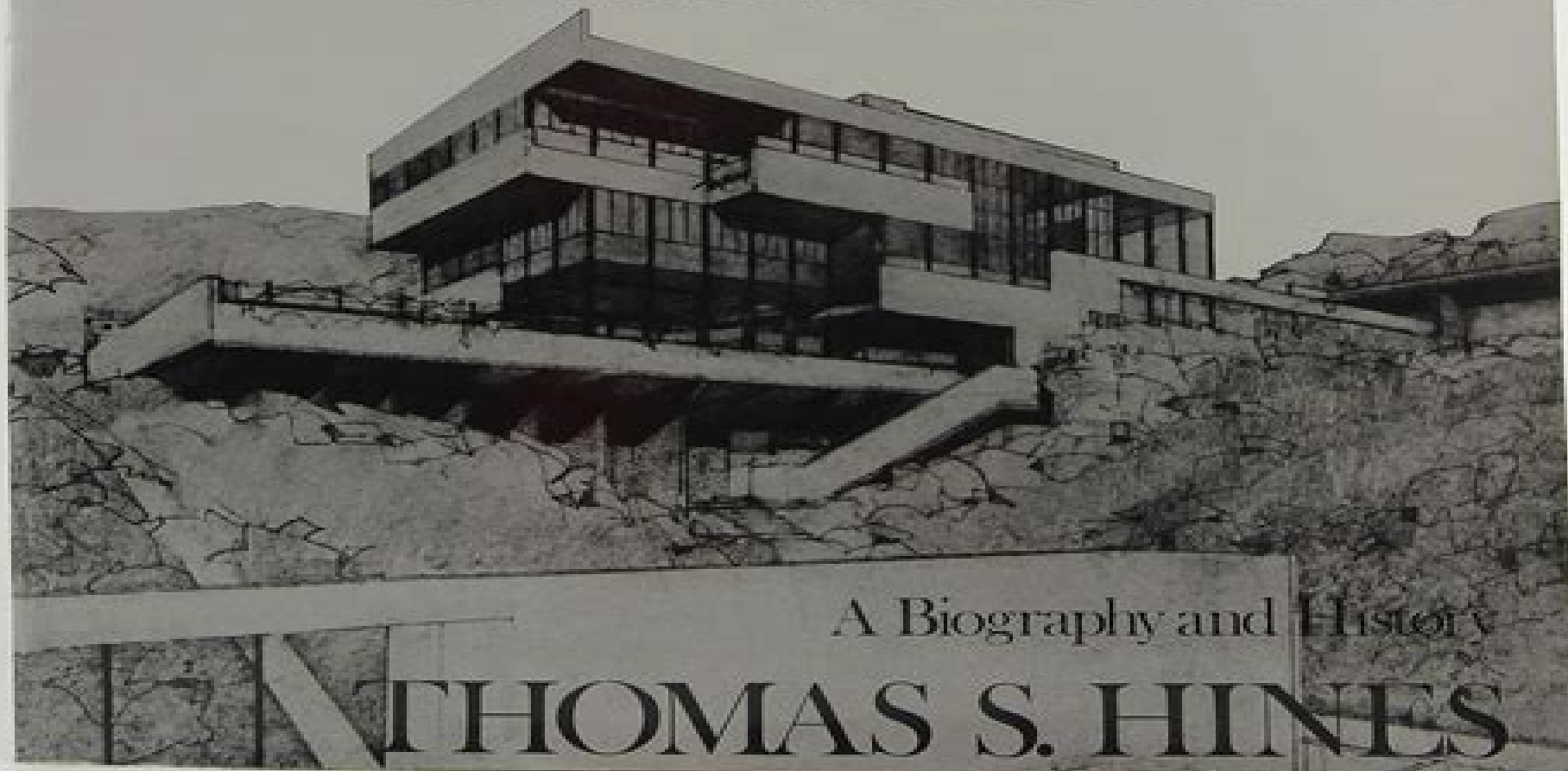


RICHARD NEUTRA AND THE SEARCH FOR MODERN ARCHITECTURE



A Biography and History

THOMAS S. HINES

Richard Neutra And The Search For Modern Architecture A Biography And History

David Reid



Richard Neutra And The Search For Modern Architecture A Biography And History:

