



IDEAS IN CONTEXT

Pedagogy AND Power

RHETORICS
OF CLASSICAL
LEARNING

EDITED BY YUN LEE TOO
AND NEAL LIVINGSTONE

Pedagogy And Power Rhetorics Of Classical Learning

Rosie Harman



Pedagogy And Power Rhetorics Of Classical Learning:

Pedagogy and Power Yun Lee Too, Niall Livingstone, 2007-07-19 This book examines ideals of classical learning in order to make a significant and provocative contribution to current and past discussions on the role of education in society why we teach and learn what we do Essays by classicists historians philosophers and literary scholars argue for seeing the history of ancient education as an aspect of political theory and history the figure of the teacher and of the student being inevitably implicated in various structures of intellectual social and political authority

The Cambridge Companion to Ancient Rhetoric Erik Gunderson, 2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life

The Politics of Viewing in Xenophon's Historical Narratives Rosie Harman, 2023-01-12 This book considers cultural identity and power relations in early fourth century BCE Greece through a reading of Xenophon's historical narratives the Hellenica Anabasis and Cyropaedia These texts depict conflicts between Greek states conflicts between Greeks and non Greeks and relations between the elite individual and society In all three texts politically significant moments are imagined in visual terms We witness spectacles of Spartan military victory vistas of Asian landscape or displays of Persian imperial pomp and historical protagonists are presented as spectators viewing and responding to events Through this visual form of narration the reader is encouraged imaginatively to place themselves in the position of the historical protagonists In viewing events from different perspectives and therefore occupying multiple often conflicting political positions the reader not only experiences the problems faced by historical actors but becomes engaged in the political conflicts acted out in the narratives The reader is prompted to take pleasure in the sight of Panhellenic achievement but also to witness the divisions and conflicts between Greeks on class and ethnic lines Similarly the reader is invited to identify with spectacular Greek and non Greek figures of power as emblems of Greek imperial potential but also to see through the eyes of those communities subjugated at their hands The depiction of spectacles and spectators draws the reader into an active participation in the ideological contradictions of their time in a period when Panhellenic aspiration co existed with hegemonic competition between Greek states and when Greeks could be both beneficiaries and victims of imperialism

Starting to Teach Latin Steven Hunt, 2016-02-11 This handbook for teachers provides both practical up to date guidance and a theoretical overview on a number of key topics in Latin teaching Using a wealth of interviews observations and pupil transcripts Steven Hunt title utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions from outreach programmes community schools and academies in the UK to New York Charter Schools KIP schools and schools in Eastern Seaboard states in the USA Offering practical advice on topics such as essay writing teaching controversial topics including women slavery ethnicity and social hierarchy making use of primary sources and using ICT to advance language skills the

book also engages with broader questions of approach and theory These include a survey of the three main approaches to Latin teaching grammar translation communicative and reading approaches explanation of cognitive and social approaches to learning and analysis of the differences between intrinsic and extrinsic motivation Moreover traditional arguments about the value and purpose of learning Latin at school level are re examined in the light of current educational thinking and government policy making This book is invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers

The Collected Papers of J. L. Moles - Volume 1 John Marincola, 2023-05-08 J L Moles 1949-2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 1

Xenophon: Ethical Principles and Historical Enquiry Fiona Hobden, Christopher Tuplin, 2012-08-28 The fourth century author Xenophon historian philosopher man of action produced an output notable for diversity of content and consistency of moral outlook This book explores some of the ethical and historical dimensions of this oeuvre

Consilio et Animis Antoinette M. Ryan, 2012-10-01 Once the province and tool of elite learning in American society and the core of the Humanities the study of the Classics now occupies a tenuous place on the margins of curriculum in most public schools Administrators of schools and districts with limited resources teachers and students of ancient Greek and Roman culture and language confront many questions regarding the relevance and utility of including the Classics in education that must address modern challenges In this book Toni Ryan argues that the Classics provide students with a uniquely wide range of opportunities for critical examination of the connections among language cultural constructions of power and knowledge and oppression in society She proposes rationale for incorporating a critical approach to classical studies in American public schools as a path to exploring social justice issues Critical pedagogy in Classics offers a platform for illuminating paths for critical awareness reflection and action in the quest to understand and address the broad concerns of social justice Ryan asserts the potential for education in Classics to be reconstructed to empower and emancipate particularly through the exploration of philosophical questions that have been pondered in classical cultures and in classical studies since antiquity For public school educators and students the examination of classical language and culture allows us to safely explore critical questions in an admittedly unsafe world Those questions that are eternally ours that are eternally centered in the human condition are the province of Classics

