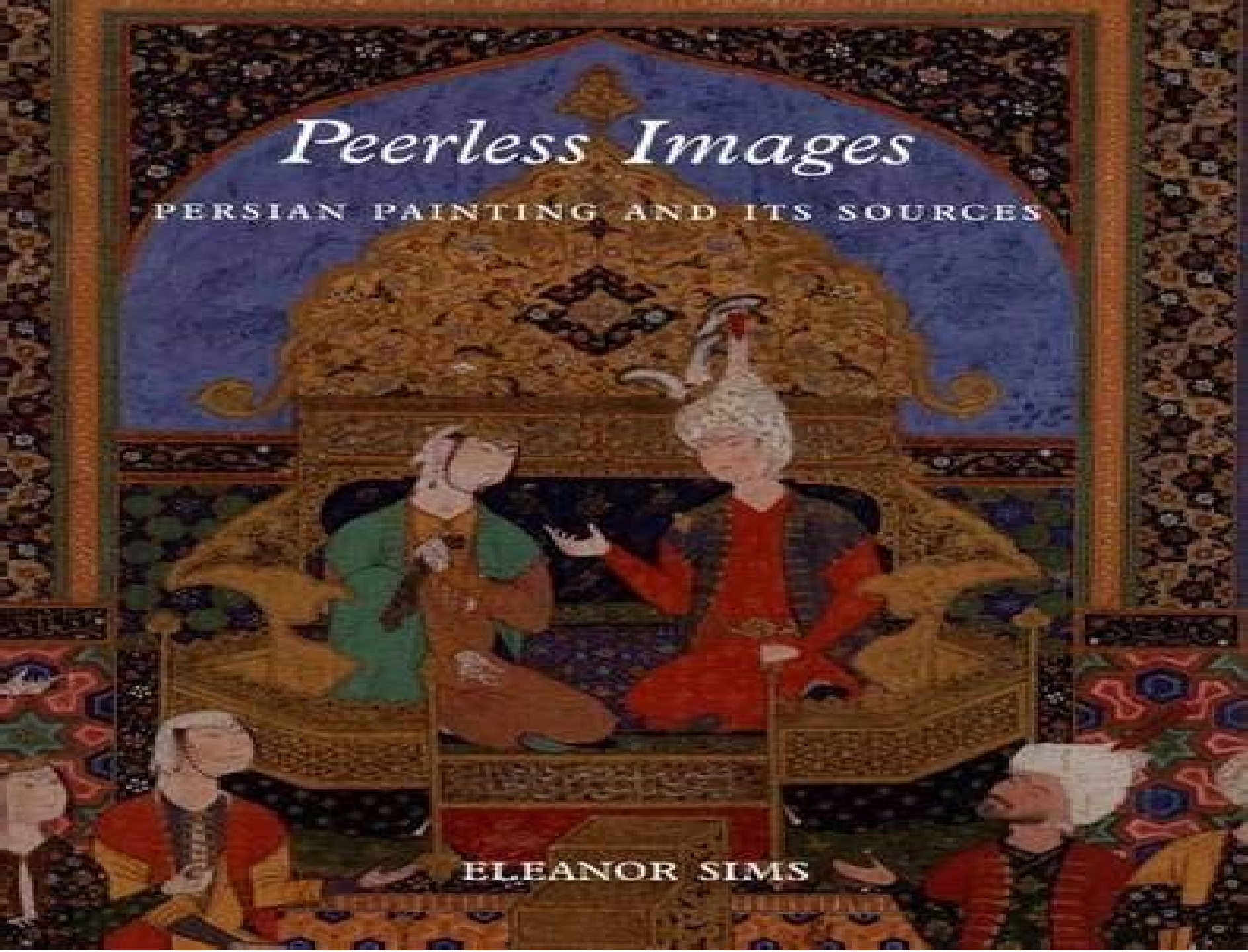


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PERSIAN PAINTING AND ITS SOURCES

ELEANOR SIMS



Peerless Images Persian Painting And Its Sources

Colin P. Mitchell



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Peerless Images Vice-President Eleanor G Sims, Eleanor Sims, Boris Il'ich Marshak, Ernst J. Grube, Boris Marshak, I., 2002-01-01 This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes rather than styles Analyzing primarily painting in manuscripts and albums on walls and on lacquered painted pen boxes and caskets but also the related arts of sculpture ceramics and metalwork the author finds that the underlying themes depicted on them through the ages are remarkably consistent Eleanor Sims demonstrates that all these arts display similar concerns kingship and legitimacy the righteous exercise of princely power and the defense of national territory and the performance of rituals and the religious duties called for by the paramount cult of the day She describes a variety of superb works of art inside and outside these categories noting not only how they illustrate archetypal themes but also what it is about them that is unique She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands Boris I Marshak discusses pre Islamic and also Central Asian art in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork and the richly painted temples and houses of Panjikent Ernst J Grube considers religious imagery and provides an informative bibliography *Peerless Images* Eleanor Sims, Boris I. Marshak, Ernst J. Grube, 2002-01-01 This Magnificent Book Is The First Survey Of The Figural Arts Of The Iranian World From Prehistoric Times To The Early Twentieth Century Ever To Consider Themes Rather Than Styles Analysing Primarily Painting In Manuscripts And Albums On Walls And On L