Richard Neutra and the Search for Modern Architecture Thomas S. Hines, Richard Joseph Neutra, 1994-01-01 An important contribution to the understanding of modernist culture in the United States and a perceptive analysis of the achievement of a major American architect with a European background and an international reputation William Jordy Brown University This study part biography and part architectural analysis is a modern masterpiece of architectural history The prose is lucid and sometimes elegant very much like the work of Richard Neutra which it so brilliantly examines Peter Gay Yale University An important contribution to the understanding of modernist culture in the United States and a perceptive analysis of the achievement of a major American architect with a European background and an international reputation William Jordy Brown University

Richard Neutra's Miller House Stephen Leet, 2004-04 In 1937 the architect and his sophisticated client produced a masterwork of forward thinking and artful architecture

Architectural Topographies Tomà Berlanda, 2014-04-03 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book's key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Atelier Bow Wow Jo o Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gon alo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O Donnell and John Tuomey Jan Olav Jensen and B rre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora J rn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor

Reconstructing Architecture Thomas A. Dutton, Lian Hurst Mann, 1996 Reconstructing Architecture was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions To create architecture is an inherently political act yet its nature as a social practice is often obscured beneath layers of wealth and privilege The

contributors to this volume question architecture's complicity with the status quo moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power. The making of architecture is instrumental in the construction of our identities; our differences the world around us; much of what we know of institutions, the distribution of power, social relations and cultural values is mediated by the built environment. Historically, architecture has constructed the environments that house the dominant culture. Yet as the essays in *Reconstructing Architecture* demonstrate, there exists a strong tradition of critical practice in the field, one that attempts to alter existing social power relations. Engaging the gap between modernism and postmodernism, each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project: feminism, social theory, environmentalism, cultural studies, race and ethnic studies, and critical theory. The activists and scholars writing here provide a clarion call to architects and other producers of culture, challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth, destroying global ecology, homogenizing culture, and privatizing the public realm. *Reconstructing Architecture* reformulates the role of architecture in society as well as its capacity to further a progressive social transformation.

Contributors: Sherry Ahrentzen, U of Wisconsin Milwaukee; Bradford C. Grant, California Polytechnic State U San Luis Obispo; Richard Ingersoll, Rice U; Margaret Soltan, George Washington U; Anthony Ward, U of Auckland, New Zealand; Thomas A. Dutton, an architect and professor of architecture at Miami University, Ohio. He is editor of *Voices in Architectural Education* (1991) and is associate editor of the *Journal of Architectural Education*. Lian Hurst Mann is an architect and editor of *Architecture* (California). A founding member of the Labor Community Strategy Center in Los Angeles, she is editor of its bilingual quarterly *Ahora Now* and a coauthor of *Reconstructing Los Angeles from the Bottom Up* (1993).

Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and most importantly, considers the words of the architects themselves as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Cuban Modernism Victor Deupi, Jean-Francois Lejeune, 2021-02-08

In the 20th century, modern architecture thrived in Cuba, and a wealth of buildings was realized prior to the revolution (1959) and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports

facilities elegant private homes and apartment complexes Drawing on the vernacular their architects defined a way to be modern and Cuban at the same time creating an architecture oscillating between tradition and avantgarde Audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics New photographs and drawings were specially prepared for this publication A biographical survey portraits the 40 most important Cuban architects of the era Designing the Creative Child Amy F. Ogata,2013-04-21 The postwar American stereotypes of suburban sameness traditional gender roles and educational conservatism have masked an alternate self image tailor made for the Cold War The creative child an idealized future citizen was the darling of baby boom parents psychologists marketers and designers who saw in the next generation promise that appeared to answer the most pressing worries of the age Designing the Creative Child reveals how a postwar cult of childhood creativity developed and continues to this day Exploring how the idea of children as imaginative and naturally creative was constructed disseminated and consumed in the United States after World War II Amy F Ogata argues that educational toys playgrounds small middle class houses new schools and children s museums were designed to cultivate imagination in a growing cohort of baby boom children Enthusiasm for encouraging creativity in children countered Cold War fears of failing competitiveness and the postwar critique of social conformity making creativity an emblem of national revitalization Ogata describes how a historically rooted belief in children s capacity for independent thinking was transformed from an elite concern of the interwar years to a fully consumable and aspirational ideal that persists today From building blocks to Gumby playhouses to Playskool trains Creative Playthings to the Eames House of Cards Crayola fingerpaint to children s museums material goods and spaces shaped a popular understanding of creativity and Designing the Creative Child demonstrates how this notion has been woven into the fabric of American culture **Through the Healing Glass** John Sadar,2016-02-12 In the mid 1920s a physiologist a glass chemist and a zoo embarked on a project which promised to turn buildings into medical instruments The advanced chemistry of Vita Glass mobilised theories of light and medicine health practices and glassmaking technology to compress an entire epoch s hopes for a healthy life into a glass sheet yet it did so invisibly To communicate its advantage Pilkington Bros spared no expense as they launched the most costly and sophisticated marketing campaign in their history Engineering need for Vita Glass employed leading edge market research evocative photography and vanguard techniques of advertising psychology accompanied by the claim Let in the Health Rays of Daylight Permanently through Vita Glass Windows This is the story of how despite the best efforts of two glass companies the leading marketing firm of the day and the opinions of leading medical minds Vita Glass failed However it epitomised an age of lightness and airiness sleeping porches flat roofs and ribbon windows Moreover through its remarkable print advertising it strove to shape the ideal relationship between our buildings and our bodies **Schindler, Kings Road, and Southern California Modernism** Robert Sweeney,Judith Sheine,2012-10-30 This book establishes R M Schindler s

Kings Road House amongst the icons of modernist housing as crucial as Le Corbusier Walter Gropius Mies van der Rohe or Frank Lloyd Wright to the story of twentieth century residential design Weaving together an impressive blend of primary sources Sweeney and Sheine illuminate heretofore unknown or neglected stories regarding Schindler's life his relationship with his mentors most notably Wright himself and the development of his unique theories about space These essays will interest both scholars and practitioners of architecture as well as readers wishing to learn more about the development of architectural modernism in general J Philip Gruen School of Design and Construction Washington State University

Building American Public Health R. Lopez, 2012-05-04 This historical study looks at how reformers have used urban planning and architecture to improve the health of urban residents of the United States It begins in the nineteenth century when problems in rapidly urbanizing cities threatened to overwhelm cities and then traces the development and impact of reform movements up through the First World War including discussions of model tenements the city beautiful movement tenement laws and zoning and building codes Midcentury design movements such as new efforts to plan suburbs and Modernism along with outlines of the impacts of public housing highway building and urban renewal are the focus of the middle chapters of the book The final third examines the revival of cities and the reconnection of public health with urban planning that occurred as the twentieth century ended

The Frontier of Leisure Lawrence Culver, 2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century this book reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure

Objects, Audiences, and Literatures Carma Gorman, David Raizman, 2009-03-26 In *Objects Audiences and Literatures Alternative Narratives in the History of Design* five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture interior design costume and the decorative arts The essays consider both handcrafted and serially produced objects from the eighteenth to the mid twentieth centuries including a japanned high chest from colonial Boston German and Austrian Artistic Dress Tiffany lamps the architecture of the 1925 Exposition Internationale des Arts D coratifs et Industriels in Paris and the dream homes portrayed in two popular postwar American films The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects The authors attentiveness to viewers class and gender provides a methodological model for approaching the study of reception within the field of design history *Objects Audiences and Literatures* introduces a new generation of historians of design and decorative arts with five superb case studies Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture films advertisements and especially novels to understand contemporaneous meanings of objects Using these polyglot sources with an eye particularly on narrative and gender they

suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant garde insiders and the reception that design innovation found in broader publics These wide ranging essays are marked by imagination exuberance and acuity I look forward to using it in my teaching Margaretta M Lovell University of California Berkeley This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history Drawing on an impressive array of examples the authors explore how class gender and cultural context shaped the reception of architecture interior design costume and the decorative arts at various moments in the modern era The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review Models of methodological rigor these essays should appeal to scholars in multiple disciplines Dennis P Doordan University of Notre Dame

