

The Screens and other poems
I. A. Richards

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Screens And Other Poems

Kenneth Keating



Screens And Other Poems:

The Screens, and Other Poems Ivor Armstrong Richards, 1960 Twenty eight poems and a critical essay The future of poetry

The Screens and Other Poems Edward William Dolch, 1960

The Three Perfections: Japanese Poetry, Calligraphy, and Painting John T. Carpenter, Tim T. Zhang, 2025-03-01 In East Asian cultures the arts of poetry calligraphy and painting are traditionally referred to as the Three Perfections This exhibition presents over 160 rare and precious works all created in Japan over the course of nearly a millennium that showcase the power and complexity of the three forms of art Examples include folding screens with poems brushed on sumptuous decorated papers dynamic calligraphy by Zen monks of medieval Kyoto hanging scrolls with paintings and inscriptions alluding to Chinese and Japanese literary classics ceramics used for tea gatherings and much more The majority of the works are among the more than 250 examples of Japanese painting and calligraphy donated or promised to The Met by Mary and Cheney Cowles whose collection is one of the finest and most comprehensive assemblages of Japanese art outside Japan

Metamorphosis of the Private Sphere Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles Much has been written about its structural features as well as its cosmological religious philosophical moral aesthetic and economic underpinnings This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture It focuses on the ways in which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self cultivation and self imaging among the literati as they searched for alternatives to conventional values at a time when traditional political moral and aesthetic norms were increasingly judged inapplicable or inadequate The garden was also an artifact and a locus for material culture and social competition Focusing on a series of anecdotes about private transactions involving objects in gardens the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange In tracing the development of the private urban garden through the writings of Bai Juyi Su Shi Sima Guang and their contemporaries the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces

Between Page and Screen Kiene Brillenburg Wurth, 2012 The contributors to this volume reassess literary practice at the edges of paper electronic media and film They show how the emergence of a new medium reinvigorates the book and the page as literary media rather than announcing their impending death

Poetries: Their Media and Ends I. A. Richards, 2019-05-20 No detailed description available for Poetries Their Media and Ends

Contemporary Irish Poetry and the Canon Kenneth Keating, 2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews

Professor of English Literature University of Reading UK and author of Irish Poetry Politics History Negotiation and Yeats As Precursor This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry **Poetry** Harriet Monroe,1927

Some Versions of Empson Matthew Bevis,2007-11 William Empson was one the most important poet critics of the twentieth century Following on recent scholarly developments and the centenary of his birth in 2006 there has been a resurgence of interest in his work In this book of critical essays on Empson the first in over a decade fourteen scholars consider the full range of his work studying his poetry alongside his criticism in order to reassess the scale of his achievement Optical Allusions Joseph T. Sorensen,2012-07-06 In Optical Allusions Screens Paintings and Poetry in Classical Japan ca 800 1200 Joseph T Sorensen illustrates how on both the theoretical and the practical level painted screens and other visual art objects helped define some of the essential characteristics of Japanese court poetry In his examination of the important genre later termed screen poetry Sorensen employs ekphrasis the literary description of a visual art object as a framework to analyze poems composed on or for painted screens He provides close readings of poems and their social political and cultural contexts to argue the importance of the visual arts in the formation of Japanese poetics and poetic conventions

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