



Popular Music 2000 Popular Music Vol 19 Part 2

Tony Langlois



Popular Music 2000 Popular Music Vol 19 Part 2:

How Popular Musicians Learn Lucy Green, 2017-03-02 Popular musicians acquire some or all of their skills and knowledge informally outside school or university and with little help from trained instrumental teachers How do they go about this process Despite the fact that popular music has recently entered formal music education we have as yet a limited understanding of the learning practices adopted by its musicians Nor do we know why so many popular musicians in the past turned away from music education or how young popular musicians today are responding to it Drawing on a series of interviews with musicians aged between fifteen and fifty Lucy Green explores the nature of pop musicians informal learning practices attitudes and values the extent to which these altered over the last forty years and the experiences of the musicians in formal music education Through a comparison of the characteristics of informal pop music learning with those of more formal music education the book offers insights into how we might re invigorate the musical involvement of the population Could the creation of a teaching culture that recognizes and rewards aural imitation improvisation and experimentation as well as commitment and passion encourage more people to make music Since the hardback publication of this book in 2001 the author has explored many of its themes through practical work in school classrooms Her follow up book Music Informal Learning and the School A New Classroom Pedagogy 2008 appears in the same Ashgate series

The Routledge Handbook to Sociology of Music Education Ruth Wright, Geir Johansen, Panagiotis A. Kanellopoulos, Patrick Schmidt, 2021-03-29 The Routledge Handbook to Sociology of Music Education is a comprehensive authoritative and state of the art review of current research in the field The opening introduction orients the reader to the field highlights recent developments and draws together concepts and research methods to be covered The chapters that follow are written by respected experienced experts on key issues in their area of specialisation From separate beginnings in the United States Europe and the United Kingdom in the mid twentieth century the field of the sociology of music education has and continues to experience rapid and global development It could be argued that this Handbook marks its coming of age The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation immigration post colonialism inter generational musicking socialisation inclusion exclusion hegemony symbolic violence and popular culture Contexts range from formal compulsory schooling to non formal communal environments to informal music making and listening The Handbook is aimed at graduate students researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The

Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars Psychedelia and Other Colours Rob Chapman,2015-09-01 In Psychedelia and Other Colours acclaimed author Rob Chapman explores in crystalline detail the history precedents and cultural impact of LSD from the earliest experiments in painting with light and immersive environments to the thriving avant garde scene that existed in San Francisco even before the Grateful Dead and the Fillmore Auditorium In the UK he documents an entirely different history and one that has never been told before It has its roots in fairy tales and fairgrounds the music hall and the dead of Flanders fields in the Festival of Britain and that peculiarly British strand of surrealism that culminated in the Magical Mystery Tour Sitars and Sergeant Pepper surfadelica and the Soft Machine light shows and love ins the mind expanding effects of acid were to redefine popular culture as we know it Psychedelia and Other Colours documents these utopian reverberations and the dark side of their moon in a perfect portrait **Young People in Risk Society: The Restructuring of Youth Identities and Transitions in Late Modernity** Mark Cieslik,Gary Pollock,2017-11-22 This title was first published in 2002 Loosely divided into two sections this book s first part includes chapters which explore young people s identities and youth cultures in relation to issues such as drug use education and dance music In various ways the authors examine whether there is a need to rethink the existing theories and concepts which have informed the study of youth cultures and identities The second part to the volume is concerned with how young people experience transtitions in relation to such topics as employment sexuality and household formation The chapters also raise theoretical questions on the usefulness of the transition concept in late modernity illustrating how the reshaping of key institutions in late modernity has had a profound effect on the sorts of transitions young people make today In addressing such issues the authors examine the potential contribution that concepts around risk and risk society and new Third Way social policy initiatives can have to contemporary youth studies Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn,2017-10-05 See **Aging and Popular Music in Europe** Abigail Gardner,Ros Jennings,2019-07-30 Opening up the dialogue between popular music studies and aging studies this book offers a major exploration of age and popular music across Europe Using a variety of methods to illustrate how age within popular music is contingent and compelling the volume explores how it provokes curation and devotion across a variety of sites and artists who record in several European languages and genres including waltz music electronica pop folk rap and the French chanson Visiting the many ways in which age is problematized revered and performed within Europe in relation to popular music case studies analyze French touring shows of popular music stars from the 1960s Andr Rieu s annual Vrijthof concerts in the Netherlands Kraftwerk and Bj rk s appearances at renowned art museums as curated objects queer approaches to popular music space and time British folk music inheritances pan European strategies of stardom and career longevity and inheritance and post colonial hauntings of race and identity The book works with the notion of travelling across borders genres sexualities and

