Pontius' Puddle Presents

The Peaceable Kingdom



and Other Fallacies of Faith

Joel Kauffmann

Peaceable Kingdom And Other Fantasies Of Faith

John Lyden

Peaceable Kingdom And Other Fantasies Of Faith:

The Peaceable Kingdom and Other Fantasies of Faith Joel Kauffmann, 1997 Since he first metamorphosed fifteen years ago Pontius that irreverent but witty frog who speaks the truth from his pulpit pad has made more appearances in our publications than did his amphibian ancestors during Pharaoh's plague In this collection of the best of the Pontius Puddle cartoons Pontius shares his insights on such important issues as peacemaking prejudice prophecy the church God sin health the weather and much more Olivi's Peaceable Kingdom David Burr, 2016-11-11 Everyone who knows anything at all about Petrus Iohannis Olivi knows that his Apocalypse commentary was censured yet opinions on that condemnation vary The basic facts are clear After Olivi s death in 1298 his writings were suppressed by the Franciscan order yet his tomb at Narbonne became such a popular pilgrimage site that by the second decade of the fourteenth century the crowds were said to rival those a the Porziuncula in Assisi In 1318 Olivi s body was unobtrusively exhumed and removed to an undisclosed location The attacks on Olivi had come to concentrate on this Revelation commentary and with good reason The spirituals found it increasingly relevant to their situation By 1318 John had ordered an investigation which led to the report of an eight man commission in 1319 He then submitted particular passages from Oivi s commentary to individual theologians before he himself condemned it in 1326 Those are the facts In this book David Burr reconsiders their significance Modern Belief Ethan H. Shagan, 2021-05-04 An illuminating history of how religious belief lost its uncontested status in the West This landmark book traces the history of belief in the Christian West from the Middle Ages to the Enlightenment revealing for the first time how a distinctively modern category of belief came into being Ethan Shagan focuses not on what people believed which is the normal concern of Reformation history but on the more fundamental question of what people took belief to be Shagan shows how religious belief enjoyed a special prestige in medieval Europe one that set it apart from judgment opinion and the evidence of the senses But with the outbreak of the Protestant Reformation the question of just what kind of knowledge religious belief was and how it related to more mundane ways of knowing was forced into the open As the warring churches fought over the answer each claimed belief as their exclusive possession insisting that their rivals were unbelievers Shagan challenges the common notion that modern belief was a gift of the Reformation showing how it was as much a reaction against Luther and Calvin as it was against the Council of Trent He describes how dissidents on both sides came to regard religious belief as something that needed to be justified by individual judgment evidence and argument Brilliantly illuminating The Birth of Modern Belief demonstrates how belief came to occupy such an ambivalent place in the modern world becoming the essential category by which we express our judgments about science society and the sacred but at the expense of the unique status religion once enjoyed Children's Books in Print, 2007, 2006 **Oueering Faith in Fantasy Literature** Taylor Driggers, 2022-01-13 Fantasy literature inhabits the realms of the orthodox and heterodox the divine and demonic simultaneously making it uniquely positioned to imaginatively re envision Christian theology from a

position of difference Having an affinity for the monstrous and the other and a preoccupation with desires and forms of embodiment that subvert dominant understandings of reality fantasy texts hold hitherto unexplored potential for articulating queer and feminist religious perspectives Focusing primarily on fantastic literature of the mid to late twentieth century this book examines how Christian theology in the genre is dismantled re imagined and transformed from the margins of gender and sexuality Aligning fantasy with Derrida's theories of deconstruction Taylor Driggers explores how the genre can re figure God as the other excluded and erased from theology Through careful readings of C S Lewis's Till We Have Faces Angela Carter's The Passion of New Eve and Ursula K Le Guin's The Left Hand of Darkness and the Earthsea novels Driggers contends that fantasy can challenge cis normative heterosexual and patriarchal theology Also engaging with the theories of H l ne Cixous Luce Irigaray Marcella Althaus Reid and Linn Marie Tonstad this book demonstrates that whilst fantasy cannot save Christianity from itself nor rehabilitate it for marginalised subjects it confronts theology with its silenced others in a way that bypasses institutional debates on inclusion and leadership asking how theology might be imagined otherwise

