

STUDIES IN CULTURAL PRACTICES AND POETICS

POPULAR

POPULAR LITERACY

LITERACY

EDITED BY JOHN TRIMBUR

Popular Literacy Studies In Cultural Practices And Poetics

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(Introduction by David Punter)**

Popular Literacy Studies In Cultural Practices And Poetics:

Popular Literacy John Trimbur, 2001 From the work of medieval spiritualist Margery Kempe and John Foxes Book of Martyrs to nineteenth century American scrapbooks Mexican ex votos and Italian American cookbooks the essays in *Popular Literacy* examine acts of reading writing and speaking that take place at the margins of official institutionalized literacy The contributors explore these noncanonical unschooled and unauthorized acts in order to explore how people make literacy popular by using whatever means of communication is at hand to their own ends The essays treat a range of topics agents and historical settings and the contributors use a variety of theoretical frameworks and methods from a number of fields ethnography American studies history literary criticism science studies rhetoric and writing studies The chapters examine particularly revealing historical moments and cultural conjunctures where instances of popular literacy take place in uneasy relation to the dominant institutions the church the state the schools the market The contributors show that while the practices of popular literacy are never free from these influences neither are they altogether encapsulated by them Taken as a whole the essays are loosely aligned in a common project to study the ways ordinary and extraordinary readers speakers and writers use literacy to articulate identities and social aspirations to produce alternative forms of cultural knowledge and to cope with the asymmetries of power that regulate cultural life

Popular Culture and Representations of Literacy

Bronwyn Williams, Amy Zenger, 2007-11-13 Movies are filled with scenes of people of all ages sexes races and social classes reading and writing in widely varied contexts and purposes Yet these scenes go largely unnoticed despite the fact that these images recreate and reinforce pervasive concepts and perceptions of literacy This book addresses how everyday literacy practices are represented in popular culture specifically in mainstream widely distributed contemporary movies If we watch films carefully for who reads and writes in what settings and for what social goals we can see a reflection of the dominant functions and perceptions that shape our conceptions of literacy in our culture Such perceptions influence public and political debates about literacy instruction teachers expectations of what will happen in their classrooms and student s ideas about what reading and writing should be

New Media Literacies and Participatory Popular Culture Across Borders

Bronwyn Williams, Amy A. Zenger, 2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture *New Media Literacies and Participatory Popular Culture across Borders* makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross

cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Art and Ocean Objects of Early Modern Eurasia Anna Grasskamp, 2025-10-01 During the early modern period objects of maritime material culture were removed from their places of origin and traded collected and displayed worldwide Focusing on shells and pearls exchanged within local and global networks this monograph compares and connects Asian in particular Chinese and European practices of oceanic exploitation in the framework of a transcultural history of art with an understanding of maritime material culture as gendered Perceiving the ocean as mother of all things as womb and birthplace Chinese and European artists and collectors exoticized and eroticized shells shapes and surfaces Defining China and Europe as spaces entangled with South and Southeast Asian sites of knowledge production source and supply between 1500 and 1700 the book understands oceanic goods and maritime networks as transcending and subverting territorial and topographical boundaries It also links the study of globally connected port cities to local ecologies of oceanic exploitation and creative practices

Gothic Crossings Ming-Tsang Yang(楊明堂) Wesley Xi(希) She-Ru Kao(高雪如) Pao-Hsiang Wang(王寶祥) Ya-feng Wu(吳雅豐) Min-tser Lin(林敏慈) Eva Yin-I Chen(陳依一) Su-ching Huang(黃素菁) Iping Liang(梁伊平) Han-yu Huang(黃漢宇) (Introduction by David Punter), 2011-01-01

Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

Rhetoric and Composition As Intellectual Work Gary A. Olson, 2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s Rhetoric and Composition as Intellectual Work demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas Rhetoric and Composition as Intellectual Work suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of

nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher's description *Teaching Writing* Christina Russell McDonald, Robert L. McDonald, 2002 *Teaching Writing Landmarks and Horizons* edited by Christina Russell McDonald and Robert L. McDonald is designed to present an overview of some of the major developments in the establishment of composition studies as a field during the past thirty five years The essays are theoretically grounded but are focused on pedagogy as well Divided into two parts the first presents nine landmark essays selected and introduced by distinguished composition scholars and the second brings together eight new essays by emerging scholars *Sibling Romance in American Fiction, 1835-1900* E. VanDette, 2013-02-06 This study posits that the narrative of sibling love as a culturally significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Civil War and Reconstruction *Fictions of Female Education in the Nineteenth Century* Jaime Osterman Alves, 2009-03-11 Seeking to understand how literary texts both shaped and reflected the century's debates over adolescent female education this book examines fictional works and historical documents featuring descriptions of girls' formal educational experiences between the 1810s and the 1890s Alves argues that the emergence of schoolgirl culture in nineteenth century America presented significant challenges to subsequent constructions of normative femininity The trope of the adolescent schoolgirl was a carrier of shifting cultural anxieties about how formal education would disrupt the customary maid wife mother cycle and turn young females off to prevailing gender roles By tracing the figure of the schoolgirl at crossroads between educational and other institutions in texts written by and about girls from a variety of racial ethnic and class backgrounds this book transcends the limitations of separate spheres inquiry and enriches our understanding of how girls negotiated complex gender roles in the nineteenth century **Women's Ways of Making** Maureen Daly Goggin, Shirley K Rose, 2021-04-21 *Women's Ways of Making* draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by

beauty vloggers to zine production and art programs at women s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey Vision, Rhetoric, and Social Action in the Composition Classroom Kristie S.

Fleckenstein,2009-11-16 In this innovative volume Kristie S Fleckenstein explores how the intersection of vision rhetoric and writing pedagogy in the classroom can help students become compassionate citizens who participate in the world as they become more critically aware of the world Fleckenstein argues that all social action behavior designed to increase human dignity value and quality of life depends on a person s repertoire of visual and rhetorical habits To develop this repertoire in students the author advocates the incorporation of visual habits or ways of seeing into a language based pedagogical approach in the writing classroom According to Fleckenstein interweaving the visual and rhetorical in composition pedagogy enables students to more readily perceive the need for change while arming them with the abilities and desire to enact it The author addresses social action from the perspective of three visual habits spectacle which fosters disengagement animation or fusing body with meaning and antinomy which invites the invention of new realities Fleckenstein then examines the ways in which particular visual habits interact with rhetorical habits and with classroom methods resulting in the emergence of various forms of social action To enhance the understanding of the concepts she discusses the author represents the intertwining relationships of vision rhetoric and writing pedagogy graphically as what she calls symbiotic knots In tracing the modes of social action privileged by a visual habit and a teacher s pedagogical choices Fleckenstein attends particularly to the experiences of students who have been traditionally barred from participation in the public sphere because of gender race or class The book culminates in a call for visually and rhetorically robust writing pedagogies In *Vision Rhetoric and Social Action in the Composition Classroom* Fleckenstein combines classic methods of rhetorical teaching with fresh perspectives to provide a unique guide for initiating important improvements in teaching social action The result is a remarkable volume that empowers teachers to best inspire students to take part in their world at that most crucial moment when they are discovering it *Ethnography Unbound* Stephen Gilbert Brown,Sidney I. Dobrin,2012-02-01 These provocative new essays redefine the goals methods and assumptions of qualitative and ethnographic research in composition studies making evident not only the crucial importance of ethnographic research but also its resilience As *Ethnography Unbound* makes evident critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and at the same time have begun to liberate ethnographic practices from the often disabling stronghold

