



“There is no fear in love,
but perfect love drives
out fear, because fear
expects punishment.
The person who is afraid
has not been made
perfect in love.”

1 JOHN 4:18

woman's day

Scriptures In Their Own Light

SB Merriam



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Bringing the Hidden to Light Kathryn F. Kravitz, Diane M. Sharon, 2007 Geller is Irma Cameron Milstein Professor of Bible at Jewish Theological Seminary Geller's attention to language and interest in applying the methods of literary analysis to the Hebrew Bible are reflected in his work throughout his career He has addressed such topics as The Dynamics of Parallel Verse in Deuteronomy 32 the Language of Imagery in Psalm 114 and the literary uses of Cleft Sentences with Pleonastic Pronoun Combining a historical orientation with deep exegeses of individual texts he has focused on the contribution that the literary approach might make to the study of biblical religion He has developed what he terms a literary theology in which by examining the literary devices in the passage under consideration he has been able to formulate emerging religious ideas that the ancient writers did not express in systematic treatises His method is illustrated in his studies of texts that represent the major religious traditions of the Hebrew Bible these studies have been collected in *Sacred Enigmas* published in 1997 The essays in this volume were contributed by colleagues friends and students of Stephen A Geller to mark the occasion of his 65th birthday Contributors include Tzvi Abusch Marc Z Brettler Alan Cooper Frank Moore Cross Stephen Garfinkel Edward L Greenstein Robert A Harris S Tamar Kamionkowski Kathryn F Kravitz Anne Lapidus Lerner David Marcus Yochanan Muffs Benjamin Ravid Michael Rosenbaum Raymond P Scheindlin William M Schniedewind Diane M Sharon Benjamin D Sommer

Biblical Metaphor Reconsidered Job Y. Jindo, 2018-07-17 How do we understand the characteristically extensive presence of imagery in biblical prophecy Poetic metaphor in prophetic writings has commonly been understood solely as an artistic flourish intended to create certain rhetorical effects It thus appears expendable and unrelated to the core content of the composition however engaging it may be aesthetically or otherwise Job Jindo invites us to reconsider this convention Applying recent studies in cognitive science he explores how we can view metaphor as the very essence of poetic prophecy namely metaphor as an indispensable mode to communicate prophetic insight Through a cognitive reading of Jeremiah 1 24 Jindo amply demonstrates the advantage and heuristic ramifications of this approach in biblical studies

The Problem of Evil and Its Symbols in Jewish and Christian Tradition Henning Graf

Reventlow, Yair Hoffman, 2004-12-30 The existence of evil in the world represents one of the most complex problems for those who believe in God Here a range of Jewish and Christian contributors examine the issue of evil in the Bible and its impact on Judaism and Christianity from a variety of perspectives For example how has Jewish mysticism explained evil and what were Luther's thoughts on the topic The dialogue between specialists from different fields allows a broad overview of this problematic issue

Jewish Bible Theology Isaac Kalimi, 2012-01-01 This volume the first of its sort takes issue with scholars who believe that the terms biblical theology and Jews contradict rather than approximate each other Without saying so they automatically confirm Otto Procksch's assertion that *alle Theologie ist Christologie* In recent decades however there is increasing interest in earlier and current Jewish biblical theologies A new generation of Jewish scholars demonstrate great

interest in and actively engage in Hebrew Bible theology They strive to make Jewish biblical theology a legitimate subdiscipline of biblical studies and develop it separately and independently from the Christian theology Also many Christian scholars are interested in understanding the Hebrew Bible Old Testament and its various themes from Jewish theological perspectives Thus in response to continual interest from all sides Isaac Kalimi presents this volume for the benefit of all Jewish Bible Theology comprises a number of essays that raise substantial methodological and historical questions while others focus on particular topics from the Torah Prophets and Writings Altogether they reflect fresh and current thinking on important issues in Jewish religious and intellectual world views

Practical Essays on the Morning and Evening Services, and on the Collects, in the Liturgy of the Church of England ... Third Edition Thomas Tregenna

BIDDULPH,1822 *The Oxford Handbook of Biblical Law* Pamela Barmash,2019 Major innovations have occurred in the study of biblical law in recent decades The legal material of the Pentateuch has received new interest with detailed studies of specific biblical passages The comparison of biblical practice to ancient Near Eastern customs has received a new impetus with the concentration on texts from actual ancient legal transactions The Oxford Handbook of Biblical Law provides a state of the art analysis of the major questions principles and texts pertinent to biblical law The thirty three chapters written by an international team of experts deal with the concepts significant texts institutions and procedures of biblical law the intersection of law with religion socio economic circumstances and politics and the reinterpretation of biblical law in the emerging Jewish and Christian communities The volume is intended to introduce non specialists to the field as well as to stimulate new thinking among scholars working in biblical law

