



Scotland and Europe

THE HISTORICAL, LITERARY, AND ARTISTIC CONNECTIONS BETWEEN THE TWO COUNTRIES

David Davidson

Scotland And Europe The Medieval Kingdom And Its Contacts With Christendom C12141545

David Ditchburn



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Scotland and Europe David Ditchburn, **Scotland and Europe: Religion, culture and commerce** David Ditchburn, 2001 Setting out to explore the rich diversity of medieval Scotland's contacts with Europe the author focuses on religious cultural and economic connections and includes a study of both the means by which people travelled and the first major wave of emigration from Scotland The book ranges widely from the galloglass who fought in Ireland to artists who painted in the Netherlands from impoverished students to merchants and monasteries wealthy from the export of wool

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