The Homoerotics of Orientalism Joseph A. Boone, 2014-03-25 One of the largely untold stories of Orientalism is the degree to which the Middle East has been associated with deviant male homosexuality by scores of Western travelers historians writers and artists for well over four hundred years And this story stands to shatter our preconceptions of Orientalism To illuminate why and how the Islamicate world became the locus for such fantasies and desires Boone deploys a supple mode of analysis that reveals how the cultural exchanges between Middle East and West have always been reciprocal and often mutual amatory as well as bellicose Whether examining European accounts of Istanbul and Egypt as hotbeds of forbidden desire juxtaposing Ottoman homoerotic genres and their European imitators or unlocking the homoerotic encoding in Persian miniatures and Orientalist paintings this remarkable study models an ethics of crosscultural reading that exposes with nuance and economy the crucial role played by the homoerotics of Orientalism in shaping the world as we know it today A contribution to studies in visual culture as well as literary and social history The Homoerotics of Orientalism draws on primary sources ranging from untranslated Middle Eastern manuscripts and European belles lettres to miniature paintings and photographic erotica that are presented here for the first time **New Perspectives on Safavid Iran** Colin P. Mitchell, 2011-03-03 Dedicated to the renowned Safavid historian Roger Savory this book brings together a collection of studies on the Safavid state of Iran 1501 1722 from the perspectives of political social literary and artistic history Savory a doyen of Safavid studies in the 1960s and 1970s was

responsible for expanding and popularizing the study of Iran in the 16th and 17th century To celebrate this legacy well established scholars of medieval and early modern Iran have contributed specific studies reflecting an array of research interests and specializations which include critical re examinations of issues of gender literature art and architecture cultural and linguistic currents illustrated historical chronicles and courtly and administrative practices under the Safavid dynasty This unique compilation is indicative of a growing interest in Iran and Iranian studies in both the academic and public spheres and as such contains a number of new perspectives which will serve to supplement and re interpret the existing corpus of Safavid scholarly literature to date It will be an important text for scholars of world history and Middle East studies as well as to historians in general

Tamta's World Antony Eastmond, 2017-04-20 The compelling story of a thirteenth century Christian noblewoman ransomed to the family of Saladin made a ruler by the Mongols and with extraordinary connections across continents and cultures from the Mediterranean to Mongolia This book will be important for students and scholars of Byzantine Crusader and Islamic history art and architecture

Shahnama Studies I Charles Melville, 2024-02-12 The first volume in the series Studies in Persian Cultural History is the edited volume based on the papers from the Second Shahnama round table held in 2003 in Cambridge and published by Charles Melville in 2006 The Centre of Middle Eastern and Islamic Studies University of Cambridge The Shahnama or Book of Kings by the Persian poet Firdausi completed in 1010 A D is a verse epic that narrates the history of the Iranian people from the earliest times to the collapse of the Persian Empire in the early seventh century Based on orally transmitted legends and written sources now lost Firdausi's lifetime's work retells the myths and legends of ancient Iran interweaving stories of the successive dynasties and Shahs from the first king Kayumars down to the last ill fated Sasanian monarch Yazdagird III murdered by a miller in the Merv oasis with accounts of combats with monstrous beasts hunting exploits and gargantuan feasting The poem recounts the first ordering of society under Jamshid with the domestication of animals and the learning of crafts the glory and hubris of the Shahs tempted by their power to indulge in acts of tyranny and folly the strained relations between the rulers and their champions the introduction of Zoroastrianism the legendary conquests of Alexander the Great and finally the contest between Persia and Byzantium for dominion in the Middle East The Shahnama is a defining work of Persian literature providing multi layered paradigms of Iran's experience of monarchical rule of her relations with her neighbours to East and West and of the traditional values of civilised society Although the arbitrary and often cruel workings of Fate frequently determine the course of events Firdausi persistently urges his heroes to take responsibility for their actions guided by the twin virtues of justice and wisdom This volume brings together a collection of papers exploring many different aspects of the Shahnama both as literature and as the object of royal patronage It focuses particularly on the manuscripts in which the poem has been preserved from the thirteenth century onwards and the relationships between Firdausi's text and the rich variety of the miniature paintings created to illustrate it

