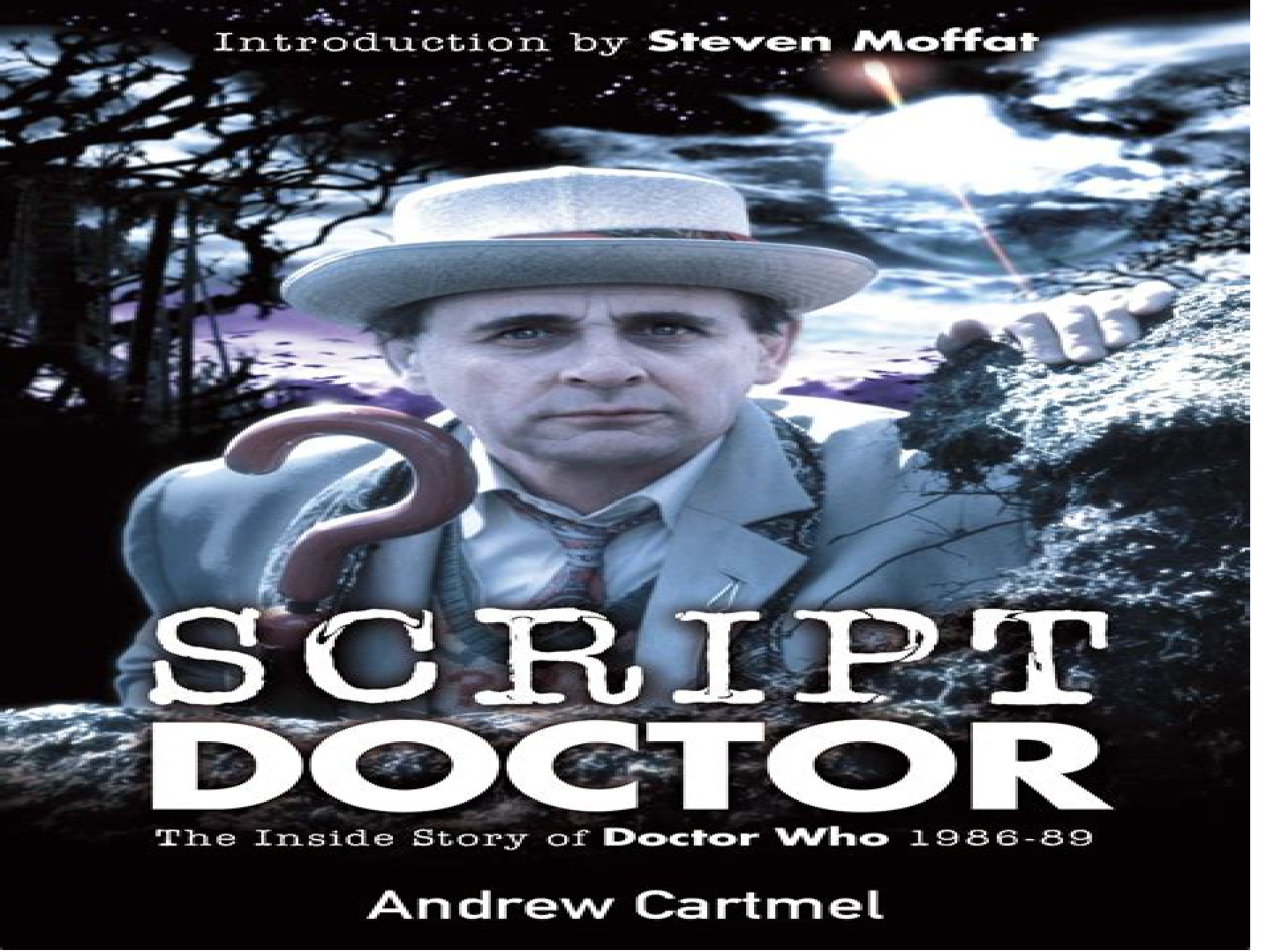




Introduction by **Steven Moffat**

SCRIPT DOCTOR

The Inside Story of **Doctor Who** 1986-89

Andrew Cartmel

Script Doctor The Inside Story Of Doctor Who 198689

CL Gary



Script Doctor The Inside Story Of Doctor Who 198689:

