

RICHARD PEVEAR

Night Talk and Other Poems



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Screens Other Poems By I A Richard

Brittany Pladek



Screens Other Poems By I A Richard:

I. A. Richards (Routledge Revivals) John Paul Russo, 2015-06-11 A pioneering critic educator and poet I A Richards 1893 1979 helped the English speaking world decide not only what to read but how to read it Acknowledged father of New Criticism he produced the most systematic body of critical writing in the English language since Coleridge His method of close reading dominated the English speaking classroom for half a century John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials correspondence and interviews to write the first biography originally published in 1989 of one of last century s most influential and many sided men of letters *Some Versions of Empson* Matthew Bevis, 2007-11 William Empson was one the most important poet critics of the twentieth century Following on recent scholarly developments and the centenary of his birth in 2006 there has been a resurgence of interest in his work In this book of critical essays on Empson the first in over a decade fourteen scholars consider the full range of his work studying his poetry alongside his criticism in order to reassess the scale of his achievement The Poetics of Palliation Brittany Pladek, 2019 The Poetics of Palliation argues that Romanticism developed richer literary therapies than its contemporary reception remembers By reading Romantic writers against Georgian medical ethics Poetics recovers their models of literature as comfort and sustenance challenging a health humanities tradition that sees literary therapy primarily as cure **The Way We Read James Dickey** William B. Thesing, Theda Wrede, 2009 Original inroads to understanding the life and works of the celebrated novelist and poet In *The Way We Read James Dickey* editors William B Thesing and Theda Wrede have assembled an outstanding collection of current critical responses to the works of the acclaimed novelist poet and teacher including essays by Dickey s former colleagues at the University of South Carolina and a piece by his most famous student novelist Pat Conroy The volume breaks new ground in the application of innovative critical approaches and restores Dickey to his rightful place in the literary canon as a remarkable writer who crafted some of the best poetry and fiction of the twentieth century A decade after Dickey s death and thirty five years after the release of the film version of his famous novel *Deliverance* Dickey remains a controversial figure in the American literary landscape He was an intellectual maverick who was often ahead of his time and yet he responded intensely almost obsessively to his own changing times Thesing and Wrede argue that although he appeared to conform to poetic conventions his writing was a visionary reinterpretation and extension of preexisting traditions This tension between a poet s intellectual precursors and the radical innovation of his work is the inspiration behind the fresh approaches taken by the contributors in this volume just as it energized Dickey s own endeavors The essays offer original insights through emerging scholarly perspectives as well as through established methods of critique The contributors address a range of themes in Dickey s works including gender religion humanity s relationship to nature and the writer s cultural context This landmark reappraisal of Dickey s legacy offers readers a coherent forum that addresses why his writings remain relevant today thus restoring and revaluing the rising significance of Dickey s literary achievement

for twenty first century audiences William B Thesing a distinguished professor emeritus of English at the University of South Carolina was a colleague of James Dickey s for two decades From 2003 to 2008 Thesing served as editor of the James Dickey Newsletter He is the author or editor of fifteen books including The London Muse winner of the 1980 SAMLA Studies Book Award

Wildly different Sarah Lonsdale,2025-03-04 The globe trotting tales of five women who fought for the right to enjoy the wild places of the earth For millennia the wild was a place heroic men went on epic quests Women were prevented from joining them either through physical control or powerful myths about what would happen if they ventured beyond the city wall or village boundary So how did women claim their place in the remote and lovely parts of our planet In Wildly different historian Sarah Lonsdale traces the lives of five women who fought for the right to work in enjoy and help to save the earth s wild places We ll meet Mina Hubbard who outraged the exploration community when she stepped into a canoe in northern Labrador Evelyn Cheesman who became the first female keeper of insects at London Zoo Dorothy Pilley who shocked polite society by donning men s climbing breeches Ethel Haythornthwaite who helped make the Peak District Britain s first National Park And Wangari Maathai who started a movement to plant millions of trees across sub Saharan Africa Drawing on interviews with Sir David Attenborough Wangari Maathai s daughter and others Lonsdale recounts the women s adventures across five continents Evocative and inspiring this book shows how women can be wildly different

Shadows of the Future Patrick Parrinder,1995-07-01 H G Wells the inventor of the concept of the time machine and the phrase the Shape of Things to Come described his life s work as one of critical anticipation Shadows of the Future identifies this attempt to imagine possible futures as the unifying principle behind Wells s diverse and sometimes wayward literary career Described by John Middleton Murry as the last prophet of bourgeois Europe he was also its first futurologist

Poetries: Their Media and Ends I. A. Richards,2019-05-20 No detailed description available for Poetries Their Media and Ends

Principles of Literary Criticism I. A Richards,1925 Wittgenstein's Artillery James C. Klagge,2021-08-03 How Wittgenstein sought a more effective way of reaching his audience by a poetic style of doing philosophy Ludwig Wittgenstein once said Really one should write philosophy only as one writes poetry In Wittgenstein s Artillery James Klagge shows how in search of ways to reach his audience Wittgenstein tried a more poetic style of doing philosophy Klagge argues that deploying this new philosophical artillery Klagge s term for Wittgenstein s methods of influencing his readers and students Wittgenstein moved from an esoteric mode to an evangelical mode aiming for an effect on his audience that was noncognitive appealing to the temperament in addition to the intellect Wittgenstein was an artillery spotter directing artillery fire to targets in the Austrian army during World War I and Klagge argues that years later he became a philosophical spotter struggling to find the right artillery to accomplish his philosophical purpose Klagge shows how Wittgenstein s work with his students influenced his style of writing philosophy and motivated him to care about the effect of his ideas on his audience To illustrate Wittgenstein s evolving approach Klagge draws on not only Wittgenstein s best known works but also such lesser

known material as notebooks dictations lectures and recollections of students Klagge then goes beyond Wittgenstein to present a range of literature biblical parables and children s stories Dostoevsky and Tolstoy Kierkegaard and Nietzsche as other examples of the poetic approach He concludes by offering his own attempts at a poetic approach to addressing philosophical issues

I.A. Richards and Indian Theory of Rasa Gupteshwar Prasad, 1994

Whispering the Strategies of Language: An Emotional Quest through **Screens Other Poems By I A Richard**

In a digitally-driven world where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually move unheard. Yet, situated within the pages of **Screens Other Poems By I A Richard** a fascinating fictional value sporting with raw thoughts, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the mental depths of this emotional evaluation, we can embark upon a genuine exploration of the book is core styles, dissect their interesting publishing model, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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