

# POP MUSIC & MORALITY



L E X D E A Z E V E D O

POP MUSIC & MORALITY

# Pop Music Morality

**Michael Haugh, Rosina Márquez-Reiter**



## **Pop Music Morality:**

**Pop Music & Morality** Lex De Azevedo, 1982      **Continuum Encyclopedia of Popular Music of the World**, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians      The Routledge Research Companion to Popular Music Education Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological      *Continuum Encyclopedia of Popular Music of the World, Volume 1* John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW)

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**Music, Morality and Social Reform in Nineteenth-century Britain** Paul Watt, 2023 A pioneering work which delves into and reveals the links between music moral instruction and social reform This book discusses the role of music in programmes of personal improvement and social reform in nineteenth century Britain The pursuit of morality through music was designed not just to improve personal and communal character but to affect social change and transformation The book examines the musical education of children women and men through a variety of literature published for various educational settings including mechanics institutes It also considers the role of music in narratives of social programs and community building projects that sought to promote utility well being and freedom from the strictures of Christianity as the dominant moral and cultural force The first book to connect the threads between music moral instruction and social reform across the educational life cycle in nineteenth century Britain it shows how these threads are found in unlikely places such as games manners books economics treatises and short stories It deftly illustrates the links between everyday life popular culture and discourses of morality and social reform of the period

*Workplace Morality* Muel Kaptein, 2013-11-18 Why do honest and decent employees sometimes overstep the mark Drawing on scientific experiments and examples from business practice Muel Kaptein discusses why good people sometimes do bad things and how they rise above this behavior

*The Ethics of Fur* Andrew Linzey, Clair Linzey, 2023-07-24 This is the first multidisciplinary book that addresses the ethics of fur Whatever might have been true of the past the production of fur is now morally problematic in terms of both necessity and suffering There is no necessity in killing animals for nonessential purposes such as adornment fashion or vanity The argument for utility simply doesn't hold up Alternative clothing is now readily available enduring and less costly Worse still since we know that the animals exploited are sentient causing them suffering or making animals liable to suffering is arguably intrinsically wrong The purpose of this volume is to open up and advance further the ethical political and specifically legislative endeavors now moving at pace and to encourage the anti fur movement That said there is much to learn from this book about the history culture and political arguments for and against fur that should interest scholars and students as well as those engaged on either side of the debate It is not common for academics to engage with pressing and contentious moral issues and we pay tribute to our eighteen contributors for leading the way

**Women, visibility and morality in Kenyan popular media** Dina Ligaga, 2020-02-03 Women visibility and morality in Kenyan popular media explores familiar constructions of femininity to assess ways in which it circulates in discourse both stereotypically and otherwise It assesses the meanings of such discourses and their articulations in various public platforms in Kenya The book draws together theoretical questions on pre-convened scripts that contain or condition how women can circulate in public The book asks questions about particular interpretations of women's bodies that are

considered transgressive or unruly and why these bodies become significant symbolic sites for the generation of knowledge on morality and sexuality The book also poses questions about genre and representations of femininity The assertion made is that for knowledges of femininity to circulate effectively they must be melodramatic spectacular and scandalous Ultimately the book asks how such a theorisation of popular modes of representation enable a better understanding of the connections between gender sexuality and violence in Kenya Morality USA Ellen G. Friedman,1998 In today s world moral uncertainty is found everywhere MORALITY USA calls for recognition of the multiplicity of moral structures that now exist and argues that we need to rethink our concepts of morality Controversial comprehensive engaging and timely MORALITY USA is sure to spark debate and contemplation across political and social spectrums 23 photos **Radio, Morality, & Culture** Fortner, Robert S.,2005 Radio was considered an upstart in Great Britain a puzzle in Canada and a symbol of progress in the United States during the early twentieth century In all three countries when moral questions about the medium were raging the church was invited to the debate but faltered because of infighting and thereby failed to contribute a perspective that could have altered the future of radio Radio Morality and Culture Britain Canada and the United States 1919 1945 examines the moral controversies surrounding radio s development during its formative years In comparing the fledgling medium in Great Britain Canada and the United States Robert S Fortner documents how the church failed to participate in radio s moral development and instead engaged in internecine warfare over issues of legitimacy and orthodoxy While radio policy was being developed and communications history was being written the church was arguing about theological turf and dealing with internal disputes Fortner explains Radio Morality and Culture illustrates how without a moral anchor radio was at the whim of corporations whose foundation rested on political and social expediency not principle Fortner outlines why the absence of the church in the ethical discussions of radio s development left a void just when laws and regulations were being passed Fortner effectively synthesizes cultural history and theory communication studies and the role religious organizations played in shaping the content and character of early radio Geared to scholars of history communications and theology Radio Morality and Culture provides a useful resource for research scholarship and public policy *Morality in Discourse* Michael Haugh,Rosina Márquez-Reiter,2025-01-12 Morality is pervasive touching all aspects of social life The contributors to this volume provide an introduction to research on how morality is socially constructed in and through discourse and the implications of this for the empirical analysis and theorization of morality The volume addresses both how morality gets done through everyday practices as well as the practical concerns that discussions of morality inevitably entail It does so by delving into how morality is socially constructed in an array of communicative environments through the lens of a range of different discourse analytic traditions Drawing on the conceptual tools of moral stance positioning responsiveness and authority the chapters address the ways in which morality is enacted interactionally negotiated contested and policed What emerges from these discussions and analyses is an understanding of morality from a discursive perspective that encompasses

both morality as action in which moral stances become the articulated object of action and moral framing in which the situated context itself is morally charged for evaluation

