

# PEGASUS IN HARNESS

*Victorian Publishing  
and  
W. M. Thackeray*

**Peter L. Shillingsburg**

# Pegasus In Harness Victorian Publishing And Wm Thackeray Victorian Literature And Culture Series

**John Ruskin, John D. Rosenberg**



## **Pegasus In Harness Victorian Publishing And Wm Thackeray Victorian Literature And Culture Series:**

**Pegasus in Harness** Peter L. Shillingsburg, **Pegasus in Harness** Peter L. Shillingsburg, 1992 In this fresh look at the relationship between an author and his publishers Peter L Shillingsburg reassesses W M Thackeray s writing within the context of the Victorian marketplace He explores the forces under which Thackeray wrote and addresses the broader question of the extent to which authors are free to invent their books given the influences of theoretical trends and the publishing marketplace Rejecting both the Romantic notion of the autonomous genius and the Marxist concept of social and economic determinism Shillingsburg presents a concept of the artist as being simultaneously bound and free a Pegasus in harness In addition to being an intense examination of the contractual relations between Thackeray and several publishers **Pegasus in Harness** presents a compendium of information about Victorian book production publishing and bookselling Shillingsburg s analysis of book production is an example of original research that goes far beyond anything currently available His documentation includes extensive quotations from 350 unpublished letters between Thackeray and his publishers and copies of all the surviving contracts for Thackeray s books Contrary to popular opinion about Thackeray Shillingsburg portrays him as a thoroughly professional writer He traces Thackeray s economic progression and unfolds the development of Thackeray s notion of authorship as a dignified trade in which compromises were constantly being struck between the aspirations of the author and the realities of the marketplace In this assessment the social and contractual forces that both enabled and limited the writing and publishing of books influenced but did not control the artist A synthesis of theory history biography and sociology this book looks at the way in which literary texts are created published and marketed and explores how they can be shaped by the cultural conditions surrounding their creation **A Queer Chivalry** Julia F. Saville, 2000 Others decry his monasticism as the regrettably oppressive regimen from which he was able to escape only occasionally through his sensuous sometimes overtly homoerotic verse Julia F Saville uses Lacanian theories of sublimation and courtly love to reconfigure this long standing rift in the field of Hopkins criticism **BOOK JACKET**

Victorian Poets and the Politics of Culture Antony H. Harrison, 1998 With the publication of his ambitious new work **Victorian Poets and the Politics of Culture** Antony H Harrison continues his exploration of poetry as a significant force in the construction of English culture from 1837 1900 In chapters focusing on Victorian medievalist discourse Alfred Tennyson Elizabeth Barrett Browning Matthew Arnold and Christina Rossetti Harrison examines a range of Victorian poems in order to show the cultural work they accomplish He illuminates for example such culturally prominent Victorian mythologies as the exaltation of motherhood the Romanic appropriation of transcendent art and the idealization of the gypsy as a culturally alien exotic Other His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power along with his analysis of what constitutes cultural power are original contributions to the field of Victorian studies The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular

channels through which it circulated Harrison writes poetry was consumed in more varied forms than was other literature Victorian Poets and the Politics of Culture has implications for both cultural studies and the study of literature outside the Victorian period The Forgotten Female Aesthetes Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement Annotation copyrighted by Book News Inc Portland OR A Companion to the Victorian Novel William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction Pegasus in Harness Peter L. Shillingsburg, 2015-01-01 The Private Rod Marlene Tromp, 2000 Sensation novels a genre characterized by scandalous narratives and emotionally and socially provocative dialogue and plots had their heyday in England in the 1860s and 1870s in the midst of growing concern about codes of behavior in marriage Exploring the central metaphor of marital violence in these novels Marlene Tromp uncovers the relationship between the representations of such violence in fiction and in the law Her investigation demonstrates that sensational constructions of gender marriage brutal relationships and even murder were gradually incorporated into legal debates and realist fiction as the Victorian understanding of what was real changed from publisher description **The Genius of John Ruskin** John Ruskin, John D. Rosenberg, 1997 This volume powerfully demonstrates the range and inexhaustible vitality of Ruskin's prose and will once again become an indispensable reference for Victorianists from a range of disciplines The Angel Out of the House Dorice Williams Elliott, 2002 Elliott English U of Kansas examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social economic and political consequences Such works she says helped produce and authorize women's desires to participate in such endeavors Her study began as a doctoral dissertation for Johns Hopkins University

Annotation copyrighted by Book News Inc Portland OR      **Victorian Literature** David Amigoni, 2011-03-23 How were the genres of literature changed by new methods of serialization and publishing How did a widespread culture of performance emerge in the period to shape as well as to be shaped by the novel and poetry David Amigoni draws on the most recent critical approaches to the novel Victorian melodrama and poetry to answer these and other questions The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Christina Rossetti Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry the New Woman gothic horror and the Victorian stage      **Tennyson's Fixations** Matthew Charles Rowlinson, 1994 Conflating deconstructive theory with psychoanalysis Rowlinson English Dartmouth College proposes an analytic formalism as the appropriate model for reading Tennyson and demonstrates the utility of the approach with close readings of fragments and poems written from 1824 to 1833 focusing on the nature of place the structuring of desire Annotation copyright by Book News Inc Portland OR