The complete works of Richard Sibbes, ed. with mem. by A.B. Grosart Richard Sibbs,1862 Voices from the Ruins Dalit Rom-Shiloni,2021-05-13 Where was God in the sixth century destruction of Jerusalem The Hebrew Bible compositions written during and around the sixth century BCE provide an illuminating glimpse into how ancient Judeans reconciled the major qualities of God as Lord fierce warrior and often harsh rather than compassionate judge with the suffering they were experiencing at the hands of the Neo Babylonian empire which had brutally destroyed Judah and deported its people Voices from the Ruins examines the biblical texts explicitly and directly contextualized by those catastrophic events Kings Jeremiah Ezekiel Lamentations and selected Psalms to trace the rich diverse and often polemicized discourse over theodicy unfolding therein Dalit Rom Shiloni shows how the voices from the ruins in these texts variously justified God in the face of the rampant destruction expressed doubt and protested God's action and inaction Rather than trying to paper over the stark theological differences between the writings of these sixth century historiographers prophets and poets Rom Shiloni emphasizes the dynamic of theological pluralism as a genuine characteristic of the Hebrew Bible Through these avenues and with her careful discerning textual analysis she provides readers with insight into how the sufferers of an ancient national catastrophe wrestled with the difficult question that has accompanied tragedies throughout history Where was God

The Poetic Priestly Source Jason M. H. Gaines,2015-12-15 Applying

criteria for the identification of biblical Hebrew poetry Jason M H Gaines distinguishes a nearly complete poetic Priestly stratum in the Pentateuch Poetic P coherent in literary narrative and ideological terms from a later prose redaction Prosaic P which is fragmentary supplemental and distinct in thematic and theological concern Gaines describes the whole of the Poetic P source and offers a Hebrew reconstruction of the document This dramatically innovative understanding of the history of the Priestly composition opens up new vistas in the study of the Pentateuch **The Reshaping of Ancient Israelite**

History in Chronicles Isaac Kalimi, 2005 This book was awarded the 2006 R B Y Scott award which is awarded annually by the Canadian Society of Biblical Studies in recognition of an outstanding book in the areas of Hebrew Bible and or the Ancient Near East written by a member of the CSBS Kalimi catalogues and categorizes the techniques by which the Israelite history in Samuel Kings is reshaped in the biblical books of Chronicles The chapters of this study consider the various historiographical and literary changes found in the parallel texts of Chronicles Because about half of the material in Chronicles is available to us in other biblical sources comparison of the literary and linguistic devices used by the Chronicler is very revealing Kalimi considers the ways in which the Chronicler has edited the material available to him addressing such topics as literary chronological proximity historiographical revision completions and additions various kinds of parallelism and literary devices and so on A handy compendium of the ways in which the Chronicler treated his material by one of the premier scholars working in the field *The Book of Judges: The Art of Editing* Amit, 2021-11-15 Using a combination of literary theory and the tools of biblical criticism this original and thought provoking study investigates the book of Judges as an example of the art of editing in the Hebrew Bible Judges is shown to have been composed in its parts and as a whole according to particular integrative principles The study not only sheds new light on the redaction of Judges but opens a new window on biblical historiography as a whole Responding to calls in the scholarly literature for its translation from Hebrew this publication makes Amit's fine study available to a wider audience A collection of the works of William Penn. To which

is prefixed a journal of his life William Penn, 1726 *A Collection of the Works of ... T. Jackson, [edited by B. O., I.e. Barnabas Oley] ... With the Life of the Author by E. Vaughan].* Thomas Jackson, 1653 *Revelation and Authority* Benjamin D. Sommer, 2015-01-01 Winner of the 2016 Goldstein Goren Award for the best book in Jewish Thought At once a study of biblical theology and modern Jewish thought this volume describes a participatory theory of revelation as it addresses the ways biblical authors and contemporary theologians alike understand the process of revelation and hence the authority of the law Benjamin Sommer maintains that the Pentateuch's authors intend not only to convey God's will but to express Israel's interpretation of and response to that divine will Thus Sommer's close readings of biblical texts bolster liberal theologies of modern Judaism especially those of Abraham Joshua Heschel and Franz Rosenzweig This bold view of revelation puts a premium on human agency and attests to the grandeur of a God who accomplishes a providential task through the free will of the human subjects under divine authority Yet even though the Pentateuch's authors hold diverse views of revelation all of