Plato's Trial of Athens Mark A. Ralkowski, 2018-11-29 What can we learn about the trial of Socrates from Plato's dialogues Most scholars say we can learn a lot from the Apology but not from the rest Plato's Trial of

Athens rejects this assumption and argues that Plato used several of his dialogues to turn the tables on Socrates accusers they blamed Socrates for something the city had done to itself Plato wanted to set the record straight and save his city from repeating her worst mistakes of the 5th century Plato's Trial of Athens addresses challenging questions about the historicity of Plato's dialogues and it traces Plato's critique of Athenian public life and polis culture from the trial in 399 up through the Laws and the Atlantis myth in the Critias and Timaeus In the end Ralkowski shows that what began as a bitter response to the unjust politically charged trial of Socrates evolved into a pessimistic reflection on the role of philosophy in a democratic society a theory about Athens 5th century decline and cautionary tale about the corrupting influences of naval imperialism

A Short History of Writing Instruction James J. Murphy, Chris Thaiss, 2020-04-13 This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present day United States It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power the effect of technologies orthography the rise of vernaculars writing as a force for democratization and the roles of women in rhetoric and writing instruction Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study In this edition expanded coverage of twenty first century issues includes Writing Across the Curriculum pedagogy pedagogy for multilingual writers and social media *A Short History of Writing Instruction* is an ideal text for undergraduate and graduate courses in writing studies rhetoric and composition and the history of education

Caesar in the USA Maria Wyke, 2012-11-13 The figure of Julius Caesar has loomed large in the United States since its very beginning admired and evoked as a gateway to knowledge of politics war and even national life In this lively and perceptive book the first to examine Caesar's place in modern American culture Maria Wyke investigates how his use has intensified in periods of political crisis when the occurrence of assassination war dictatorship totalitarianism or empire appears to give him fresh relevance Her fascinating discussion shows how from the Latin classroom to the Shakespearean stage from cinema television and the comic book to the internet Caesar is mobilized in the U S as a resource for acculturation into the American present as a prediction of America's future or as a mode of commercial profit and great entertainment

The Oxford Handbook of the Second Sophistic Daniel S. Richter, William A. Johnson, 2017-10-24 Focusing on the period known as the Second Sophistic an era roughly co extensive with the second century AD this Handbook serves the need for a broad and accessible overview The study of the Second Sophistic is a relative new comer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation The present handbook offers a diversity of scholarly voices that attempt to define as much as is possible in a single volume the state of this rapidly developing field Included are chapters that offer practical guidance on the wide range of valuable textual

materials that survive many of which are useful or even core to inquiries of particularly current interest e.g. gender studies, cultural history of the body, sociology of literary culture, history of education and intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersection of the Classical traditions and early Christianity. The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch, Dio Chrysostom, Lucian, Apuleius, the novelists, the Philostrati and Aelius Aristides. In addition to content and bibliographical guidance, however, this volume is designed to help to situate the textual remains within the period and its society, to describe and circumscribe not simply the literary matter but the literary culture and societal context. For that reason, the Handbook devotes considerable space at the front to various contextual essays and throughout tries to keep the contextual demands in mind. In its scope and in its pluralism of voices, this Handbook thus represents a new approach to the Second Sophistic, one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek, Latin, Jewish and Christian cultural production, and one that keeps a sharp focus on situating these texts within their socio-cultural context.

Athens Niall Livingstone, 2016-07-07. The citizens of ancient Athens were directly responsible for the development and power of its democracy, but how did they learn about politics and what their roles were within it? In this volume, Livingstone argues that learning about political praxis, how to be a citizen, was an integral part of the everyday life of ancient Athenians. In the streets, shops, and other meeting places of the city, people from all levels of society, from slaves to the very wealthy, exchanged knowledge and competed for power and status. *The City as University* explores the spaces and occasions where Athenians practised the arts of citizenship for which they and their city became famous. In the agora and on the *pinx*, Athenian democracy was about performance and oratory, but the written word opened the way to ever increasing sophistication in both the practice and theory of politics. As the arts of spin proliferated, spontaneous live debate, in which the speaker's authority came from being one of the many, remained a core democratic value. Livingstone explores how ideas of democratic leadership evolved from the poetry of the legendary law-giver Solon to the writings of the sophist Alcidas of Elaia. The volume offers a new approach to the study of ancient education and will be an invaluable tool to students of ancient politics and culture and to all those studying the history of democracy.