*Edward FitzGerald, Rubáiyát of Omar Khayyám* Omar Khayyam, Edward FitzGerald, 1997 Christopher Decker's critical edition of the Rubaiyat is the first to publish all extant states of the poems and to unearth a full record of its complicated textual evolution      **Vernon Lee** Vineta Colby, 2003-04-29 Vernon Lee born Violet Paget in 1856 to English parents who lived on the Continent bridged two worlds and many cultures She was a Victorian by birth but lived into the second quarter of the twentieth century Her chosen home was Italy but she spent part of every year in England where she published over the years an impressive number of books novels short stories travel essays studies of Italian art and music psychological aesthetics polemics She was widely recognized as a woman of letters and moved freely in major literary and social circles meeting and at times having close friendships with a huge number of the major writers and intellectuals of her time among them Robert Browning Walter Pater Henry James H G Wells Bertrand Russell Bernard Berenson and Mario Praz Although she never committed herself to one program of political activism she was an advocate for feminism and social reform and during World War I was an ardent pacifist In her last years she watched with dismay the emergence of fascism Vernon Lee A Literary Biography recovers this crowded and intellectually eventful life from her previously unpublished letters and journals as well as from her books themselves Vineta Colby also explores Lee's troubled personal life from her childhood in an eccentric expatriate family to her several unhappy love affairs with women to her frank recognition that her work brilliant as some of it was remained unappreciated Through it all Vernon Lee clung to her faith in the life of the mind and through Colby's engaging biographical narrative she emerges today as a writer worthy of renewed attention and admiration Victorian Literature and Culture Series      Manufacturing Culture Joseph Bizup, 2003 Bizup concludes with an examination of John Ruskin's and William Morris's efforts to counter this sort of rhetorical maneuvering by treating cultured manliness as a figure for the cooperative impulse they both hoped would replace competitive self interest as society's organizing value Jacket

**Essays and Reviews** Victor Shea, William Whitla, 2000 Essays and Reviews is a collection of seven articles that appeared

in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified *Essays and Reviews* as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of *Essays and Reviews* indicate the impact that the volume had on Victorian society it also sheds light on our own contemporary cultural institutions and controversies

*Pleasures and Pains* Milligan, 2012-11-07 Use front of jacket for front paperback cover Back paperback cover camera ready copy on sheet 1 Paperback title page and copyright page included to substitute for cloth edition pages Please call Mark Saunders at 434 924 6064 if questions arise

**Victorian Literature and Finance** Francis O'Gorman, 2007-03-22 Victorian Britain offered to the globe an economic structure of unique complexity The trading nation at the heart of a great empire developed the practices of advanced capitalism currency banking investment money markets business practices and theory intellectual property legislation from which the financial systems of the contemporary world emerged Cultural forms in Victorian Britain transacted with high capitalism in a variety of ways but literary critics interested in economics have traditionally been preoccupied either with writers hostility to industrial capitalism in terms of its shaping of class or with the development of consumerism *Victorian Literature and Finance* is the first extended study to take seriously the relationships between literary forms and those more complex discourses of Victorian high finance These essays move beyond the examination of literature that was merely impatient with the perceived consequences of capitalism to analyse creative relationships between culture and economic structures Considering such topics as the nature of currency women and the culture of investment the profits of a modern media age the dramatization of risk on the Victorian stage the practice of realism in relation to business theory the culture of speculation at the end of the century and arguments about the uncomfortable relationship between literary and financial capital *Victorian Literature and Finance* sets new terms for understanding and theorizing the relationship between high finance and literary writing in the nineteenth century

**Royalties** Gail Turley Houston, 1999 This cultural sovereignty argues Gail Turley Houston in the hands of a female monarch troubled writers especially men who worked during a reign that viewed women as domestic angels By exploring a wide range of representations of the queen by significant Victorian writers Houston points out the complexity of Victorian constructions of gender representation authority and identity She works to demystify such canonized authors as Charles Dickens Elizabeth Barrett Browning and Margaret Oliphant by examining the ways they encounter Victoria in their writings The queen s feminine power seems to be at odds with the masculine profession of author which was also coming to be viewed as a significant representative of the culture Jacket

**Dickens and Victorian Print Cultures** Robert L. Patten, 2017-03-02 This volume places Dickens at the centre of a dynamic and expanding Victorian print world and tells the story of his career against a background of options available to him The collection describes a world animated by outpourings of print materials books serials newspapers periodicals libraries paintings and prints parodies and plagiarisms censorship advertising as well as theatre and other entertainment and celebrity It also shows this period as driven by a growing and more literate population and undergirded by a general conviction that writing was a crucial component of governance and civic culture The extensive introduction and selected articles anchor Dickens s attempts to establish better conditions for writers regarding copyright protection pay status recognition and effectiveness in altering public policy They speak about Dickens s life as playwright journalist novelist editor magazine publisher theatrical producer actor lecturer reader of his own works supporter of charities for impoverished authors and fallen women exponent of a morality of Christian compassion and domestic affections sometimes put into question by his own actions proponent and critic of British nationalism and champion of education for all This selection of essays and articles from previously published accounts by internationally renowned scholars is of interest to all students and professionals who are fascinated by the composition manufacture finance formats pictorializations sales advertising and influence of Dickens s writing

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