of postmodern critique Showing how ethnography works through dialogic processes and moves toward political ends this collection opens the doors to rethinking ethnographic research in composition studies Victorian Paper Art and Craft Deborah Lutz, 2022-09-22 This book shows how authors in nineteenth century Britain used the materials of writing and of reading drawing and handicraft for inspiration and creative composition In doing so it reshapes the sensory history of working on and with paper These activities were many and varied Charlotte Bront composed poems and doodled in the margins of school books George Eliot recorded writing ideas on her blotter Elizabeth Barrett Browning sewed paper to paper to edit her poems and Jane Austen employed straight pins to cut and paste Albums provided a playful space to collect and to produce text and collage gifts for friends circumventing print culture for a more intimate book making as Elizabeth Gaskell and Anna Atkins knew Notebooks and commonplace books were vital to Eliot Michael Field and Emily Bront as part of a writing process Writers experimented with crafts and needlework to compose text without paper and ink most notably in the case of samplers What writing and drawing happened on including bibles sewing patterns and walls mattered as related to and generative of the themes of the work This expansive field of meanings that creativity with textual and material things could have was common to the Victorians but the writers explored here were extravagant even among their self reflexive contemporaries in their undoing remaking miniaturizing encrypting reusing and transforming The edge of the page the width of the margin the covers of the book were limiting factors but also provocations to push on further be radical **Teaching**

Text Technologies and Critical Bibliography Among the Disciplines Barbara Heritage, Donna A. C. Sy, 2025-05-15 Teaching Text Technologies and Critical Bibliography Among the Disciplines Objects of Study is a richly illustrated volume consisting of 23 methods based chapters discussing innovative and often experimental approaches to hands on teaching with material texts Featuring 47 contributors whose work ranges from digital humanities librarianship curation and conservation to architecture culinary history fine art literary history and the history of science the collection builds on new work in the areas of text technologies and critical bibliography emerging scholarly approaches being embraced in the humanities The book features established experts in bibliography the history of the book manuscript studies and textual editing as well as educators and students who are applying new critical bibliographical methods e g Black bibliography to their pedagogy The result is a dynamic cross disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning A

Feminist Legacy Suzanne Bordelon, 2009-03-10 The first book length investigation of a pioneering English professor and theorist at Vassar College A Feminist Legacy The Rhetoric and Pedagogy of Gertrude Buck explores Buck s contribution to the fields of education and rhetoric during the Progressive Era By contextualizing Buck s academic and theoretical work within the rise of women s educational institutions like Vassar College the social and political movement toward suffrage and Buck s own egalitarian political and social ideals Suzanne Bordelon offers a scholarly and well informed treatment of Buck s

achievements that elucidates the historical and contemporary impact of her work and life Bordelon argues that while Buck did not call herself a feminist she embodied feminist ideals by demanding the full participation of her female students and by challenging power imbalances at every academic social and political level A Feminist Legacy reveals that Vassar College is an undervalued but significant site in the history of women s argumentation and pedagogy Drawing on a rich variety of archival sources including previously unexamined primary material A Feminist Legacy traces the beginnings of feminist theories of argumentation and pedagogy and their lasting legacy within the fields of education and rhetoric Up in the Rocky Mountains Jennifer Eastman Attebery, By defining personal letters as a vernacular genre Attebery provides a model for discerning immigrants shared culture in correspondence collections By studying their words she brings to life small Swedish communities throughout the Rocky Mountain region BOOK JACKET **Inherit the Holy Mountain** Mark Stoll,2015-04-30 Inherit the Holy Mountain puts religion at the center of the history of American environmentalism rather than at its margins demonstrating how religion provided environmentalists with content direction and tone for the environmental causes they espoused Enduring Truths Darcy Grimaldo Grigsby,2015-09-21 Runaway slave Sojourner Truth gained fame in the nineteenth century as an abolitionist feminist and orator and earned a living partly by selling photographic carte de visite portraits of herself at lectures and by mail Cartes de visite similar in format to calling cards were relatively inexpensive collectibles that quickly became a new mode of mass communication Despite being illiterate Truth copyrighted her photographs in her name and added the caption I Sell the Shadow to Support the Substance Sojourner Truth Featuring the largest collection of Truth s photographs ever published Enduring Truths is the first book to explore how she used her image the press the postal service and copyright laws to support her activism and herself Darcy Grimaldo Grigsby establishes a range of important contexts for Truth s portraits including the strategic role of photography and copyright for an illiterate former slave the shared politics of Truth s cartes de visite and federal banknotes which were both created to fund the Union cause and the ways that photochemical limitations complicated the portrayal of different skin tones Insightful and powerful Enduring Truths shows how Truth made her photographic portrait worth money in order to end slavery and also became the strategic author of her public self

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