Fantasy Kingdom School of Wizardry the Prominencius & Primordial Erick S. Tieman, 2012-09-11 This book is comprised of most occults under the teachings of many mytho's of wizardry This book is for people of all different types which is what i designed it for it to be The book is based on only the different cosmic deities of a combination of learnings that revolve around because of new age reconciliation prayer spells to understand normal wizardry Jesus and Darwin Fishes John C. Caiazza, 2017-09-08 This volume s title stems from an observable and seemingly amusing phenomenon the placement of fish symbols on the rear of automobiles There are two kinds one a fish outline with a cross exhibited by Christians the other a fish outline filled with the word evolution with little legs attached underneath These symbols manifest the cultural war between religion and science a clash that draws from nineteenth century conflicts over evolution roots in the Enlightenment Today's cultural environment is a result of the internationalization of communication labor money and commerce This global culture emphasizes tolerance and acceptance of all peoples and traditions but it also demands a moral and intellectual relativism that rejects master narratives including religious tradition as well as scientific theory In some respects the postmodern environment is caused by science itself by the development of postmodern science its nineteenth century adversarial stance toward religion now somewhat softened Among new developments are the historical understanding of science renewed appreciation of the troubled careers of scientists and God talk among physicists and psychologists Both science and religion are being overwhelmed by new levels of technology which is becoming the premier element of contemporary culture The conflict between science and religion is being resolved in the form of a dynamic Religion and science are both ways of giving moral and intellectual order to the universe enabling mankind to cope with a chaotic universe and live well Both religious critics and scientific researchers have attacked and analyzed pornography which has become a prominent characteristic of our culture Both share contemporary sensitivity to individual

opinions and protection of the individual from social control Both science and religion share a sense that postmodern culture lacks structure Caiazza shows how renewed attention to religious and scientific insights can resolve longstanding conflicts providing postmodern society with a vision of tolerable order Searching for an Adequate God David Ray Griffin, 2000 In this book advocates of both process and free will theism come together for the first time to describe their respective theological perspectives and enter into constructive dialogue with each other Featuring two of today's best philosophers David R Griffin representing process theology and William Hasker representing free will theism as well as theologians interested in both views this volume provides a fully orbed discussion of these two vital theological positions Routledge Companion to Religion and Film John Lyden, 2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing Guide to the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.),1972 F rer over museets samlinger af kunst v ben musikinstrumenter grafik fotografier og dragter **Journey to the Center of the Faith** James A. Harnish, 2001 This book talks about the Christian faith in ways that connect with people who are searching for a clear center to their faith As Harnish describes it we are all ordinary people on an extraordinary journey toward a center that will hold true a life giving center defined by faith in God revealed through Jesus Christ The Dogs of Snoqualmie Calvin Miller, 2006 In lives that might otherwise not connect a series of murders begins to link a buttoned down psychiatrist a widowed lumber industry maven and a divorced police officer a charismatic lady reverend an environmentalist whose supporters believe more in Mother earth than Father God and others **Imagination and Fantasy in the Middle Ages** and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture Taking the Adventure Gracia Fay Ellwood, 2014-11-11 What is the relationship between faith especially Christian faith and a lifestyle that respects animals as our neighbors and kin Why should faith entail a commitment to vegetarianism Are animals meant to be heirs of the kingdom of God as well as human beings Taking the Adventure offers

