possible Whiteheadian semantic transfer to or from the thinker "Patricia Johanson and the Re-Invention of Public Environmental Art, 1958-2010" Xin Wu,2017-07-05 Impeccably researched and richly detailed this book addresses the issue of translation between visual arts and landscape design in the 50 more years career of Patricia Johanson an important artist in the second half of the twentieth century Examining the artist s search for an art of the real as a member of the post World War II New York art world and how such pursuit has led her from painting and sculpture to public garden and environmental art Xin Wu argues for the significance of the process of art creation challenging the centrality of art objects This book is an insightful

study to confront a crucial question in the history of art through the work of a contemporary artist. It therefore converses with art historians and critics alike as well as advanced readers of twentieth century art. Following Johanson's artistic development from its formation in the 1960s American art scene to the very present day across the fields of art, architecture, garden, civil engineering and environmental aesthetics, it investigates the process of creation in a transdisciplinary perspective and reveals a view of art as a domain of exploration of key issues for the contemporary world. The artist's concept of nature is highlighted and particular impacts of Chinese aesthetics and thought unveiled. Based on extensive analysis of unpublished private archives, Xin Wu offers us the first ever comprehensive scholarly interpretation of Patricia Johanson's oeuvre including drawings, paintings, sculptures, installations, garden proposals and built and unbuilt projects in the United States, Brazil, Kenya and Korea.

The Senses of Touch Mark Paterson, 2020-06-07. Touch is the first sense to develop in the womb, yet often it is overlooked. *The Senses of Touch* examines the role of touching and feeling as part of the fabric of everyday embodied experience. How can we think about touch? Problems of touch and tactility run as a continuous thread in philosophy, psychology, medical writing and representations in art from Ancient Greece to the present day. Picking through some of these threads, the book feels its way towards writing and thinking about touch as both sensory and affective experience. Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day, the book examines the role of touch across a range of experiences including aesthetics, digital design, visual impairment and touch therapies. *The Senses of Touch* thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch.

Street Level: Los Angeles in the Twenty-First Century Rob Sullivan, 2016-04-01. In the latter part of the C20th, a series of seminal books were written which examined Los Angeles by the likes of Reyner Banham, Mike Davis, Edward Soja, Allen Scott, Michael Dear, Frederick Jameson, Umberto Eco, Bernard Henri Levy and Jean Baudrillard, which have been hugely influential in thinking about cities more broadly. The debates which were generated by these works have tended to be very heated and either defensive or offensive in approach. A sufficient amount of time has since passed that a more measured approach to evaluating this work can now be taken. The first section of this book, *Contra This and Contra That*, provides such a critique of the various theories applied to Los Angeles during the last century, balancing the positive with the negative. The second part of the book is an investigation of L.A. as it exists on the ground today. While political, the theoretical stance taken in this investigation is not mounted as a platform from which to advocate a particular ideology. Instead, it encompasses cultural as well as economic issues to put forth a view of L.A. which is coherent and cogent while at the same time considering its multi-layered, complex and ever-changing qualities. It concludes by arguing that sectorised off and totalizing visions of the city will not do as instruments of urban analysis and that only a theory as mobile as its target will do one that replicates the polymer nature of this place. It proposes that extending that theory to the world beyond this particular city, only a theory that models itself on the mobile and polymer nature of the world while still retaining a sense of

the actual and the real will do as an instrument with which to comprehend the world In doing so this book is not only a model by which to think through Los Angeles but as a model by which to think through other world cities For Creative Geographies Harriet Hawkins,2013-10-08 This book provides the first sustained critical exploration and celebration of the relationship between Geography and the contemporary Visual Arts With the growth of research in the Geohumanities and the Spatial Humanities there is an imperative to extend and deepen considerations of the form and import of geography art relations Such reflections are increasingly important as geography art intersections come to encompass not only relationships built through interpretation but also those built through shared practices wherein geographers work as and with artists curators and other creative practitioners For Creative Geographies features seven diverse case studies of artists works and exhibitions made towards the end of the twentieth and the beginning of the twentieth first century Organized into three analytic sections the volume explores the role of art in the making of geographical knowledge the growth of geographical perspectives as art world analytics and shared explorations of the territory of the body In doing so Hawkins proposes an analytic framework for exploring questions of the geographical work art does the value of geographical analytics in exploring the production and consumption of art and the different forms of encounter that artworks develop whether this be with their audiences or their makers *Eloquent Bodies* Jacqueline E. Jung,2020-07-14 A radical reassessment of the role of movement emotion and the viewing experience in Gothic sculpture Gothic cathedrals in northern Europe dazzle visitors with arrays of sculpted saints angels and noble patrons adorning their portals and interiors In this highly original and erudite volume Jacqueline E Jung explores how medieval sculptors used a form of bodily poetics involving facial expression gesture stance and torsion to create meanings beyond conventional iconography and to subtly manipulate spatial dynamics forging connections between the sculptures and beholders Filled with more than 500 images that capture the suppleness and dynamism of cathedral sculpture often through multiple angles Eloquent Bodies demonstrates how viewers confronted and in turn were addressed by sculptures at major cathedrals in France and Germany from Chartres and Reims to Strasbourg Bamberg Magdeburg and Naumburg Shedding new light on the charismatic and kinetic qualities of Gothic sculpture this book also illuminates the ways artistic ingenuity and technical skill converged to enliven sacred spaces **Pindar, Song, and Space** Richard Neer,Leslie Kurke,2019-11-05 A groundbreaking study of the interaction of poetry performance and the built environment in ancient Greece Winner of the PROSE Award for Best Book in Classics by the Association of American Publishers In this volume Richard Neer and Leslie Kurke develop a new integrated approach to classical Greece a lyric archaeology that combines literary and art historical analysis with archaeological and epigraphic materials At the heart of the book is the great poet Pindar of Thebes best known for his magnificent odes in honor of victors at the Olympic Games and other competitions Unlike the quintessentially personal genre of modern lyric these poems were destined for public performance by choruses of dancing men Neer and Kurke go further to show that they were also site specific as the dancers