Kem Weber Christopher Alan Long, 2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889-1963 design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family's archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber's contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living

An Accidental Masterpiece Dietrich Neumann, 2020-12-07 The Complex History of a Building With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona Mies van der Rohe designed an architectural icon but also a controversial monument of the way the Weimar Republic portrayed itself The building is one of the most unusual success stories in the history of architecture Despite its short existence its reputation grew steadily in the following decades thanks in part to magnificent photographs It was soon considered the constructed manifesto of the Modern Age and its spatial and ideational ambitions were called a milestone of Modern architecture This comprehensively broadly researched book portrays the building's complex history and its political entanglement up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986 Presumably the most important and influential architectural icon of the 20th century uniquely documented and depicted On the occasion of the 50th anniversary of Mies' death and the Bauhaus centenary Many never before published photographs from archives in the US Germany and Spain

Sex, Death and God in L.A. David Reid, 2013-10-02 Los Angeles is the labyrinth at the end of the American Dream a city

often celebrated often condemned rarely understood In this fascinating and unusual collection David Reid has gathered together the novelists journalists and cultural critics who could best debunk the myths define the truths and decipher the strange iconography of this bronzed paradise of fourteen million inhabitants Here are reports and reflections on the new Latin American and Asian populations of South Central and the East Side and the old establishment in the West Side s hidden hilltop enclaves Downtown with its heavily mortgaged office towers held by Canadian and Japanese landlords the shuttered factories thriving sweatshops and gerrymandered rotten boroughs of post industrial L A architecture from Irving Gill to Frank O Gehry avatars and messiahs from Krishnamurti to L Ron Hubbard rituals of power and abjection in Movieland and yoga and lust in Beverly Hills Los Angeles Times and Nation columnist Alexander Cockburn Mike Davis author of City of Quartz L A Weeklywriters Lynell George and Rub n Mart nez novelists Carolyn See Eve Babitz and David Thomson architectural historian Thomas S Hines and Academy Award winning screenwriter Jeremy Lerner are among those who investigate the mysteries of the city which as Cockburn writes is the only megalopolis of the First World growing at a rate comparable to those supercities Sao Paulo Cairo and Canton of the Third World 194X Andrew Michael Shanken,2009 During the Second World War American architecture was in a state of crisis The rationing of building materials and restrictions on nonmilitary construction continued the privations that the profession had endured during the Great Depression At the same time the dramatic events of the 1930s and 1940s led many architects to believe that their profession and society itself would undergo a profound shift once the war ended with private commissions giving way to centrally planned projects The magazine Architectural Forum coined the term 194X to encapsulate this wartime vision of postwar architecture and urbanism In a major study of American architecture during World War II Andrew M Shanken focuses on the culture of anticipation that arose in this period as out of work architects turned their energies from the built to the unbuilt redefining themselves as planners and creating original designs to excite the public about postwar architecture Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture and consumer culture Challenging the pervasive idea that corporate capitalism corrupted the idealism of modernist architecture in the postwar era 194X shows instead that architecture s wartime partnership with corporate American was founded on shared anxieties and ideals Business and architecture were brought together in innovative ways as shown by Shanken s persuasive reading of magazine advertisements for Revere Copper and Brass U S Gypsum General Electric and other companies that prominently featured the work of leading progressive architects including Louis I Kahn Eero Saarinen and Walter Gropius Although the unexpected prosperity of the postwar era made the architecture of 194X obsolete before it could be built and led to its exclusion from the story of twentieth century American architecture Shanken makes clear that its anticipatory rhetoric and designs played a crucial role in the widespread acceptance **American Architects and the Mechanics of Fame** Roxanne Kuter Williamson,2014-03-07 Why does one talented individual win lasting recognition in a particular field while