Text, Image and Song In Transdisciplinary Dialogue

International Association for Tibetan Studies. Seminar, 2007 Essays discussing transdisciplinary methodology introduce case studies on Buddhist manuscripts inscriptions art and oral traditions of the Indian Himalayas and Central Tibet The research was carried out within the context of an Interdisciplinary Research Unit financed by the Austrian Science Fund

Proceedings of the Tenth Seminar of the IATS, 2003. Volume 7: Text, Image and Song in Transdisciplinary Dialogue, 2007-03-31 The papers in this volume all result from field work in the Indian Himalayas and the TAR conducted by the Interdisciplinary Research Unit Austrian Science Fund While the research goals were established within the framework of transdisciplinary research each scholar approaches scientific problems according to the methodologies associated with their respective disciplines philology philosophy history art history linguistics and anthropology In the contribution published here Steinkellner Klimburg Salter Widorn and Jahoda explicate the structure methods and advantages of transdisciplinary research Lasic and Tauscher analyse two different philosophical questions on the basis of manuscripts from Tabo Spiti and Gondhla Lahaul Pasang Wangdu Tropper and Ponweiser each examine a Buddhist monument from a different perspective Keru TAR Wanla Ladakh and Tabo Papa Kalantari and Hein discuss respectively an iconographic problem and oral traditions from Spiti and upper Kinnaur

The Dragon in Medieval East Christian and Islamic Art Sara Kuehn, 2011-07-12 This book is a pioneering work on a key iconographic motif that of the dragon It examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval Irano Turkish world Using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non Muslim cultures The book will be of particular interest to those concerned with the relationship between the pre Islamic Islamic and Eastern Christian especially Armenian world The study is fully illustrated with 209 b w and full colour plates many of previously unpublished material Illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources

Writing As Intermediary Korn, Lorenz ,Metzler, Berenike, 2022-12-20 For the cultural history of the Islamic World writing has long been recognized as a highly important form of art as calligraphy has traditionally held a particular place in the perception of Islamic elites and their artistic practices The culture of calligraphy was intimately connected with the production of prestigious book manuscripts but reached a climax in the creation of single leaf calligraphies that were also highly appreciated by collectors in centres of Islamic culture from the Ottoman Mediterranean to post Timurid Central Asia Safavid Iran and Mughal India At the same time writing by its very nature fulfilled its age old functions of encoding verbal language as text The present volume approaches the variegated aspects of writing fathoming its ambiguous character between text and image It contains ten contributions that originated from a conference held at the University of Bamberg in 2019 These studies range from text image relations in precious manuscripts through the use of Chinese decorated paper for artistic book production the training of calligraphers and the process of

design to the iconic character of writing in the layout of books single leaf works of calligraphy iconic writing in contemporary art to more theoretical considerations on aesthetic perception

Framing Consciousness in Art Gregory Minissale, 2009 Framing Consciousness in Art examines how the conscious mind enacts and processes the frame that both surrounds the work of art yet is also shown as an element inside its space These frames in frames may be seen in works by Teniers Velazquez Vermeer Degas Rodin and Cartier Bresson and in the films of Alfred Hitchcock and Buñuel The book also deals with framing in a variety of cultural contexts Indian Chinese and African going beyond Euro American formalist and aesthetic concerns which dominate critical theories of the frame

The Art and Material Culture of Iranian Shi'ism Pedram Khosronejad, 2011-11-30 Shi'ism has been the official religion of Iran from the Safavids 1501-1732 to the present day The Shi'ism world experience has provided a rich artistic tradition encompassing painting sculpture and the production of artefacts and performance which has helped to embed Shi'ism identity in Iran as part of its national narrative In what areas of material culture has Iranian Shi'ism manifested itself through objects or buildings that are unique within the overall culture of Islam To what extent is the art and architecture of Iran from the Safavid period onwards identifiably Shi'ism What does this say about the relationship of nation state and faith in Iran Here leading experts trace the material heritage of Iranian Shi'ism within each of its political religious and cultural dimensions

