



# Passes Beyond Memory

## Evolution Museums Colonization



# Pasts Beyond Memory Evolution Museums Colonialism

**Carsten Stahn**



## **Pasts Beyond Memory Evolution Museums Colonialism:**

Pasts Beyond Memory Tony Bennett, 2004 Contributing to current debates on relationships between culture and the social and the changing practices of modern museums this important new work explores how evolutionary museums developed in the USA UK and Australia in the late 19th century *Pasts Beyond Memory* Tony Bennett, 2004-07-31

Contributing to current debates on relationships between culture and the social and the the rapidly changing practices of modern museums as they seek to shed the legacies of both evolutionary conceptions and colonial science this important new work explores how evolutionary museums developed in the USA UK and Australia in the late nineteenth century **A**

**Companion to Museum Studies** Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms **National Museums and Nation-building in Europe 1750-2010** Peter

Aronsson, Gabriella Elgenius, 2014-12-05 Europe's national museums have since their creation been at the centre of on going nation making processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike National Museums and Nation building in Europe 1750 2010 assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation National Museums and Nation building in Europe 1750 2010 examines the degree to which national museums have created models and representations of nations their past present and future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states Museum Trouble Ruth Hoberman, 2011-06-10 By 1901 the public

museum was firmly established as an important national institution in British life Its very centrality led to its involvement in a wide range of debates about art knowledge national identity and individual agency Ruth Hoberman argues that these debates concerned writers as well Museum Trouble focuses on fiction written between 1890 and 1914 and the ways in which it engaged the issues dramatized by and within the museum Those issues were many Art critics argued about what kind of art to buy on behalf of the nation how to display it and whether salaried professionals or aristocratic amateurs should be in

charge Museum administrators argued about the best way to exhibit scientific and cultural artifacts to educate the masses while serving the needs of researchers And novelists had their own concerns about an increasingly commercialized literary marketplace the nature of aesthetic response the impact of evolution and scientific materialism and the relation of the individual to Britain's national and imperial identity In placing the many crucial museum scenes of Edwardian fiction in the context of late nineteenth century and early twentieth century cultural discourse *Museum Trouble* shows how this turn of the century literature anticipated many of the concerns of the modernist writers who followed

*Beyond the Slave Narrative*  
Deborah Jenson, 2012-01-01 The Haitian Revolution has generated responses from commentators in fields ranging from philosophy to historiography to twentieth century literary and artistic studies But what about the written work produced at the time by Haitians This book is the first to present an account of a specifically Haitian literary tradition in the Revolutionary era *Beyond the Slave Narrative* shows the emergence of two strands of textual innovation both evolving from the new revolutionary consciousness the remarkable political texts produced by Haitian revolutionary leaders Toussaint Louverture and Jean Jacques Dessalines and popular Creole poetry from anonymous courtesans in Saint Domingue's libertine culture These textual forms though they differ from each other both demonstrate the increasing cultural autonomy and literary voice of non white populations in the colony at the time of revolution Unschooled generals and courtesans long presented as voiceless are at last revealed to be legitimate speakers and authors These Haitian French and Creole texts have been neglected as a foundation of Afro diasporic literature by former slaves in the Atlantic world for two reasons because they do not fit the generic criteria of the slave narrative which is rooted in the autobiographical experience of enslavement and because they are mediated texts relayed to the print cultural Atlantic domain not by the speakers themselves but by secretaries or refugee colonists These texts challenge how we think about authorial voice writing print culture and cultural autonomy in the context of the formerly enslaved and demand that we reassess our historical understanding of the Haitian Independence and its relationship to an international world of contemporary readers

**Confronting Colonial Objects**  
Carsten Stahn, 2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time Calls for a new international cultural order go back to decolonization However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology racial science and professional networks that enabled colonial collecting The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto Drawing on the interplay between justice ethics and human rights Stahn develops principles of relational cultural justice He

challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re invention of knowledge systems and relations towards objects including new forms of consent provenance research and partnership and a re thinking of the role of museums themselves Following the life story and transformation of cultural objects this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations

**Museums in a Troubled World** Robert R. Janes, 2009-05-12 Are Museums Irrelevant Museums are rarely acknowledged in the global discussion of climate change environmental degradation the inevitability of depleted fossil fuels and the myriad local issues concerning the well being of particular communities suggesting the irrelevance of museums as social institutions At the same time there is a growing preoccupation among museums with the marketplace and museums unwittingly or not are embracing the values of relentless consumption that underlie the planetary difficulties of today Museums in a Troubled World argues that much more can be expected of museums as publicly supported and knowledge based institutions The weight of tradition and a lack of imagination are significant factors in museum inertia and these obstacles are also addressed Taking an interdisciplinary approach combining anthropology ethnography museum studies and management theory this book goes beyond conventional museum thinking Robert R Janes explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change This volume is a constructive examination of what is wrong with contemporary museums written from an insider's perspective that is grounded in both hope and pragmatism The book's conclusions are optimistic and constructive and highlight the unique contributions that museums can make as social institutions embedded in their communities and owned by no one

**Museums and Migration** Laurence Gourievidis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums Museums and Migration explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

**Reinventing the Museum** Gail Anderson, 2023-05-04 Reinventing the Museum Relevance

Inclusion and Global Responsibilities is the third edition following the 2004 and 2012 versions of the Reinventing series. More than a decade since the prior volume was published, this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world. This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums, the urgency to take action, and museums as essential contributors to a more equitable and socially responsible world. The introduction highlights the issues of our times and frames the structure of the book and intentional order of the contents. A dramatically revised Reinventing the Museum Tool serves as a springboard for discussions within museum staff and trustees, among students and faculty, and with emerging to seasoned museum professionals. The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters. The range of topics in this volume covers global realities, shifts in institutional mindset, the urgency to achieve inclusion and equity in museums, and fresh perspectives of practical approaches to actualize the reinvented museum.

**Museum Making** Suzanne Macleod, Laura Hourston Hanks, Jonathan Hale, 2012-03-15. Over recent decades, many museums, galleries, and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums. *Museum Making: Narratives, Architectures, Exhibitions* examines this re-making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination. Through this uniting theme, the chapters explore the power of narratives as structured experiences unfolding in space and time, as well as the use of theatre, film, and other technologies of storytelling by contemporary museum makers to generate meaningful and, it is argued here, highly effective and affective museum spaces. Contributions by an internationally diverse group of museum and heritage professionals, exhibition designers, architects, and artists, with academics from a range of disciplines including museum studies, theatre studies, architecture, design, and history, cut across traditional boundaries, including the historical and the contemporary, and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments.

*Museums and Social Activism* Kylie Message, 2013-11-07. *Museums and Social Activism* is the first study to bring together historical accounts of the African American and later American Indian civil rights-related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC, with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time. Based on interdisciplinary field-based research that has brought together cross-cultural and international perspectives from the fields of Museum Studies, Public History, Political Science, and Social Movement Studies, with empirical investigation, the book explores and analyses museums specifically, curators' relationships with political stakeholders, past and

present By understanding the transformations of an earlier period Museums and Social Activism offers provocative perspectives on the cultural and political significance of contemporary museums It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify *Museum Revolutions* Simon Knell, Suzanne MacLeod, Sheila Watson, 2007-09-12 Capturing the richness of the museum studies discipline Museum Revolutions is the ideal text for museum studies courses providing a wide range of interlinked themes and the latest thought and research from experts in the field Museums, Equality and Social Justice Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies Museums and Social Responsibility Kevin Coffee, 2022-12-23 Museums and Social Responsibility examines inherent contradictions within and effecting museum practice in order to outline a museological theory of how museums are important cultural practices in themselves and how museums shape the socio cultural dynamics of modern societies especially our attitudes and understandings about human agency and creative potential Museums are libraries of objects presenting thematic justification that dominant concepts of normativity and speciality as well as attitudes of cultural deprecation By sorting culture into hierarchies of symbolic value museums cloak themselves in supposed objectivity delivered with the passion of connoisseurship and the surety of scholarly research Ulterior motives pertaining to socio economic class racial and ethnic othering and sexual subjugation are shrouded by that false appearance of objectivity This book highlights how the socially responsive practitioner can challenge and subvert taken for granted motivations by undertaking liberatory museum work that engages subaltern narratives engages

