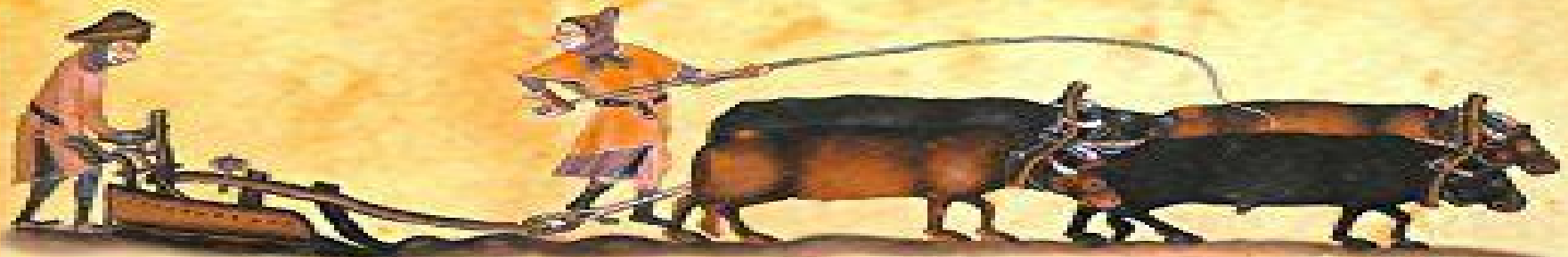


Peasants and Landlords

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Peasants And Landlords In Later Medieval England

**Negin Yavari, Lawrence G.
Potter, Jean-Marc Ran Oppenheim**

Peasants And Landlords In Later Medieval England:

Peasants and Landlords in Later Medieval England E. B. Fryde, 1999 This book assesses the realities of life in rural England during the later Middle Ages based as much on the perspective of the peasants themselves as that of their landlords It examines the effect of the Great Revolt of 1381 **England in the Later Middle Ages** M.H. Keen, 2004-08-02 First published to wide critical acclaim in 1973 England in the Later Middle Ages has become a seminal text for students studying this diverse complex period This spirited work surveys the period from Edward I to the death of Richard III at the Battle of Bosworth which heralded in the Tudor Age The second edition of this book while maintaining the character of the original brings the study up to date Each chapter includes a discussion of the historiographical developments of the last decade and the author takes a fresh look at the changing world of the Later Middle Ages particularly the plague and the economy Also included is a rewritten introduction **Landlords, Peasants and Politics in Medieval England** T. H. Aston, Trevor Henry Aston, 2006-11-02 The articles in this book reprinted from the journal Past and Present are all in different ways concerned with the ownership of landed property in medieval England and with those who worked the land Problems debated include those concerning the keeping intact of the great estates of the Anglo Norman barons in the face of both inheritance claims and of political manipulation by the crown Other articles show that the difficulties of knights and lesser gentry were no less complex as social shifts resulted from economic developments as well as from their military role and their relationships with their overlords The essays are of as much importance for those interested in the history of politics as to those concerned with the economy and society of medieval England Historical Dictionary of Late Medieval England, 1272-1485 Ronald H. Fritze, William B. Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare s plays various swashbuckling novels from Sir Walter Scott s to Robert Louis Stevenson s and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the

book also provides brief introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era **Economic Ethics in Late Medieval England, 1300-1500** Jennifer Hole,2016-10-07 Drawing on an array of archival evidence from court records to the poems of Chaucer this work explores how medieval thinkers understood economic activity how their ideas were transmitted and the extent to which they were accepted Moving beyond the impersonal operations of an economy to its ethical dimension Hole s socio cultural study considers not only the ideas and beliefs of theologians and philosophers but how these influenced assumptions and preoccupations about material concerns in late medieval English society Beginning with late medieval English writings on economic ethics and its origins the author illuminates a society which although strictly hierarchical and unequal nevertheless fostered expectations that all its members should avoid greed and excess consumption Throughout Hole aims to show that economic ethics had a broader application than trade and usury in late medieval England