Learning Latin and Greek from Antiquity to the Present Elizabeth P. Archibald, William Brockliss, Jonathan Gnoza, 2015-02-26. This volume provides a unique overview of the broad historical, geographical, and social range of Latin and Greek as second languages. It elucidates the techniques of Latin and Greek instruction across time and place and the contrasting socio-political circumstances that contributed to and resulted from this remarkably enduring field of study. Providing a counterweight to previous studies that have focused only on the experience of elite learners, the chapters explore dialogues between center and periphery, between pedagogical conservatism and societal change, between government and the governed. In addition, a number of chapters address the experience of female learners who have often been excluded from or marginalized by earlier scholarship.

The School of

Rome W. Martin Bloomer,2017-10-26 This fascinating cultural and intellectual history focuses on education as practiced by the imperial age Romans looking at what they considered the value of education and its effect on children W Martin Bloomer details the processes exercises claims and contexts of liberal education from the late first century b c e to the third century c e the epoch of rhetorical education He examines the adaptation of Greek institutions methods and texts by the Romans and traces the Romans own history of education Bloomer argues that whereas Rome s enduring educational legacy includes the seven liberal arts and a canon of school texts its practice of competitive displays of reading writing and reciting were intended to instill in the young social as well as intellectual ideas

Freedom of Speech in Early Stuart England David Colclough,2005-04-07 Attending to the importance of context and decorum this major contribution to Ideas in Context recovers a tradition of free speech that has been obscured in studies of the evolution of universal rights BOOK JACKET

Ethos, Logos, and Perspective Florin Leonte,2023-03-10 Ethos Logos and Perspective represents the first comprehensive study of late Byzantine court rhetorical praise as a general phenomenon surfacing in many types of rhetorical epideictic compositions dating from the fourteenth and the fifteenth centuries panegyrics encomia city descriptions encomiastic verses or letters The aim of this book is to reconstruct the two perspectives idealism and pragmatism that shaped authorial choices in matters of rhetorical style and composition This study uncovers a little known period in the history of Byzantine rhetoric Proceeding from a nuanced understanding of the ancient concepts of ethos and logos it analyzes the rhetoric of Byzantine praise in a modern theoretical framework Unlike other previous studies of Byzantine rhetoric the present research traces the structures and meanings that ultimately influenced the political attitudes and values circulating in the last century of Byzantine history Another feature of this book is that it offers translations and discussions of important passages from the late Byzantine rhetoric a corpus of texts that only recently has started to receive attention This book will appeal to scholars students and all those interested in Byzantine literary culture particularly in reference to moral and spiritual advice and the techniques of Byzantine rhetoric In addition readers will also find informative approaches on the main authors and genres of late Byzantine rhetoric

Sage and Emperor Philip A. Stadter,L. Van der Stockt,2002 The overall objective is to establish the context of Plutarch s work in the society and the historical circumstances for which it was written

Writing and Representation in Medieval Islam Julia Bray,2006-04-18 With contributions from specialists in different areas of classical Islamic thought this accessible volume explores the ways in which medieval Muslims saw interpreted and represented the world around them in their writings Focusing mainly on the eighth to tenth centuries AD known as the formative period of Islamic thought the book examines historiography literary prose and Arabic prose genres which do not fall neatly into either category Filling a gap in the literature by providing detailed discussions of both primary texts and recent scholarship Writing and Representation in Medieval Islam will be welcomed by students and scholars of classical Arabic literature Islamic history and medieval history

The Ideology of Classicism Nicolas Wiater,2011 This is

the first systematic study of Greek classicism a crucial element of Graeco Roman culture under Augustus from the perspective of cultural identity what vision of the world and their own role in it motivated Greek and Roman intellectuals to commit themselves to reliving the classical Greek past in Augustan Rome This book will be of interest to scholars working on late Hellenistic and Early Imperial Greek and Roman literature and culture the Second Sophistic and ancient cultural identity as well as intellectual historians of Western thought All Greek and Latin is translated **Politics of Language** Eleni Bozia, 2024-11-14 Examining the identity and belonging of native and non native speakers of Greek during the time of the High Roman Empire Eleni Bozia closely studies grammarians lexicographers and literary writers who used Attic Greek Bozia argues that transculturalism and translingualism created a new space for both the naturalised and native citizenry In the act of imitating emulating and recreating Attic Greek speakers formed a socio politically distinct and nuanced mode of expression in the social echelons of the Roman world Additionally this is the first book to explore Greek and Latin texts from both a philological and a computational linguistics perspective The result is a consideration of how imitation and innovation affect the social positioning of native and bilingual speakers As such this combined reading of data derived from classical studies in conjunction with computational linguistics offers the context of how to serve a new interpretation of our understanding and appreciation of identity

Reviewing **Pedagogy And Power Rhetorics Of Classical Learning**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Pedagogy And Power Rhetorics Of Classical Learning**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/files/browse/default.aspx/On%20Foundationalism%20A%20Strategy%20For%20Metaphysical%20Realism.pdf>

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