another equally talented person does not. While there are many possible reasons, one obvious answer is that something more than talent is requisite to produce fame. The something more in the field of architecture, asserts Roxanne Williamson, is the association with a famous architect at the moment he or she first receives major publicity or designs the building for which he or she will eventually be celebrated. In this study of more than six hundred American architects who have achieved a place in architectural histories, Williamson finds that only a small minority do not fit the right person, right time pattern. She traces the apprenticeship connection in case studies of Louis Sullivan, Frank Lloyd Wright, Henry Hobson Richardson, the firm of McKim, Mead & White, Latrobe and his descendants, the Bulfinch and Renwick Lines, the European immigrant masters, and Louis Kahn. Although she acknowledges and discusses the importance of family connections, the right schools, self-promotion, scholarships, design competition awards, and promotion by important journals, Williamson maintains that the apprenticeship connection is the single most important predictor of architectural fame. She offers the intriguing hypothesis that what is transferred in the relationship is not a particular style or approach but rather the courage and self-confidence to be true to one's own vision. Perhaps she says this is the case in all the arts. *American Architects and the Mechanics of Fame* is sure to provoke thought and comment in architecture and other creative fields. *Magic Lands* John M. Findlay, 1993-09-22. The American West conjures up images of pastoral tranquility and wide open spaces, but by 1970 the Far West was the most urbanized section of the country. Exploring four intriguing cityscapes: Disneyland, Stanford Industrial Park, Sun City, and the 1962 Seattle World's Fair, John Findlay shows how each created a sense of cohesion and sustained people's belief in their superior urban environment. This first book-length study of the urban West after 1940 argues that Westerners deliberately tried to build cities that differed radically from their eastern counterparts. In 1954, Walt Disney began building the world's first theme park using Hollywood's movie-making techniques. The creators of Stanford Industrial Park were more hesitant in their approach to a conceptually organized environment, but by the mid-1960s the Park was the nation's prototypical research park and the intellectual downtown for the high technology region that became Silicon Valley. In 1960, on the outskirts of Phoenix, Del E. Webb built Sun City, the largest, most influential retirement community in the United States. Another innovative cityscape arose from the 1962 Seattle World's Fair and provided a futuristic, somewhat fanciful vision of modern life. These four became magic lands that provided an antidote to the apparent chaos of their respective urban milieus. Exemplars of a new lifestyle, they are landmarks on the changing cultural landscape of postwar America. *The Bauhaus and America* Margret Kentgens-Craig, 2001. After the Bauhaus's closing in 1933, many of its protagonists moved to the United States, where their acceptance had to be cultivated. In this book, Margret Kentgens-Craig shows that the fame of the Bauhaus in America was the result not only of the inherent qualities of its concepts and products but also of a unique congruence of cultural supply and demand, of a consistent flow of information, and of fine-tuned marketing. Thus, the history of the American reception of the Bauhaus in the 1920s and 1930s foreshadows the patterns of fame-making that became typical of the post-

World War II art world BOOK JACKET *Cultural Landscapes* Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects Contributors Susan Calafate Boyle National Park Service Susan Buggy U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University

This book delves into Richard Neutra And The Search For Modern Architecture A Biography And History. Richard Neutra And The Search For Modern Architecture A Biography And History is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Richard Neutra And The Search For Modern Architecture A Biography And History, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Richard Neutra And The Search For Modern Architecture A Biography And History
 - Chapter 2: Essential Elements of Richard Neutra And The Search For Modern Architecture A Biography And History
 - Chapter 3: Richard Neutra And The Search For Modern Architecture A Biography And History in Everyday Life
 - Chapter 4: Richard Neutra And The Search For Modern Architecture A Biography And History in Specific Contexts
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 2. In chapter 1, this book will provide an overview of Richard Neutra And The Search For Modern Architecture A Biography And History. This chapter will explore what Richard Neutra And The Search For Modern Architecture A Biography And History is, why Richard Neutra And The Search For Modern Architecture A Biography And History is vital, and how to effectively learn about Richard Neutra And The Search For Modern Architecture A Biography And History.
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 5. In chapter 4, the author will scrutinize the relevance of Richard Neutra And The Search For Modern Architecture A Biography And History in specific contexts. The fourth chapter will explore how Richard Neutra And The Search For Modern Architecture A Biography And History is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Richard Neutra And The Search For Modern Architecture A Biography And History. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Richard Neutra And The Search For Modern Architecture A Biography And History.

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