Peasant and Community in Medieval England, 1200-1500 P. Schofield,2002-12-17 In recent years work on the medieval English peasant has tended to stress the degree of interaction between the village and the world beyond its bounds This book not only provides an overview of this research but also develops this approach Phillipp R Schofield describes the traditional world of the peasant with attention given to such issues as relations between lord and tenant and the nature of the peasant family and places the peasantry of the late middle ages within the wider political legal ecclesiastical and commercial world of the medieval community *The Decline of Serfdom in Late Medieval England* Mark Bailey,2014 Scholars from various disciplines have long debated why western Europe in general and England in particular led the transition from feudalism to capitalism The decline of serfdom between c 1300 and c 1500 in England is central to this Transition Debate because it transformed the lives of ordinary people and opened up the markets in land and labour Yet despite its historical importance there has been no major survey or reassessment of decline of serfdom for decades Consequently the debate over its causes and its legacy to early modern England remains unresolved This dazzling study provides an accessible and up to date survey of the decline of serfdom in England applying a new methodology for establishing both its chronology and causes to thousands of court rolls from 38 manors located across the south Midlands and East Anglia It presents a ground breaking reassessment challenging many of the traditional interpretations of the economy and society of late medieval England and indeed of the very nature of serfdom itself Mark Bailey is High Master of St Paul s School and Professor of Later Medieval History at the University of East Anglia He has published extensively on the economic and social history of England between c 1200 and c 1500 including *Medieval Suffolk* 2007 **Land and People in Late Medieval England** Bruce M.S. Campbell,2024-10-28 This is the third collection of articles by Bruce Campbell to appear in the Variorum series Late medieval England was an overwhelmingly rural society Never since has such a large proportion of the population lived in the countryside or relied so directly for its livelihood upon agriculture The lot of a majority of that population was always a hard

one and never more so than during the first half of the 14th century when peasants competed with each other for ever scarcer land and work and a succession of major harvest failures jeopardised the survival of many Nevertheless experience varied considerably both during this era of mounting population pressure and the century and more of population decline and stagnation that followed the demographic disaster of the Black Death How well individual communities coped during these contrasting conditions of expansion and contraction owed much to the quality and composition of their natural resource endowment a good deal to their ability to take advantage of changing commercial opportunities and sometimes almost everything to how exposed they were to military conflict Always however much hinged upon how the twin feudal institutions of lordship and serfdom were mapped onto land and people via the manorial system These are the themes variously explored by the eight essays assembled in this volume which range from a case study of a single crowded Norfolk manor to a consideration of the broad and towards the end of the Middle Ages widening contrasts that persisted between North and South

Gentry culture in late-medieval England Raluca Radulescu, Alison Truelove, 2020-01-03 Essays in this fascinating and important collection examine the lifestyles and attitudes of the gentry in late medieval England They consider the emergence of the gentry as a group distinct from the nobility and explore the various available routes to gentility Through surveys of the gentry's military background administrative and political roles social behaviour and education the reader is provided with an overview of how the group's culture evolved and how it was disseminated Studies of the gentry's literacy creation and use of literature cultural networks religious activities and their experiences of music and the visual arts more directly address the practice and expression of this culture exploring the extent to which the gentry's activities were different from those of the wider population Joining the editors in contributing essays to this collection is an impressive array of eminent scholars all specialists in their respective fields Christine Carpenter Peter Fleming Maurice Keen Philippa Maddern Nicholas Orme Tim Shaw Thomas Tolley and Deborah Youngs As a whole the book offers a broad view of gentry culture that explores reassesses and sometimes even challenges the idea that members of the gentry cultivated their own distinctive cultural identity It will appeal to students looking for a comprehensive introduction to late medieval gentry culture as well as to researchers interested in gentry studies more generally

Conflict and Compromise in the Late Medieval Countryside Peter L. Larson, 2012-12-06 Larson examines the changing relations between lords and peasants in post Black Death Durham This was a time period of upheaval and change part of the transition from medieval to modern Many historians have argued about the nature of this change and its causes often putting forth a single all encompassing model Larson presses for the importance of individual choice and action resulting in a flexible human framework that provides a more appropriate explanation for the many paths followed in this period The theoretical side is balanced by an on the ground examination of rural life in Durham an attempt to capture the raw emotions and decisions of the period No one has really examined this most studies are speculative relying on theory or statistics rather than tracing the history of real people both

