

# PEACEMAKING IN THE RENAISSANCE



Joycelyne G. Russell

# Peacemaking In The Renaissance

**Ben Lowe**



## **Peacemaking In The Renaissance:**

Peacemaking in the Renaissance Joycelyne Gledhill Russell, 1986      **A Cultural History of Peace in the Renaissance** Isabella Lazzarini, 2022-02-24 A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history. This volume, A Cultural History of Peace in the Renaissance, explores peace in the period from 1450 to 1648. As with all the volumes in the illustrated Cultural History of Peace set, this volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion, and war, and representations of peace. A Cultural History of Peace in the Renaissance is the most authoritative and comprehensive survey available on peace in the early modern era.

The Benefits of Peace: Private Peacemaking in Late Medieval Italy Glenn Kumhera, 2017-02-06 In The Benefits of Peace: Private Peacemaking in Late Medieval Italy, Glenn Kumhera offers the first comprehensive account of private peacemaking, weaving together its legal, religious, political, and social meanings across several cities in the 13th and 15th centuries. The ability of peacemaking to hinder criminal prosecution has often been considered the result of government powerlessness. Kumhera, however, examines the benefits of private peacemaking, detailing how its flexibility was crucial in creating a viable criminal justice system that emphasized violence prevention and recognition of jurisdiction while allowing space for friends, neighbors, and clergy to intervene. Additionally, he explores the roles of women and clergy in peacemaking, how peace operated in a vendetta culture, and how the medieval understanding of reconciliation affected the practice of peacemaking. Imagining Peace Ben Lowe, 2010-11-01 In this book, Ben Lowe examines the developing language of peace in late medieval and Renaissance England. He challenges the popular assumption that this was simply an age of war during which ideas of peace exercised very little impact on society and government. He offers a close reading of English writers on peace, integrating this analysis with careful attention to the political context, particularly during times of war when calls for peace were more vocal. Lowe traces the concept of peace from its early Christian usage up to the sixteenth century. He focuses on the long period of foreign wars, 1349-1560, often punctuated by domestic unrest, when theories of peace were increasingly discussed within the larger context of war and policymaking. Such practical concerns invariably led to a richer and more varied peace discourse. For instance, Lowe is able to show a shift in discussion away from platitudes such as the restoration of goodwill among Christians toward a more hard-headed set of foreign policy problems such as famine, inflation, disruption of trade, and the maintenance of the king's honor. He draws on an extraordinarily wide variety of sources, including theological and philosophical works, sermons, official prayers, moral treatises, commentaries, military handbooks, legal texts, state papers, chronicles, fiction, popular ballads, diaries, and personal letters. Imagining Peace will appeal to others beyond historians of late medieval and early modern England. Lowe applies methods from other disciplines, especially literary and cultural studies and political theory. His analysis takes into account the problems and limitations of reconstructing past thought and determining

authorial intent Nonetheless the text remains surprisingly free of technical jargon making this a timely book for anyone interested in the origins of pacifism

**Peace and Negotiation** Arizona Center for Medieval and Renaissance Studies. Conference,2000 Peace was far from a pale static concept a simple lack of violence in the Middle Ages and Renaissance Rather it was at times constructed as a rich and complex positive and dynamic ideal The thirteen articles in this volume cover a broad range of disciplines times and geographical areas and explore strategies that were used in the past to resolve conflict and attain peace They examine events texts and images that date from the fifth through the sixteenth centuries and their authors focus not only on Western Europe but also on Scandinavia the Caucasus and Egypt This volume rests on the assumption that peace covers a spectrum of situations that connects the personal and the political Therefore the papers presented here examine not only how nations negotiated peace but also how individuals did Similarly although several essays spotlight those in the seat of power others explore those who are politically marginalized our views about peace and conflict as this collection makes clear are shaped in part by the mentalites of the past Although some peacemaking strategies may be unacceptable to us today forced marriages and conversions for example we can learn from other strategies how to transcend or modify various modes of antagonistic thinking

*John Gower in Manuscripts and Early Printed Books* Martha W. Driver,Derek Pearsall,Robert F. Yeager,2020 Essays considering the relationship between Gower s texts and the physical ways in which they were first manifested