media highlighting the visibility of the aging body across a variety of European sites in order to establish popular music through the lens of age as a positive methodology with which to approach popular music cultures and to offer a counter narrative to age as decline This book will appeal to scholars of popular music popular culture media studies cultural studies aging studies and cultural gerontology **Managing Organizations in the Creative Economy** Paul Saintilan,David Schreiber,2023-05-01 The creative and cultural industries represent a growing and important sector in the global economy Thriving in these industries is particularly tough and organizations face unique challenges in the digital age This textbook provides a vivid initiation into the creative industries workplace Managing Organizations in the Creative Economy is the first textbook of its kind introducing organizational behaviour theories and applying them to the creative world The text is underpinned by the latest research and theoretical insights into creative industries management and organizational behaviour covering key topics such as structure culture and the management of change and creativity as well as contemporary issues such as diversity sustainability managing stress wellbeing and self care and remote working The authors bring theory to life through practical examples and cases provided by industry experts supported by specially created companion videos featuring managerial responses to the cases This second edition textbook provides readers with an updated applied theoretical understanding of organizational behaviour that will be of particular benefit to those looking to work in the creative and cultural industries Students on courses such as arts business arts management and music business and even students within the broader study of the entertainment and creative industries will find this to be a vital read

Education in Popular Culture Roy Fisher,Ann Harris,Christine Jarvis,2008-05-06 Education in Popular Culture explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them Education in Popular Culture will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way **Bloomsbury Encyclopedia of Popular Music of the World** John Shepherd,2015 **History Beyond the Text** Sarah Barber,Corinna

Peniston-Bird,2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

Hollywood's Cold War Tony Shaw,2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood's propaganda role during the defining ideological conflict of the 20th century the Cold War

Non-Western Popular Music Tony Langlois,2017-07-05 This collection provides readers with a diverse and contemporary overview of research in the field Drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non Western musical contexts In so doing the volume attends to the central themes that have emerged in this area of popular music studies cultural politics identity and the role of technology This collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the global scope of the subject Inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because Western scholarship can also be considered an aspect of such a flow The articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician Some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so far shaped academic approaches to the subject

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd,David Horn,2012-03-08 See

El aprendizaje de la música pop Lucy Green,2019-10-02 El trabajo de la Dra Lucy Green merece un público lector más amplio que el ámbito de académicos y educadores musicales Como Aprenden los Músicos Populares es provocativo accesible y de interés

s práctico directo para el trabajador ejecutante de música popular particularmente para aquellos que además enseñan Robert Fripp Esta es una contribución significativa y bien argumentada no solo para el debate sobre la relación entre aprendizaje y enseñanza sino para la comprensión de las habilidades motivaciones y propósitos que subyacen en el hacer música popular Sobre todo muestra que el amor por la música es la piedra angular sobre lo que todo está construido No podemos engendrar amor en el aula pero eso es lo que tenemos que edificar si efectivamente vamos a reactivar la música como la actividad común participativa que fue alguna vez Profesor John Sloboda Universidad de Keele Observando cómo los músicos populares adquieren sus habilidades y conocimiento Lucy Green revela importantes verdades sobre música enseñanza y aprendizaje Profesor Keith Swanwick Universidad de Londres Instituto de Educación [Engaging Dialogue](#) Jennifer O'Meara, 2018-01-09 Examines the politics of female ship in relation to contemporary documentary practices *Magical Musical Tour* Kevin J. Donnelly, 2015-10-22 Engages with rock and pop music's use in films both on an aesthetic and industrial level embracing historical context and close analysis **Ethnomusicology: A Contemporary Reader, Volume II** Jennifer C. Post, 2017-09-20 Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists' engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume Ethnomusicology A Contemporary Reader Volume II provides a comprehensive survey of current research directions *Punjab Sounds* Radha Kapuria, Vebhuti Duggal, 2024-12-13 Punjab Sounds nuances our understanding of the region's imbrications with sound It argues that rather than being territorially bounded the region only emerges in regioning i.e. in words gestures objects and techniques that do the region Regioning sound reveals the relationship between sound and the region in three interlinked ways in doing knowing and feeling the region through sound The volume covers several musical genres of the Punjab region including within its geographical remit the Punjabi diaspora and east and west Punjab It also provides new understandings of the role that ephemeral cultural expressions especially music and sound play in the formulation of Punjabi identity Featuring contributions from scholars across North America South Asia Europe and the UK it brings together diverse perspectives The chapters use a range of different methods ranging from computational analysis and ethnography to close textual analysis demonstrating some of the ways in which research on music and sound

can be carried out The chapters will be relevant for anyone working on Punjab s music including the Punjabi diaspora music and sound in the Global South Moreover it will be useful for undergraduate and postgraduate students in the following areas ethnomusicology cultural studies film studies music studies South Asian studies Punjab studies history and sound studies among others The Ashgate Research Companion to Popular Musicology Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

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