moved through the space of a city or a sanctuary their song would refer to local monuments and landmarks Part of Pindar's brief they argue was to weave words and bodies into elaborate tapestries of myth and geography and in so doing to re-imagine the very fabric of the city state Pindar's poems in short were tools for making sense of space Recent scholarship has tended to isolate poetry art and archaeology But Neer and Kurke show that these distinctions are artificial Poems statues bronzes tombs boundary stones roadways beacons and buildings worked together as a suite of technologies for organizing landscapes cityscapes and territories Studying these technologies in tandem reveals the procedures and criteria by which the Greeks understood relations of nearness and distance here and there and how these ways of inhabiting space were essentially political Rooted in close readings of individual poems buildings and works of art Pindar Song and Space ranges from Athens to Libya Sicily to Rhodes to provide a revelatory new understanding of the world the Greeks built and a new model for studying the ancient world

The History of Western Painting Virginia Forte, 2015-07-15 Just as the great artists of history illustrated the eras in which they lived this comprehensive guide paints for today's reader a picture of the history of painting from its earliest manifestations through the present day Covering such formative moments as early Christian iconography the High Renaissance in Italy and later developments in style under such movements as the Baroque Romanticism and Modernism this authoritative guide brings to life the techniques and styles of painters throughout the ages

Thinking Through Art Katy Macleod, 2013-01-11 Focusing on a unique arena Thinking Through Art takes an innovative look at artists' experiences of undertaking doctorates and asks If the making of art is not simply the formulation of an object but is also the formation of complex ideas then what effect does academic enquiry have on art practice Using twenty-eight pictures never before seen outside the artists' universities Thinking Through Art focuses on art produced in higher educational environments and considers how the material product comes about through a process of conceiving and giving form to abstract thought It further examines how this form which is research art sits uneasily within academic circles and yet is uniquely situated outside the gallery system The journal articles from eminent scholars artists philosophers art historians and cultural theorists demonstrate the complexity of interpreting art as research and provide students and scholars with an invaluable resource for their art and cultural studies courses

The Language of Displayed Art Michael O'Toole, 1994 Drawing on his background as a linguist O'Toole analyses in detail a number of major works of art to show how the semiotic approach relates a work's immediate impact to other aspects of our response to it to the scene portrayed to the social intellectual and economic world within which the artist and his or her patrons worked and to our own world It further provides ways of talking about and interrelating aspects of composition technique and the material qualities of the work

Unis Vers Cythère Josef Chytrý, 2009 Unis vers Cythère forms a continuation of the ongoing project to disseminate a new faculty of thought called cytherics which is defined as the sighting and siting of aphrodisiac aesthetic erotic environments The first part of the book proposes polis thought as a subdivision within political theory that would encourage attention to the

polis element the openness furnished by the classical polis city for disputation rhetoric performance ceremony and the carnivalesque for political theory and history The second part develops the concept of the artful firm derived from contemporary firm and management theories on the art firm and artful making to argue for further convergences in related areas of aesthetics and management Unis vers Cyth re begins and ends with essays on the ancient Hellenic twin concepts of thalassocracy and teatrocracy in their relations to orthodox contemporary theories of political democracy Caught In-Between Agnes Petho, 2020-05-04 This collection of essays explores intermediality as a new perspective in the interpretation of the cinemas that have emerged after the collapse of the former Eastern bloc As an aesthetic based on a productive interaction of media and highlighting cinema s relationship with the other arts intermediality always implies a state of in betweenness which is capable of registering tensions and ambivalences that go beyond the realm of media The comparative analyses of films from Hungary Romania Poland the Czech Republic Bosnia and Herzegovina and Russia demonstrate that intermediality can be employed in this way as a form of introspection dealing with complex issues of art and society Appearing in a variety of sensuous or intellectual modes intermediality can become an effective poetic strategy to communicate how the cultures of the region are caught in between East and West past and present emotional turmoil and more detached self awareness The diverse theoretical approaches that unravel this in betweenness contribute to the understanding of intermedial phenomena in contemporary cinema as a whole The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

National Union Catalog , 1983 Includes entries for maps and atlases

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