answers to these questions in the context of important biblical themes of Eden and Exodus of the prophetic imperative of Iesus as a prophet proclaiming liberty to the oppressed and the captives of the feast of the kingdom of the resurrection and life beyond death It explores imagery from familiar novels such as A Christmas Carol and The Hobbit that deal with cravings anxiety and true abundance It proposes that committing ourselves to live in God given peace with all living beings and sharing with others the good news of that peace is an adventure worth the best we can give an arduous and painful yet iovous adventure climaxing in return to the heart of God Writing Muslim Identity Geoffrey Nash, 2012-01-26 Examining a wide range of genres including novels memoirs travel writing and journalism this book explores representations of Muslims and Islam in modern English literature Metaphysics and the Future of Theology William J. Meyer, 2010-01-01 William J Meyer engages in critical and illuminating conversation with major figures in contemporary philosophy and theology in order to explain why theology has been marginalized in modern culture and why modernity has had such difficulty integrating religion and public life Wrestling with notable philosophers like MacIntyre and Stout and theologians such as Gustafson Hauerwas Porter Milbank and Reinhold Niebuhr Meyer argues that theology must embrace modernity s formal commitments to public and democratic discourse while simultaneously challenging its substantive postmetaphysical outlook Drawing on the philosophical perspectives of Whitehead and Hartshorne and the theologies of Ogden and Gamwell he concludes that a process metaphysical theology offers the most promising path for theology to regain a vital public voice in the world of the twenty first century **The Hebrew Bible** Christopher D. Stanley, 2009-09-01 In this work Christopher D Stanley provides a Hebrew Bible textbook which approaches the Bible through the categories of comparative religion It carefully distinguishes the religion of ancient Israel from the religion represented in the Bible Robert Frost's Visionary Gift William F. Zak, 2022-01-26 In Robert Frost's Visionary Gift Mining and Minding the Wonder of Unexpected Supply William F Zak provides groundbreaking analysis of well over one hundred of Frost's lyrics considering each poem as an interrelated portion of the poet's overarching constellation of intention Beyond biography this book offers extended close readings of Frost's oeuvre building its case incrementally from deftly examined particulars Zak discusses how the pastoral mode Frost adopts is no depleted homespun idiom retreating from modernism's complexities but a self conscious determination to assume the prophetic mantle from his predecessors Shakespeare Milton Wordsworth Emerson and Thoreau Frost s version of pastoral represents no escape from life s stresses but the most constructive and life sustaining means to address life's struggles head on in both sense of that last phrase This book makes a case for Frost as America's preeminent philosophical poet The unfortunate effect of Frost's early detractors claim that he was merely an ironic and equivocal anecdotalist has for too long relegated his work to the second tier of the modernist poetic pantheon This study by contrast supports Robert Graves claim for Frost as the first American poet who could be honestly reckoned a master poet by world standards **Opening Hearts by Opening Minds** Connie Wineland, 2007-06-01 This book is for Christian readers of fiction

who might experience difficulty trying to make an informed choice beyond what is being published by evangelical presses Marketed to a specific target audience evangelical fiction oftentimes leaves a reader with a strong emotional response but lacks the literary depth or the breadth of subject that could inspire life changing spiritual growth With this premise at the heart of her book Connie Wineland includes her own story of conversion to Christianity by way of reading fiction During her late twenties and early thirties particularly while in graduate school Wineland became immersed in literary and rhetorical studies while also practicing an Eastern form of religion as well as Native American spirituality However despite all her training in literary theory her readings in Romantic Victorian modern and postmodern literature which she explains as well as her personal interest in mythology and world religions kept her questioning the existence of God and the possible nature of God Then as a relatively new convert to Christianity she faced several challenges at a small Christian college where she taught literature and writing courses Eventually wanting to reach beyond the academic community Wineland began a local Christian readers group which she ran for four years She includes in this book resources and materials such as sample syllabi and study guide questions useful Web addresses and plenty of how to information for starting and running your own book club Also included is an extensive list of annotated titles of recommended reading to get anyone started The Reagan Range James E. Combs, 1993 Combs political science Valparaiso U tries to make sense of the Reagan presidency by linking it to the American popular culture that spawned and trained him and that he used so adeptly to his advantage No index Paper edition unseen 11 95 Annotation copyright by Book News Inc Portland OR

Whispering the Strategies of Language: An Mental Journey through Peaceable Kingdom And Other Fantasies Of Faith

In a digitally-driven earth where monitors reign supreme and instant communication drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases usually move unheard. Yet, set within the pages of **Peaceable Kingdom And Other Fantasies Of Faith** a interesting literary treasure pulsating with fresh emotions, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, this wonderful opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the mental depths of the emotional evaluation, we can embark upon a honest exploration of the book is core themes, dissect its captivating publishing style, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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Peaceable Kingdom And Other Fantasies Of Faith Introduction

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