in the immediate aftermath of the plague and in the longer term Durham is fortunate in that records survive in abundance for this period most other studies of rural society end at 1300 or 1348 As such this book fills a major gap in medieval English history while at the same time grappling with major theories of change for this transformative period Financing Queenship in Late Fifteenth Century England Michele L. C. Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth century queens consort of England who lived during a period of political and economic upheaval This book based on impressive meticulous research is more than just a much needed methodological model for studying queenly finances that fills a gap in the historiography of queenship It is a powerful study of the intrinsic worth of a queen Theresa Earenfight Professor Emerita of History Seattle University Late medieval queens required considerable economic and financial resources to enable them to dispense patronage exercise power and influence and establish and maintain political and social networks This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England Margaret of Anjou Elizabeth Woodville and Elizabeth of York considering how the queens were supported in material terms and their impact on the economic landscape of the period It surveys in detail the economic assets available to these queens including dower lands monetary and non monetary grants and queens gold before moving on to a discussion of two major entities households and affinities which they needed to maintain It both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship **Credit and Trade in Later Medieval England, 1353-1532** Richard Goddard, 2016-06-21 This book challenges the notion that economic crises are modern phenomena through its exploration of the tumultuous credit crunch of the later Middle Ages It illustrates clearly how influences such as the Black Death inter European warfare climate change and a bullion famine occasioned severe and prolonged economic decline across fifteenth century England Early chapters discuss trends in lending and borrowing and the use of credit to fund domestic trade through detailed analysis of the Statute Staple and rich primary sources The author then adopts a broad based geographic lens to examine provincial credit before focusing on London's development as the commercial powerhouse in late medieval business Academics and students of modern economic change and historic financial revolutions alike will see that the years from 1353 to 1532 encompassed immense upheaval and change reminiscent of modern recessions The author carefully guides the reader to see that these shifts are the precursors of economic change in the early modern period laying the foundations for the financial world as we know it today *Revolution and Consumption in Late Medieval England* Michael A. Hicks, 2001 Conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks The essays in this volume focus on the sources and resources of political power on consumption royal and lay conspicuous and everyday on political revolution and on economic regulation in the later middle ages Topics range from the diet of the nobility in the fifteenth century to the knightly household of Richard II and the peace

commissions while particular case studies of Middlesex Cambridge Durham Cathedral and Winchester shed new light on regional economies through an examination of the patterns of consumption retailing and marketing Professor MICHAEL HICKS teaches at King Alfred s College at Winchester Contributors CHRISTOPHER WOOLGAR ALASTAIR DUNN SHELAGH MITCHELL ALISON GUNDY T B PUGH JESSICA FREEMAN JOHN HARE JOHN LEE MIRANDA THRELFALL HOLMES WINIFRED HARWOOD PETER FLEMING England's Second Domesday and the Expulsion of the English Peasantry Spencer Dimmock,2024-06-11 The world shaking forced evictions of English peasants during the fifteenth and sixteenth centuries are treated by most historians as largely a Tudor myth For them the peasantry disappeared much later through fair means thanks to industrialisation and trade Centred on close scrutiny of the royal commission of 1517 England s Second Domesday this book overturns these accounts It demonstrates unequivocally that capitalism carved fundamental and irreversible breaches into the English countryside between 1400 and 1620 It began grew and thrived on widespread illegal clearances of rural people and their culture by the English ruling class long before the British industrial revolution **Views from the Edge** Neguin Yavari, Lawrence G. Potter, Jean-Marc Ran Oppenheim, 2004-11-24 These essays were written by colleagues and former students of Richard Bulliet the preeminent Middle East scholar whose most important contribution remains his extraordinary imagination in the service of history The hallmark of the book then is innovative scholarship in all periods of Islamic history Its authors share a commitment to asking original historiographical questions with an overall orientation toward issues in social history *Daily Life in Chaucer's England* Jeffrey L. Forgeng, Will Mclean, 2008-12-30 Experience the medieval world firsthand in this indispensable hands on resource and examine life as it was actually lived The first book on medieval England to arise out of the living history movement this volume allows readers to understand and if possible recreate what life was like for ordinary people in the days of Geoffrey Chaucer Readers will learn not only what types of games medieval Britons played what clothes they wore or what food they ate but actual rules for games clothing patterns and recipes Written with impeccable detail this volume examines all aspects of life in medieval England down to basic fundamentals like nutrition waste management and table manners Parallel situations and quoted material from The Canterbury Tales draw direct connections to Chaucer s work Student researchers will benefit from a multitude of resources including primary source sidebars a chapter on online resources and digital research information on medieval reenactments a timeline of events a glossary of terms numerous illustrations and a comprehensive print and nonprint bibliography of accessible sources Supporting the world history curriculum and offering an interactive supplement to literature curricula this volume is a must have for students and interested readers Detailed and meticulous this volume examines all aspects of life in medieval England down to basic fundamentals like nutrition waste management and table manners Readers will explore seasons holidays and holy days the prevalence and normalcy of death the average workday crafts and trade decorating practices and recreational activities like archery and falconry Parallel situations and quoted material from The Canterbury

