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WITH BARRY MONUSH

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The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback *Images of Blood in American Cinema* Kjetil Rødje, 2016-03-09 Through studying images of blood in film from the mid 1950s to the end of the 1960s this path breaking book explores how blood as an audio visual cinematic element went from predominately operating as a signifier providing audiences with information about a film s plot and characters to increasingly operating in terms of affect potentially evoking visceral and embodied responses in viewers Using films such as *The Return of Dracula* *The Tinseltown Machine* *Blood Feast* *Two Thousand Maniacs* *Color Me Blood Red* *Bonnie and Clyde* and *The Wild Bunch* R dje takes a novel approach to film history by following one audio visual element through an exploration that traverses established standards for film production and reception This study does not heed distinctions regarding to genres horror western gangster or models of film production exploitation independent studio productions but rather maps the operations of cinematic images across marginal as well as more traditionally esteemed cinematic territories The result is a book that rethinks and reassembles cinematic practices as well as aesthetics and as such invites new ways to investigate how cinematic images enter relations with other images as well as with audiences Screen Digest ,2003 Video and DVD Industries Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s it transformed home entertainment Bringing together complementary but also competing interests from the consumer electronics industry and the film television and other copyright industries video created a new sector of media business Two decades later DVD reinvented video media for the digital age DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market Although the VCR and DVD created major markets for video hardware and software the video business has been continually shaped by industry conflicts and tensions Repeatedly the video market has become divided when faced with the introduction of competing formats Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy *Video and DVD Industries* examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective Detailing divisions in the video business the book outlines industry battles over incompatible formats from the Betamax VHS war to competing laserdisc systems alternatives such as video compact disc or Digital Video Express and the introduction of HDDVD and Blu ray high definition systems Chapters also look at the formation of international markets in the globalization of video media the contradictory responses

of the Hollywood studios to video and DVD and the legal and technological measures taken to control industrialized video piracy

Screen World 1998 John Willis, Barry Monush, 1999-02-01 Covers American and foreign films released in the United States each year with listings of credits and profiles of screen personalities and award winners

Screen World 1998 Barry Monush, 1998

Virtual Interaction: Interaction in Virtual Inhabited 3D Worlds E. Granum, Lars Qvortrup, B. Holmqvist, S. Kolstrup, K. Halskov Madsen, 2013-03-09

Lars Qvortrup The world of interactive 3D multimedia is a cross institutional world Here researchers from media studies linguistics dramaturgy media technology 3D modelling robotics computer science sociology etc etc meet In order not to create a new tower of Babel it is important to develop a set of common concepts and references This is the aim of the first section of the book In Chapter 2 Jens F Jensen identifies the roots of interaction and interactivity in media studies literature studies and computer science and presents definitions of interaction as something going on among agents and agents and objects and of interactivity as a property of media supporting interaction Similarly he makes a classification of human users avatars autonomous agents and objects demonstrating that no universal differences can be made We are dealing with a continuum While Jensen approaches these categories from a semiotic point of view in Chapter 3 Peer Mylov discusses similar issues from a psychological point of view Seen from the user s perspective a basic difference is that between stage and back stage or rather front stage i e between the real I and we and the virtual representational I and we Focusing on the computer as a stage in Chapter 4 Kjølner and Lehmann use the theatre metaphor to conceptualize the stage phenomena and the relationship between stage and front stage

World Politics on Screen Mark A. Sachleben, 2014-03-04 Increasingly resistant to lessons on international politics society often turns to television and film to engage the subject Numerous movies made in the twentieth and twenty first centuries reflect political themes that were of concern within the popular cultures of their times For example Norman Jewison s *The Russians Are Coming The Russians Are Coming* 1966 portrays the culture of suspicion between the United States and the Soviet Union during the Cold War while several of Alfred Hitchcock s movies as well as the John Wayne film *Big Jim McLain* 1952 and John Milius s *Red Dawn* 1984 helped to raise and sustain skepticism about the Soviet Union

World Politics on Screen Understanding International Relations through Popular Culture uses films and television shows like these as well as contemporary including *24* *The Simpsons* *South Park* and *The Daily Show* to guide readers to a deeper understanding of enduring issues in international politics In this unique and insightful volume author Mark Sachleben demonstrates that popular culture reflects societal beliefs about the world and that the messages captured on television and film transcend time and place Using films such as *Secret Ballot* 2001 *Under the Bombs* 2007 and *Wall E* 2008 he addresses topics such as international relations and diplomacy the study of war nuclear weapons poverty immigration and emigration human rights and genocide An engaging read for students and for anyone with a general interest in politics and popular culture

World Politics on Screen succeeds in its argument by illuminating unexplored assumptions about international policy

Culture on Display Bella Dicks, 2004-01-16 a welcome addition to a growing body of scholarly writing a comprehensive critical survey of the literature on cultural heritage and tourism and associated issues in the fields of cultural and media studies over the previous decade These concepts and issues are clearly presented and exemplified in the case studies of numerous sites of cultural display Southern Review Why is culture so widely on display What are the major characteristics of contemporary cultural display What is the relationship between cultural display and key features of contemporary society the rise of consumerism tourism identity speak globalization What can cultural display tell us about current relations of self and other here and there now and then Culture on Display invites the reader to visit culture Reflecting on the contemporary proliferation of sites displaying culture in visitable form it offers fresh ways of thinking about tourism leisure and heritage Bella Dicks locates diverse exhibitionary locations within wider social economic and cultural transformations including contemporary practices of tourism and travel strategies of economic development the staging of identities globalization interactivity and relations of consumerism In particular she critically examines how culture becomes transformed when it is put on display within these contexts In each chapter key theoretical issues of debate such as authenticity commodification and representation are discussed in a lively and accessible manner This is an important book for undergraduate and postgraduate students of cultural policy cultural and media studies and sociology as well as academic researchers in this field It will also be of considerable value to students of sociology of culture cultural politics arts administration and cultural management

Competitiveness in Small Developing Economies Alvin G. Wint, 2003 Possibly no group is more conscious of the challenges created by the increasing integration of markets for capital labour products and information than small developing economies Policy makers from these economies have sought a two track response to this integration One response lies in increasing lobbying efforts for these economies to be accorded special or more equitable treatment in market integration discussions The second response lies in improving the competitiveness of their economies It is this second response that provides the subject matter for this book It explores the challenges and opportunities associated increasing competitiveness in small developing economies based on research conducted in the Caribbean The topics covered indicate the breadth of activity that is required to enhance competitiveness At the macro policy level the book explores the key drivers of competitiveness examines the role of exchange rate regimes and of government policy considers the implications sovereignty and assesses the extent to which competitiveness likely to be improved by attracting foreign direct investment

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