Portraiture in South Asia since the Mughals Crispin Branfoot, 2018-06-30 One of the most remarkable artistic achievements of the Mughal Empire was the emergence in the early seventeenth century of portraits of identifiable individuals unprecedented in both South Asia and the Islamic world Appearing at a time of increasing contact between Europe and Asia portraits from the reigns of the great Mughal emperor patrons Akbar Jahangir and Shah Jahan are among the best known paintings produced in South Asia In the following centuries portraiture became more widespread in the visual culture of South Asia especially in the rich and varied traditions of painting but also in sculpture and later prints and photography This collection seeks to understand the intended purpose of a range of portrait traditions in South Asia and how their style setting and representation may have advanced a range of aesthetic social and political functions The chapters range across a wide historical period exploring ideals of portraiture in Sanskrit and Persian literature the emergence and political symbolism of Mughal portraiture through to the paintings of the Rajput courts sculpture in Tamil temples and the transformation of portraiture in colonial north India and post independence Pakistan This specially commissioned collection of studies from a strong list of established scholars and rising stars makes a significant contribution to South Asian history art and visual culture

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The

companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations *Icons of Beauty* Lindsay J.

Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power Why is beauty so easy to recognize but so hard to define Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre history to the present From images of Eve to Cindy Sherman's self portraits from Cleopatra to Madonna from ancient goddesses to modern celebrities this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures both past and present Each chapter looks at an individual work of art to pose a question about the power of beauty What makes beauty modern What is the influence of celebrities How do women portray their own beauty in a different manner than men In depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence In addition to renowned works of art *Icons of Beauty* also looks at icons in literature film politics and contemporary entertainment Interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment myths and practices opinions and interpretations and even related films songs and even comic book characters Generously illustrated this rich set encompasses history politics society women's studies and art history making it an indispensable resource for high school and college students as well as general readers Encounters: Medieval Islamic History in 50 Objects Marcus Milwright, 2025-10-27 This book consists of

fifty case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study

can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world Picturing the Islamicate World Nadja

Danilenko,2020-10-26 In Picturing the Islamicate World Nadja Danilenko explores the message of the first preserved maps from the Islamicate world Safeguarded in al I akhr s Book of Routes and Realms 10th century C E the world map and twenty regional maps complement the text to a reference book of the territories under Muslim rule Rather than shaping the Islamicate world according to political or religious concerns al I akhr chose a timeless design intended to outlast upheavals Considering the treatise was transmitted for almost a millennium al I akhr s strategy seems to have paid off By investigating the Persian and Ottoman translations and all extant manuscripts Nadja Danilenko unravels the manuscript tradition of al I akhr s work revealing who took an interest in it and why **Art and Architecture in Ladakh** ,2014-05-08 Art and

Architecture in Ladakh shows how the region s cultural development has been influenced by its location across the great communications routes linking India with Tibet and Central Asia Edited by Erberto Lo Bue and John Bray the collection contains 17 research papers by experienced international art historians and architectural conservationists as well as emerging scholars from Ladakh itself Their topics range widely over time from prehistoric rock art to mediaeval Buddhist stupas and wall paintings as well as early modern castle architecture the inter regional trade in silk brocades and the challenges of 21st century conservation Taken together these studies complement each other to provide a detailed view of Ladakh s varied cultural inheritance in the light of the latest research Contributors include Monisha Ahmed Marjo Alafouzo Andr Alexander Chiara Bellini Kristin Blancke John Bray Laurianne Bruneau Andreas Catanese Philip Denwood Quentin Devers Phuntsog Dorjay Hubert Feiglstorfer John Harrison Neil and Kath Howard Gerald Kozicz Erberto Lo Bue Filippo Lunardo Kacho Mumtaz Ali Khan Heinrich Poell Tashi Ldawa Thsangspa and Martin Vernier **Arts of Allusion** Margaret

S. Graves,2018-07-31 The art of the object reached unparalleled heights in the medieval Islamic world yet the intellectual dimensions of ceramics metalwares and other plastic arts in this milieu have not always been acknowledged Arts of Allusion reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and perhaps most strikingly architecture Lanterns fashioned after miniature shrines incense burners in the form of domed monuments earthenware jars articulated with arches and windows inkwells

that allude to tents through close studies of objects from the ninth to the thirteenth centuries this book reveals that allusions to architecture abound across media in the portable arts of the medieval Islamic world *Arts of Allusion* draws upon a broad range of material evidence as well as medieval texts to locate its subjects in a cultural landscape where the material visual and verbal realms were intertwined Moving far beyond the initial identification of architectural types with their miniature counterparts in the plastic arts Margaret Graves develops a series of new frameworks for exploring the intelligent art of the allusive object These address materiality representation and perception and examine contemporary literary and poetic paradigms of metaphor description and indirect reference as tools for approaching the plastic arts Arguing for the role of the intellect in the applied arts and for the communicative potential of ornament *Arts of Allusion* asserts the reinstatement of craftsmanship into Islamic intellectual history

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