Script Doctor Andrew Cartmel, 2005 In this book former Doctor Who script editor Andrew Cartmel offers a frank and revealing view of his time on the program For fans this book is a unique insight into an area of the show's history that has previously been shrouded in mystery For those with a wider interest in the creative processes of television drama it is a fascinating account of the individual's creative vision at odds with the machinery of broadcasting It features a foreword by the Seventh Doctor Sylvester McCoy

Doctor Who Jim Leach, 2009-04-17 A comprehensive account of Doctor Who as a television series and product of popular culture Doctor Who the iconic British science fiction series following a time traveling alien scientist was first broadcast November 23 1963 on BBC Television Though modestly conceived and produced its depiction of the alien but strangely human Doctor proved to be such a commercial success that the program was shown in more than forty countries over twenty six seasons from 1963 to 1989 and returned successfully to television in 2005 In *Doctor Who* Jim Leach explores the reasons behind the original series popularity and the ways it evolved during its long run Leach analyzes in detail seven representative episodes from the original run of the series to trace the development of the seven regenerations of the main character by different actors In addition to detailing each actor's contribution to the role he also tackles such issues as the show's self reflexivity its attitude toward science and technology and its generic mix of science fiction fantasy and horror Leach considers Doctor Who as a fantastic text with its concept of regeneration and the complex experience of time that evolved during its run He also looks at the series manipulation of the medium of television and its broader cultural influences and implications Leach concludes with a section that looks at the continuities and differences found in the new series *Doctor Who* is an accessible and intriguing guide to one of the most popular series in television history Film and television studies scholars fans of the show and general readers interested in popular cultural studies will enjoy this enlightening volume

Love and Monsters Miles Booy, 2012-03-29 Scholar and Who fan Miles Booy has written the first historical account of the public interpretation of Doctor Who *Love and Monsters* begins in 1979 with the publication of *Doctor Who Weekly* the magazine that would start a chain of events that would see creative fans taking control of the merchandise and even of the programme's massively successful twenty first century reboot From the twilight of Tom Baker's years to the newest Doctor Matt Smith Miles Booy explores the shifting meaning of Doctor Who across the years from the Third Doctor's suggestion that we should read the Bible via costumed fans on television up to the 2010 general election in Britain This is also the story of how the ambitious producer John Nathan Turner assigned to the programme in 1979 produced a visually excessive programme for a tele literate fanbase and how this style changed the ways in which Doctor Who could be read The Doctor's world has never been bigger inside or out

Triumph of a Time Lord Matt Hills, 2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies re imagined the programme so successfully so triumphantly that

it s become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It s even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold s music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show s return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he s been fantastic

Through Time Andrew Cartmel,2005-12-20 The quirky British television series Doctor Who is a classic both of science fiction and television drama First broadcast in 1963 it has remained an influential TV presence ever since with an eagerly anticipated new series airing in 2005 As a vehicle for satire social commentary or sheer fantasy adventure Doctor Who is unparalleled It was a show created for children but it was immediately usurped by adults Arriving at a time of upheaval in the popular arts in Britain Doctor Who was born into a television tradition influenced by the TV plays of Dennis Potter the cult television drama The Prisoner the James Bond films and Stanley Kubrick s science fiction triptych Dr Strangelove 2001 A Space Odyssey and A Clockwork Orange A British fantasy adventure that has unfolded across television screens over decades in the tradition of Lewis Carroll Conan Doyle and HG Wells the strength of Doctor Who has always been its writers and the ideas they nurtured In this new history of the show Andrew Cartmel who was the script editor on Doctor Who from 1987 to 1990 looks into its social and cultural impact providing a fascinating read for committed and casual fans alike