historically disadvantage populations and co creates with them dialogical practices of collecting preserving exhibiting and interpreting It points to examples in Africa Asia Europe and the Americas not as self contained entities but as practices within a global web of relationships and as microcosms that define normality and abnormality that engage users in critical dialogue and that influence are conditioned by and disrupt taken for granted understandings and practices of class ethnicity sex gender thinking and being Suitable for students researchers and museum professionals Museums and Social Responsibility presents a comprehensive argument and proposes critical reflective processes to the practitioner so that their museum work may more effectively engage with and change their societies and the world

**Museum as Process** Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge

*Subjects of Modernity* Saurabh Dube, 2017-10-11 e Dube ranges widely and globally from histories of empires and genealogies of disciplines to recent Dalit artwork from India to explore and carefully delineate a tension he regards as fundamental to the formation of the modern the modern subject s inevitable entanglement with those subject to modernity A tour de force this book offers a critical timely and powerful sequel to postcolonial and subaltern studies e Dipesh Chakrabarty University of Chicago

**The Impact of History?** Pedro Ramos Pinto, Bertrand Taithe, 2015-03-24 Driven by the increasing importance of discussions around impact and its meaning and implications for history The Impact of History brings together established and new voices to raise relevant questions issues and controversies for debate The chapters are articulated around the themes of public history the politics of history the role of history in the shaping of learning and the situation of history in the changing world of education While this subject is driven differently by the research bodies and councils of different countries similar debates about the value and place of the academy in society are taking place in the UK the USA and Europe as well as in other parts of the world Chapters cover diverse areas of history from this perspective including public history national histories new technologies and the natural sciences campaigning histories the impact agenda This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on



impact on education and on the role of the past in the shaping of our future Bringing together leading authors from a wide range of fields *The Impact of History* is an accessible and engaging yet polemical and thought provoking overview of the role of history in contemporary society

Memorialising the Holocaust in Human Rights Museums Katrin Antweiler, 2023-04-27 This book provides an analysis of the forms and functions of Holocaust memorialisation in human rights museums by asking about the impact of global memory politics on how we imagine the present and the future It compares three human rights museums and their respective emplotment of the Holocaust and seeks to illuminate how in this specific setting memory politics simultaneously function as future politics because they delineate a normative ideal of the citizen subject its set of values and aspirations for the future that of the historically aware human rights advocate More than an ethical practice engaging with the Holocaust is used as a means of asserting one's standing on the right side of history the memorialisation of the Holocaust has thus become a means of governmentality a way of governing contemporary citizen subjects The linking of public memory of the Holocaust with the human rights project is often presented as highly beneficial for all members of what is often called the global community Yet this book argues that this specific constellation of memory also has the ability to function as an exercise of power and thus runs the risk of reinforcing structural oppression With its novel theoretical approach this book not only contributes to Memory Studies but also connects Holocaust memory to Studies of Global Governmentality and the debate on decolonising memory politics

Occupation and Communism in Eastern European Museums Constantin Iordachi, Péter Apor, 2021-07-29 This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post communist Eastern Europe It does so against the background of recent European wide debates on history memory and politics The contributors from across Europe focus comparatively on a wide variety of case studies pointing out similarities and differences and accounting for transnational patterns of remembrance at regional and European level *Occupation and Communism in Eastern European Museums* argues that museums have a huge influence on the image of the communist past in Eastern Europe It shows how they use a vast array of media tools visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion

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