*Morality : Its Nature and Justification* Bernard Gert Stone Professor of Intellectual and Moral Philosophy,1998-07-31 Bernard Gert's classic work *Morality* in which he argues his distinctive and comprehensive moral theory is now in its sixth edition Gert argues that morality is an informal system that does not provide answers to every moral question but does always limit the range of morally acceptable options and so explains why some moral questions cannot be resolved Gert describes the two step procedure that is used in moral decisions and judgments and he shows that moral rules cannot be understood independently of the system in which they are embedded Although his moral theory is sophisticated it is presented with a clarity that will appeal to undergraduate and graduate students alike as well as anyone with a general interest in applied ethics In this new edition Gert perfects the consistency of his views by presenting his argument in greater detail he also revises the text in light of a critical book and two symposia dedicated to his theory that have surfaced since the book's last publication This is the definitive edition to the work that has received so much attention and acclaim

**Mischief, Morality and Mobs** Dick Hobbs,2016-08-05 Geoffrey Pearson who died in 2013 was one of the outstanding social scientists of the post second world war era His work spanned social work social theory social history criminology and sociology In particular his work has had a huge impact upon studies of youth youth culture and drugs This collection is made up of contributions from scholars producing empirical work on some of the key areas upon which Geoff Pearson established his reputation All of the writers in this collection have been profoundly influenced by his scholarship This collection focuses on urban ethnography race and ethnicity youth and drugs It includes chapters on women working in male boxing gyms understanding the English Defence League Black male adults as an ignored societal group drug markets and ethnography and sex drugs and kids in care The result is a cutting edge collection that takes readers into social worlds that are difficult to access complex yet utterly normal Overall this is an exciting and fittingly challenging tribute to one of the UK's most important scholars This volume will appeal to scholars and students of criminology sociology social history and research methodology in particular ethnography

*Copyright and Popular Media* T. Cvetkovski,2013-03-21 Copyright governance is in a state of flux because the boundaries between legal and illegal consumption have blurred Trajce Cvetkovski interrogates the disorganizational effects of piracy and emerging technologies on the political economy of copyright in popular music film and gaming industries

**A History of Evil in Popular Culture** Sharon Packer MD,Jody Pennington,2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted

criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs ***Moral Atmospheres*** Timothy P. A. Cooper, 2024-03-12 Lahore s Hall Road is the largest electronics market in Pakistan Once the center of film and media piracy in South Asia it now specializes in smartphones and accessories For Hall Road s traders conflicts between the economic promises and the moral dangers of film loom large To reconcile their secular trade with their responsibilities as devoted Muslims they often look to adjudicate the good or bad moral atmosphere mahaul that can cling to film and media Timothy P A Cooper examines the diverse and coexisting moral atmospheres that surround media in Pakistan tracing public understandings of ethical life and showing how they influence economic behavior Drawing on extensive ethnographic work among traders consumers collectors archivists cinephiles and cinephobes *Moral Atmospheres* explores varied views on what the relationship between film and faith should look sound and feel like for Pakistan s Muslim majority public Cooper considers the preservation and censorship of film in and outside of the state bureaucracy contestations surrounding heritage and urban infrastructure and the production and circulation of sound and video recordings among the country s religious minorities He argues that a focus on atmosphere provides ways of seeing moral thresholds as mutable and affective rather than as fixed ethical standpoints At once a vivid ethnography of a market street and a generative theorization of atmosphere this book offers fresh perspectives on moral experience and the relationship between religion and media ***Saucerful of Secrets*** Nicholas Schaffner, 1992 Called by *The Chicago Tribune* the best book around on this enduringly popular band *Saucerful of Secrets* is the first in depth biography of this very private group It goes beyond the smoke and lasers of Pink Floyd s incredible stage shows and into the secretive and often tumultuous lives of each band member 16 pages of photographs ***101 Ethical Dilemmas*** Martin Cohen, 2004-08-02 First published in 2003 Routledge is an imprint of Taylor Francis an informa company ***Consuming Choices*** David T. Schwartz, 2017-03-21 Being a consumer is now integral to the human experience something none of us can avoid At the same time many of the products that we buy come to us with histories steeped in highly unethical practices such as worker exploitation animal suffering and environmental damage *Consuming Choices* considers the ethical dimensions of consumer life by exploring several basic questions Exactly what sorts

of unethical practices are implicated in today's consumer products. Does moral culpability for these practices fall solely on the companies that perform them or does it also fall upon consumers who purchase the products made with such practices? And most importantly, do consumers ever have moral obligations to avoid particular products? To answer, David T. Schwartz provides the most detailed philosophical exploration to date on consumer ethics. He utilizes historical and fictional examples to illustrate the types of wrongdoing currently implicated by consumer products. In this age of globalization, he offers a clear description of the relevant moral theories and important ethical concepts and provides concrete suggestions on how to be a more ethical consumer.

A History of Popular Culture in Japan E. Taylor Atkins, 2022-09-08

The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age. *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power, and meaning in Japanese history. E. Taylor Atkins shows how Japan was one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. From traditional monochrome ink painting, court literature, and poetry to anime, manga, and J-Pop, popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism, and economic development, and to the present day, it plays a central role in Japanese identity. With updated historiography throughout, this fully revised second edition features a new chapter on popular culture in the Edo period, an expanded section on pre-Tokugawa culture, more discussion on recent pop culture phenomena such as TV game shows, cuteness, and J-Pop, 10 new images, a new glossary of terms including kanji. This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

## Unveiling the Magic of Words: A Overview of "**Pop Music Morality**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Pop Music Morality**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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