Gender and the Quest in British Science Fiction Television Tom Powers,2016-10-21 The subjects of this book constitute a significant cross section of BBC science fiction television With such characters as the Doctor an enigmatic time traveling alien Kerr Avon a problematic rebel leader Dave Lister a slovenly last surviving human and Captain Jack Harkness a complex omnisexual immortal these shows have both challenged and reinforced viewer expectations about the small screen masculine hero This book explores the construction of gendered heroic identity in the series from both production and fan perspectives The paradoxical relationships between the producers writers and fans of the four series are discussed Fan fiction criticism and videos are examined that both celebrate and criticize BBC science fiction heroes and villains

Remake Television Carlen Lavigne,2014-02-27 Remakes are pervasive in today s popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven t made it past the pilot stage all have provided valuable material ripe for academic analysis In Remake Television Reboot Re use

Recycle edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as *The Avengers* 1961-69 and *The X-Files* 1993-2002 to current hits like *Doctor Who* 2005-present and *The Walking Dead* 2010-present. Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself.

Time Lords and Star Cops Philip Braithwaite, 2023-05-30 British science fiction television of the 1970s and 1980s is full of Machiavellian protagonists and fatalistic endings. It presents a complex world of moral and ethical dilemmas appropriate to the emerging political landscape of Thatcherite Britain. This book analyses the science fiction series of the period including Blake's 7, *Doctor Who* and *Sapphire Steel* alongside Britain's transition from social democracy to neoliberal economics and the premiership of Margaret Thatcher. It examines the abrupt shifts in themes and tone that these series often exhibit compared to their predecessors, highlighting comparisons to the similarly abrupt change in Britain's political landscape.

[The KLF](#) John Higgs, 2024-07-09 In the early 90s the KLF was the biggest selling singles band in the world until they destroyed their records, erased themselves from music history and literally set fire to one million pounds. In this fascinating and in-depth biography, popular British writer and cultural historian John Higgs digs into the story behind the end of one of the most popular bands of the late twentieth century. The band members themselves, when asked in interviews, were never able to satisfactorily explain their behavior but looked haunted every time it came up. With his characteristically creative mind, Higgs leads readers on a journey to understand a story that no one knows they are in. At least of all the main characters. Ranging from music history to chaos theory to Carl Jung and *Doctor Who*, this brilliant pop biography has been named one of the top ten music books of the year by *The Guardian*, *The Independent* and *MOJO* magazine. Perfect for music buffs and mystery fans alike. *The KLF* is an engrossing and entertaining read.

Adventures Across Space and Time, 2023-10-19 *Adventures Across Space and Time* brings together key academic, critic and fan writings about *Doctor Who* alongside newly commissioned work addressing contemporary issues and debates to form a comprehensive guide to the wider Whoniverse. The perennially popular BBC series holds a unique place in the history of television and of TV fandom: the longest running science fiction show. The series and its fan communities have tracked social and cultural changes over its 60-year lifetime. *Adventures Across Space and Time* presents classic writings on *Who* and its fandom by leading scholars including John Fiske, Henry Jenkins, John Tulloch and Matt Hills, but also represents writings and art by fans, including fans who went on to become showrunners, writers or even the Doctor himself, with contributions by Steven Moffat, Chris Chibnall, Douglas Adams and Peter Capaldi. This innovative anthology addresses *Doctor Who*'s showrunners, Doctors, companions, enemies and collaborators, as well as issues and debates around queer fandom, intersectionality, the wokeness of the Doctor, fan media including websites, podcasts and vlogs, fan activism and questions of race and sexuality in relation to the show and its spin-offs. It considers *Doctor Who* as a peculiarly British phenomenon but also one that has delighted, engaged and

sometimes enraged viewers around the world

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