**Peacemaking in the Middle Ages** J. E. M. Benham,2021-06-15 Peacemaking in the Middle Ages explores the making of peace in the late twelfth and early thirteenth centuries based on the experiences of the kings of England and the kings of Denmark From dealing with owing allegiance to powerful neighbours to conquering the barbarians this book offers a vision of how relationships between rulers were regulated and maintained and how rulers negotiated resolved avoided and enforced matters in dispute in a period before nation states and international law This is the first full length study in English of the principles and practice of peacemaking in the medieval period Its findings have wider significance and applications and numerous comparisons are drawn with the peacemaking activities of other western European rulers in the medieval period and beyond This book will appeal to scholars and students of medieval Europe but also those with a more general interest in kingship warfare diplomacy and international relations

*War and Peace in the Western Political Imagination* Roger Manning,2016-03-10 The study of war in all periods of prehistory and recorded history has always commanded the attention of historians dramatists poets and artists The study of peace has however not yet gained a comparable readership and the subject is attracting an increasing amount of scholarly research This volume presents the first work of academic research to tackle this imbalance head on It looks at war and peace through the ages from the Classical world through to the 18th century It considers the nature and advocacy of war and peace both from an historical perspective but also a philosophical one particularly looking at how universal peace which began as a personal philosophy became over the centuries a political philosophy that underpins much of modern society s attitudes towards

warfare and militarism Roger Manning begins his journey through history by looking at the Greek martial ethos and philosophical concepts of peace and war in the ancient world moving through the Roman empire's military advances he explores the concepts of war and peace in the medieval world and the Renaissance with the writing of Machiavelli and Erasmus finally his account of the search for a science of peace in the 17th and 18th centuries brings the book to its conclusion

*Peacemaking in Medieval Europe* Udo Heyn, 1997 Summarizes a number of essays published or delivered during the 1980s and 1990s investigating the reasons for conflict in the Middle Ages and the mechanisms by which it was contained The purpose is to elucidate approaches that could be of use in the modern world Among the topics are peace campaigns of the church and the state the movement from private justice to public law and from private combat to rules of war alternatives to the peace campaigns and the pacification of Europe Over 100 pages are devoted to annotated bibliographic material of interest both to medievalists and peace scholars Paper edition unseen 13 95 Annotation copyrighted by Book News Inc Portland OR

*Peace and Penance in Late Medieval Italy* Katherine Ludwig Jansen, 2020-03-31 Medieval Italian communes are known for their violence feuds and vendettas yet beneath this tumult was a society preoccupied with peace Peace and Penance in Late Medieval Italy is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice Focusing on Florence in the thirteenth and fourteenth centuries an era known for violence and civil discord Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts She paints a vivid picture of life in an Italian commune a socially and politically unstable world that strove to achieve peace Jansen also assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the Catholic Mass was incorporated into the settlement of secular disputes Breaking new ground in the study of peacemaking in the Middle Ages Peace and Penance in Late Medieval Italy adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved

**Diplomatic Theory from Machiavelli to Kissinger** G. Berridge, M. Keens-Soper, T. Otte, 2001-03-23 This book offers an introductory guide for students to four centuries of diplomatic thought Since diplomacy as we know it was created during the Renaissance in Italy a number of major figures have reflected on the place of diplomacy in foreign affairs and the problems associated with its pursuit These include statesmen international lawyers and historians most of whom had experience as diplomats of the first or second rank This book examines the thought of some of the most important of them from Niccol Machiavelli in the early sixteenth century to Henry Kissinger in the late twentieth century

**Peace** Antony Adolf, 2013-05-08 How peace has been made and maintained experienced and imagined is not only a matter of historical interest but also of pressing concern Peace A World History is the first study to explore the