Tales also draw direct connections to Chaucer's work

Lordship, State Formation and Local Authority in Late Medieval and Early Modern England Spike Gibbs, 2023-07-27 Providing a new narrative of how local authority and social structures adapted in response to the decline of lordship and the process of state formation Spike Gibbs uses manorial officeholding where officials were chosen from among tenants to help run the lord's manorial estate as a prism through which to examine political and social change in the late medieval and early modern English village Drawing on micro studies of previously untapped archival records the book spans the medieval early modern divide to examine changes between 1300 and 1650 In doing so Gibbs demonstrates the vitality of manorial structures across the medieval and early modern era the active and willing participation of tenants in these frameworks and the way this created inequalities within communities This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Law in Common Tom Johnson, 2019-12-12 There were tens of thousands of different local law courts in late medieval England providing the most common forums for the working out of disputes and the making of decisions about local governance While historians have long studied these institutions there have been very few attempts to understand this complex institutional form of legal pluralism Law in Common provides a way of understanding this complexity by drawing out broader patterns of legal engagement Tom Johnson first explores four local legal cultures in the countryside in forests in towns and cities and in the maritime world that grew up around legal institutions landscapes and forms of socio economic practice in these places and produced distinctive senses of law Johnson then turns to examine common legalities widespread forms of social practice that emerge across these different localities through which people aimed to invoke the power of law Through studies of the physical landscape the production of legitimate knowledge the emergence of English as a legal vernacular and the proliferation of legal documents the volume offers a new way to understand how common people engaged with law in the course of their everyday lives Drawing on a huge body of archival research from the plenitude of different local institutions Law in Common offers a new social history of law that aims to explain how common people negotiated the transformational changes of the long fifteenth century with and through legality

English Society in the Later Middle Ages S.H. Rigby, 1995-05-10 What was the social structure of England in the period 1200 to 1500 What were the basic forms of social inequality To what extent did such divisions generate social conflict How significantly did English society change during this period and what were the causes of social change Is it useful to see medieval social structure in terms of the theories and concepts produced within the medieval period itself What does modern social theory have to offer the historian seeking to understand English society in the later middle ages These are the questions which this book seeks to answer Beginning with an analysis of class structure of medieval England Part One of this book asks to what extent class conflict was inherent within class relations and discusses the contrasting successes and outcomes of such conflict in town and country Part Two of the book examines to what extent such class divisions interacted with other forms of social inequality such as

those between orders nobility and clergy between men and women and those arising from membership of a status group the Jews Dr Rigby's discussion of medieval English society is located within the context of recent historical and sociological debates about the nature of social stratification and using the work of social theorists such as Parkin and Runciman offers a synthesis of the Marxist and Weberian approaches to social structure The book should be extremely useful to those undergraduates beginning their studies of medieval England whilst in offering a new interpretative framework within which to examine social structure also interesting those historians who are more familiar with this period

Historians on John Gower Stephen Henry Rigby, Siân Echard, 2019 John Gower's poetry offers an important and immediate response to the turbulent events of his day The essays here examine his life and his works from an historical angle bringing out fresh new insights The late fourteenth century was the age of the Black Death the Peasants Revolt the Hundred Years War the deposition of Richard II the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards These social political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets including Chaucer and Langland Above all though it is in the verse of John Gower that we find the most direct engagement with contemporary events Yet surprisingly few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them Here a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society the nobility and chivalry the peasants and the 1381 revolt urban life and the law the Church the clergy papacy Lollardy monasticism and the friars gender masculinity and women and power politics political theory and the deposition of Richard II and science and astronomy The book also offers an important reassessment of Gower's biography based on newly discovered primary sources

STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester SIAN ECHARD is Professor of English University of British Columbia Contributors Mark Bailey Michael Bennett Martha Carlin James Davis Seb Falk Christopher Fletcher David Green David Levine Martin Heale Katherine Lewis Anthony Musson Stephen Rigby Jens R hrkasten

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