them regard the binding authority of the law as sacrosanct Sommer's book demonstrates why a law observant religious Jew can be open to discoveries about the Bible that seem nontraditional or even antireligious Hidden Polemics in Biblical Narrative Amit,2022-07-04 In current usage polemics is broadly defined as the practice of rhetorical persuasion or as the rhetorical presentation of an argument in dispute The phenomenon of polemics is found throughout the whole corpus of biblical literature In most instances the polemics is direct but sometimes indirect and occasionally it appears to be deliberately covert This book is primarily concerned with exploring the phenomenon of covert polemics Dealing first with considerations of method definition and characterization the study moves on to the analysis of a number of narrative texts and the uncovering of their covert polemical content Polemics of this type is a feature of biblical writing on a range of central issues and can be instructively isolated in texts relating to cultic locations Beth El Jerusalem questions of leadership the houses of Saul and David community boundaries the Samaritans and other problems of legitimation **MARTIN LUTHER Premium Collection: Theological Works, Sermons & Hymns** Martin Luther,2023-12-14 In the MARTIN LUTHER Premium Collection Theological Works Sermons Hymns readers are presented with a comprehensive anthology that encapsulates the profound theological contributions and transformative sermons of Martin Luther a pivotal figure in the Reformation This collection showcases Luther's intricate style which blends passionate rhetoric with rigorous theological argumentation reflecting the tumultuous religious and political landscape of 16th century Europe Through accessible language Luther elucidates critical doctrines such as justification by faith and the priesthood of all believers making complex theological concepts approachable for contemporary readers Martin Luther born in 1483 grew to become a formidable theologian monk and reformer whose dissatisfaction with the Catholic Church spurred a revolutionary change in Christian thought His own struggles with sin and the quest for spiritual assurance fueled his writings marking a departure from established norms and advocating for a direct relationship between the believer and God His hymns like A Mighty Fortress Is Our God further illustrate his ability to communicate deep theological truths through creative expression This collection is essential for readers interested in the origins of Protestant theology and the historical context of the Reformation It invites both scholars and laypeople alike to engage with Luther's enduring legacy offering insights that resonate with contemporary faith and practice The blend of sermons hymns and theological writings will deepen your understanding of both the historical and spiritual journey that reshaped Christianity **Going Up and Going Down** Yitzhak (Itzik) Peleg,2015-06-18 In Going Up and Going Down Yitzhak Peleg argues that the story of Jacob's dream Genesis 28 10 22 functions as a mise en abyme as a figure trope or structure that somehow reflects in compact form in miniature the larger structure in which it appears Greenstein Close examination reveals that focusing on the vision of Jacob's dream and understanding it as a symbolic dream facilitates an explanation of the dream and its meaning Scholars have historically classified the dream as theophany the purpose of which is to explain how Beth El became a sacred place and as such the vision in Jacob's dream is generally

accepted as merely ornamental or even lacking a message in itself Whilst Peleg does not contradict or seek to go against identification of the dream as theophany he sees a more nuanced purpose behind its presentation Peleg's proposal is that the description of the vision and especially that of the movement of the angels is not embellishment supplementation or scenic background of God's message but that it directly symbolizes the path taken by the Patriarchs to and from the Promised Land Furthermore the narrative context and visual description in the dream in which Angels of God were going up and down it appears when Jacob is on his way to Harran that is to say when he is about to leave Israel

Rabbi Eliezer of Beaugency, Commentaries on Amos and Jonah (With Selections from Isaiah and Ezekiel) Robert A Harris, 2018-04-12 Rabbi Eliezer of Beaugency represents the pinnacle of twelfth century rabbinic exegesis of the Bible A proponent of the literal school Eliezer completely abandoned traditional rabbinic midrash in his explication of biblical texts and innovated a literary approach that anticipated the fruits of modern scholarship in virtually every paragraph This volume presents for the first time in English translation an extended window into the oeuvre of this master interpreter

How the Bible is Written Gary Rendsburg, 2019 A book focusing on the nexus between language and literature in the Bible with specific attention to how the former is used to create the latter topics include wordplay wordplay with proper names alliteration repetition with variation dialect representation intentionally confused language marking closure and more

The Complete Works of Richard Sibbes, D.D. Richard Sibbes, 1862

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