full spectrum of peace and peacemaking from prehistoric to contemporary times in a single volume aimed at improving their prospects By focusing on key periods events people ideas and texts Antony Adolf shows how the inspiring possibilities and pragmatic limits of peace and peacemaking were shaped by their cultural contexts and in turn shaped local and global histories Diplomatic pacifist legal transformative non violent and anti war movements are just a few prominent examples Proposed and performed in socio economic political religious philosophical and other ways Adolf s presentation of the diversity of peace and peacemaking challenges the notions that peace is solely the absence of war that this negation is the only task of peacemakers and that history is exclusively written by military victors Without the victories of peacemakers and the resourcefulness of the peaceful he contends there would be no history to write This book is essential reading for students scholars policy shapers activists and general readers involved with how present forms of peace and peacemaking have been influenced by those of the past and how future forms can benefit by taking these into account *Peace Treaties and International Law in European History* Randall Lesaffer,2004-08-19 In the formation of the modern law of nations peace treaties played a pivotal role Many basic principles and rules that governed and still govern relations between states were introduced and elaborated in the great peace treaties from the Renaissance onwards Nevertheless until recently few scholars have studied these primary sources of the law of nations from a juridical perspective In this edited collection specialists from all over Europe including legal and diplomatic historians international lawyers and an International Relations theorist analyse peace treaty practice from the late fifteenth century to the Peace of Versailles of 1919 Important emphasis is given to the doctrinal debate about peace treaties and the influence of older Roman and medieval concepts on modern practices This book goes back further in time beyond the epochal Peace of Treaties of Westphalia of 1648 and this broader perspective allows for a reassessment of the role of the sovereign state in the modern international legal order **Machiavelli and Empire** Mikael Hörnqvist,2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli s political thinking Machiavelli and Empire combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli s thought The primary context of Machiavelli s work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work *A Paradise Inhabited by Devils* Jennifer D. Selwyn,2017-03-02 In recent years much scholarly attention has been focused on the encounter of cultures during the early modern period and the global implications that such encounters held As a result

of this work scholars have now begun to re evaluate many aspects of early culture contact not least with respect to Christian missionary activities Prominent amongst the missionaries were members of the Society of Jesus Emerging as a dynamic new religious order in the wake of the Reformation the Jesuits were deeply committed to promoting religious and cultural reforms both within Europe and in non Christian lands Yet whilst scholars have revealed much about the Jesuits innovative educational endeavours and their numerous missions to the Americas Asia and the Sub Continent less attention has been paid to the nature of the Jesuits global civilizing mission as a key feature of their institutional character Nor has sufficient work been done to fully explain the relationship between the Jesuits efforts to evangelize and civilize those areas within the Catholic fold and those without Taking as its focus the city of Naples this study illuminates how the Jesuits work in a Catholic European setting reflected their broader global civilizing mission Despite its Catholic heritage Naples was popularly perceived as a place of spiritual and social disorder thus providing an irresistible challenge to religious reformers such as the Jesuits who sought to civilize the city Drawing in considerable numbers of the order Naples proved to be a training ground for the Jesuits that shaped the order s missionary praxis and influenced the thinking of many who would later travel further afield By gaining a fuller understanding of this process it is possible to better understand what drove the Jesuits to craft and perpetuate a cultural map that continues to resonate down to our own times This book is published in conjunction with the Jesuit Historical Institute series Bibliotheca Instituti Historici Societatis Iesu

#### **Edeh's Charity Peace Model (ECPM)**

Emmanuel M. P. Edeh: The Peacemaker,2013-10 Edeh s Model of Peace responds effectively and efficiently to the two dimensions of peace primordial and secondary and this response singles it out of other systems or models of peace promoted by other exponents AGBO EDMUND PHD If Edeh has easily solved these millions of cases in his Centre thereby adding a robust value to human community it is timely then to integrate this model into the global community in the interest of mankind CHUKWU EZECHI CHUKWU PHD The model of resolving disputes propounded by Edeh and propagated by his disciples can be effectively applied in any country creed or context In other words it has a universal appeal OLIVER UDAYA

FJS **Artful Armies, Beautiful Battles** Pia F. Cuneo,2021-12-28 Warfare and the circumstances surrounding it have often provided important impulses for cultural production This book explores the relationship between warfare and image making in the early modern period Rather than dealing with images simply as reproductions of actual events the volume demonstrates complex processes by which political national and social identities are negotiated and fashioned in warfare imagery The book analyses three main issues the impact of war on art the ways in which warfare imagery supports dominant ideologies and the manner in which such imagery also constructs alternative identities The essays offer a broad range of methodologies while dealing with a wide array of chronological geographical and artistic materials Historians and art historians will find this volume particularly useful in its nuanced examination of the relationship between art and history

Making Peace, Making Riots Anwesha Roy,2018-05-03 Looks at the decade of 1940s in Bengal and provides a complete

understanding of the pre partition years

**The Kiss of Peace: Ritual, Self, and Society in the High and Late**

**Medieval West** Kiril Petkov, 2003-06-01 This book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace Ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty The thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system Researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries



## Decoding **Peacemaking In The Renaissance**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Peacemaking In The Renaissance**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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